

Attachment to the MEDIA Programme Application Form

Detailed description of the project

Lil' Birdie



C ONTENTS

- Description of the subject
- The note of artistic intent by the author and the director
- Visual approach
- Characters
- Narrative structure: synopsis of all 13 episodes
- Still pictures: Lil' Birdie hatching out
 The Byrd Family, Wobbledy and Owl
 Lil' Birdie and Wobbledy on waterside
 Lil' Birdie and Owl
- Screenplay of the first episode (based on the original book)
- Sample of the storyboard
 (The opening sequence of the first episode / screener)
- Illustrations of the original book compared to the script of first episode
 (The book will be mailed with other enclosures)

Metsämarja Aittokoski
ValoAurinko Tuotanto

+358 50 3003 513 m.aittokoski@sunineye.com
www.sunineye.com

SUN IN EYE
PRODUCTIONS SUNINEYE.COM

DESCRIPTION OF THE SUBJECT

“Family and happy friends by his side, Lil' Birdie plays and explores. Chirp chirp!”

Hop - Hop... Lil' Birdie jumps to the ground from a tree branch. Why doesn't he fly? Well, because he is chickeeeen, he doesn't even want to learn...

Lil' Birdie likes the same things as all the small children all over the world. What's important for Lil' Birdie: Family, friends, playing, swimming, fishing, music - and learning something new every day!

Lil' Birdie doesn't fly so well but he can swim like a penguin and hop like a chicken.

The Lil' Birdie -animation series is based on the children's book Fly Lil'Birdie, fly! written by Metsämarja Aittokoski. Inventing the main character led to the creation of the whole Lil' Birdie -world: a little bit weird forest with humoristic touch and characters with strong personalities. There is the athletic Byrd Father and caring Mommy Byrd, bouncing big sister and brother and a Woodpecker that stu-tu-tu-ters. And then there is Wobbledy, a wading bird that looks like if he had legs and neck and nose of different sizes and pairs and who is the one that teaches Lil' Birdie that everyone is different and even the small one can help others as Lil' Birdie helps Wobbledy.

There is one topic in each episode that is important for a five-year-old kid. The themes of episodes show that the author is closely familiar with kids and their world and way of thinking.

Here are some of the themes that the stories deal with:

- Friendship
- The importance of family; family connection
- Helping each other; a sincere desire to help
- Even a small one is valuable and precious
- How does feel to envy your brother and sister? How to survive from it?
- Self-control and learning to share
- Facing different persons and dealing with diversity
- Consideration of other persons, learning to fight against selfishness
- The speciality of your family even though it wasn't the poshest one

No dialogue but “byrdish”

Lil' Birdie and his friends speak a language that sounds real but it isn't. It's “byrdish”, nonverbal, but easy to understand, just like “pinguese” in Pingu-animation series. When there is no dialogue it's more cinematic. The representative of Finnish Film Foundation, Joonas Louhivuori, who granted Lil' Birdie financing for screen writing and development commented by email 18.12.2012:

”Mielestäni te olette tehneet todella hyvää työtä. Harvinaisen toimivaa, ”visuaalista” tekstiä ja hyviä tarinoita.” (In English: I think you have done such a marvelous work. I seldom read a screen play that is so lively, that functions so well, and that is so visual and has so good stories in it.)

So, the non-verbal aspect isn't there just for easier distribution and wider markets. The animation series Lil' Birdie has no dialogue because it makes it better. Non-verbal storytelling leads the screen writer and director to think what is possible to show with pictures and how to show things with moving images. The roots of film art and animation! Lil' Birdie is distinguished from many other children's animation series because of this certain visual approach. Surprisingly many TV-animations for kids are similar to TV-soaps and sit-coms aimed to adults: they are full of talking.... Lil' Birdie attracts the audience because it is different.

THE NOTE OF ARTISTIC INTENT

I'm Metsämarja Aittokoski, writer of the original book, Fly Lil' Birdie, fly! screen writer and director of Lil' Birdie -animation series. The story of Lil' Birdie is very important to me. That little creature is like a fourth child to me.

I started to write the story Fly Lil' Birdie in the summer 2007, right before my third son was born. The story of Lil' Birdie who doesn't believe in himself came to my mind when looking at my middle son learning things. He compared himself all the time to his big brother. He even stopped drawing for even a year when he realized that big brother is better than he is. It was very difficult to try to teach him that he is good as himself. He is two years younger than his big brother so he can't do the same things that he can. But he is an individual. Every person has some strengths of his / her own – we just have to believe in ourselves. With the story Fly Little Birdie, fly! I tried to give him – and other kids acting the same way – some ideas how to deal with their emotions when trying to learn new things.

Soon after the first story I thought there have to be a story of learning not to be afraid of dark anymore. And a story of being SO angry that no one can understand! I wanted to tell stories of childhood for children and their parents to help them to understand and deal with different occasions and feelings.

As a parent of three kids I have read a lot of children's books with them and watched a lot of movies and animation series. I think best media content is suitable for all, for the whole family. If I make stories for the whole family they can have more time together and they can learn to know each other deeper. Yes, animation series can help with that! Our family is watching together Simpsons and it gives great fun for the whole family, that's for sure. Or we have just watched again Kirikou-movies. They are just great! Kids love the characters and music; adults fancy the visual approach and cultural authenticity.

One very important thing for me is that Lil' Birdie -animation series has no dialogue in it. It means that I can communicate directly with all the children around the world! Well, in theory, of course, but nowadays it's possible with internet. I love to show my kid Pingu or Mole (in the Czech original called Krtek) or Shaun the Sheep as they are so easily approachable! It's so great that Lil' Birdie has a possibility to be one of that kind of animation productions that can communicate with audience all around the world!

And then there are always foreign children in all countries that can't know the local language. Non-verbal TV-series like Lil' Birdie can give those kids a possibility to feel themselves comfortable by understanding what they are watching in television. That is very important for me.

VISUAL APPROACH

The visual approach of Lil' Birdie -animation series is influenced by Scandinavian design. The look is colorful but still stylish and tasteful. The basis of visual approach has been built with the creation of the book Lil' Birdie (illustrations by animation artist Elli Vuorinen, 2007). We'll use all the elements of the book illustration that can be used during designing characters and backgrounds of the animation. On the other hand we have already gone through the illustrations very carefully and picked up everything that is suitable and created plans for those things that has to be changed.

As the original book will be mailed with the application I'll go through some elements that are similar or differ from the book:

- Colors in general: brighter in the animation than in the book. (Not much but so that it looks more like fresh spring, not misty autumn.)
- Eyes of the main characters: bigger and more expressive in the animation
- The outline of characters: will not exist in the animation (in the book there is a black one)
- Backgrounds and props: in the animation the style will be more coherent; has an idea of print textiles. No outlines.
- Characters: The basic idea and form is the same, some changes in colors or some details.
(Examples of the main characters in animation further in this PDF.)

Visual look is strongly influenced by the reality connected to birds; they fly so they are mostly seen against the bright blue sky. Lil' Birdie doesn't fly but the Byrd Family lives in the highest tree in neighborhood so there are many scenes where we see only sky and tree tops. The clarity of looks and beautiful empty space around the flying birds (or swimming Lil' Birdie and Wobbeldy) separates Lil' Birdie -animation series from typical animations for kids that are crowded with messing around, props and colors.

Every time we needed a new character in any episode we asked the question: can you find it in a Finnish forest? In the episode 8. *Lil' birdie and funny feathers* we'll meet a Hoopoe which is quite uncommon in Finland but that is the idea of the episode: Lil' Birdie learns to deal with not so familiar looking birds. In the episode 11. Lil' Birdie finds strange tracks in the ground. At first he gets frightened but then he starts to follow the tracks with Wobbledy and finally they find out that a little Siberian Flying Squirrel (also rare in Finland) has stolen their hoard with berries and mushrooms.

Essential element: “visual bubbles”

One very important element in Lil' Birdie animation series is visual bubbles that strengthen nonverbal communication. We use visual bubbles to show abstract things (like wishes and fears) that can't be told without spoken language. For instance at the first half of the first episode Daddy shows to Lil' Birdie that everyone has to learn to fly or life can turn out to be very dangerous: /VISUAL BUBBLE: A BIRD ON THE GROUND. PINE MARTEN JUMPS AND TRIES TO CATCH IT. THE BIRD FLIES AWAY./

LIL' BIRDIE

Characters

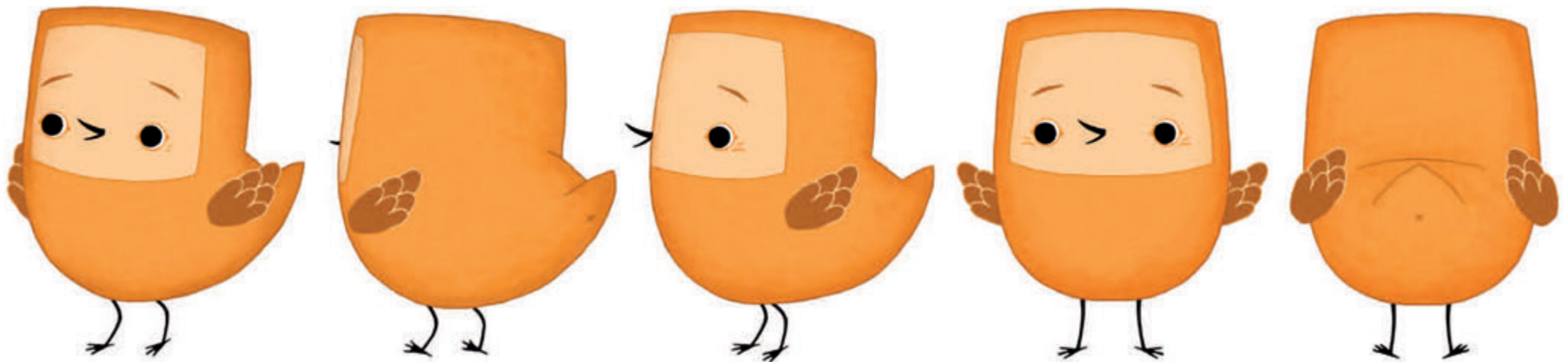
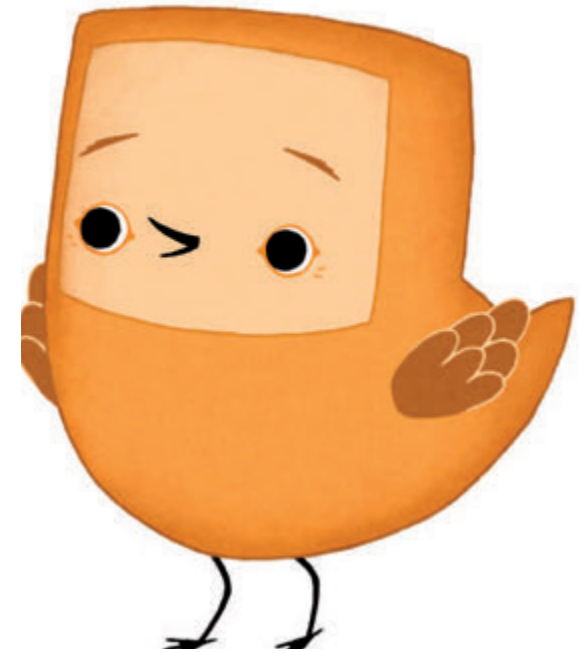


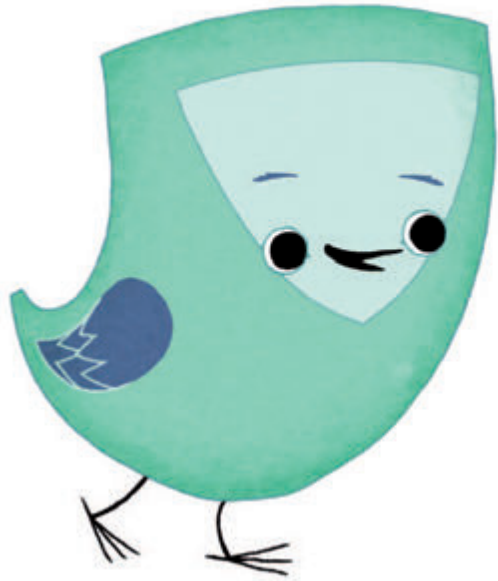


Lil' Birdie

Smallest of the family, in human world s/he would be a c. five-year-old kid. Could be either boy or girl. Plays, jumps and argues like any child would. Does not have any self-confidence, but finds his/her strengths with the help of friends.

Movement: Does not fly much, although learns to fly in the series. Bounces and hops along like a spring chicken. When excited, may fly a little loop in the air, but then lands back down to bounce and hop. Swims like a penguin.





Brother Byrd

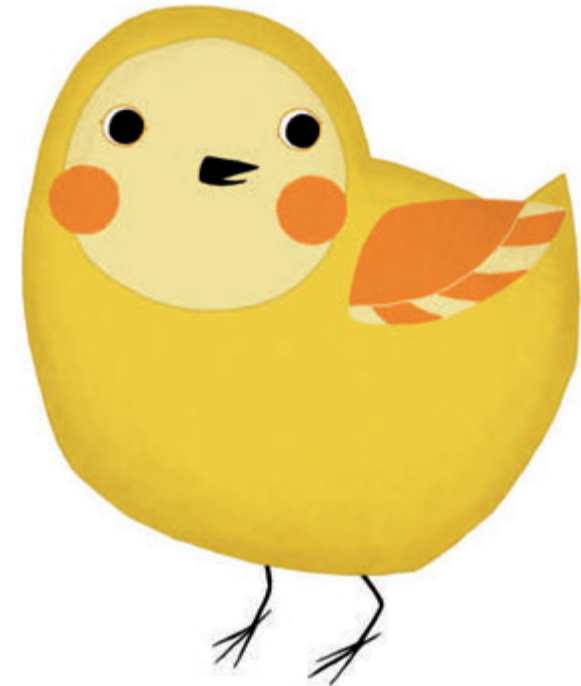
Second oldest of the brood. Sporty and agile. Does not always remember to take others into consideration. Sister is his best friend, although they are quite different.

Movement: Fast and impetuous flier, makes rapid surges and dives. Bothers Mommy every now and then with his restless flight.

Sister Byrd

Was born a little before Lil' Birdie and even before Brother. Thinks of herself as little bit older and wiser. Kindred spirit of Lisa Simpson.

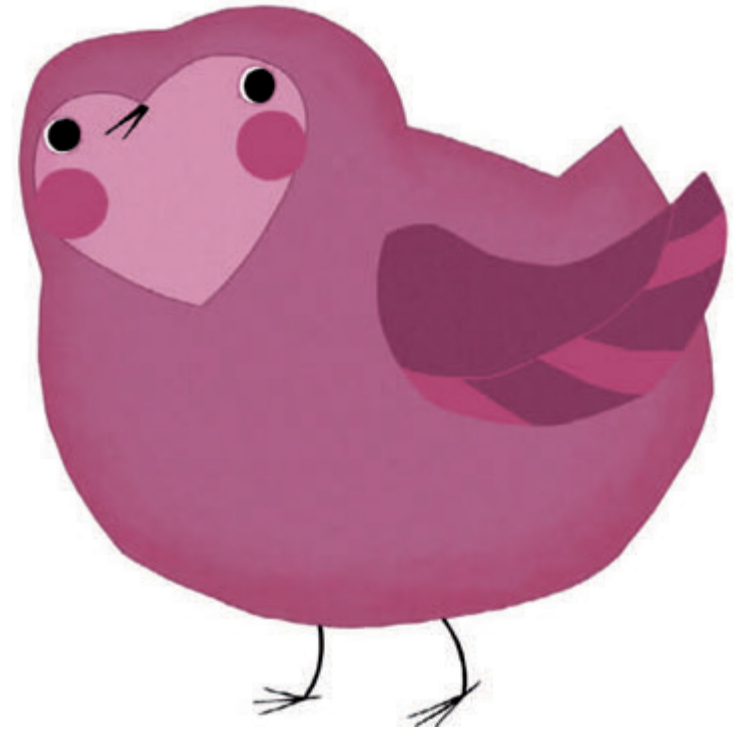
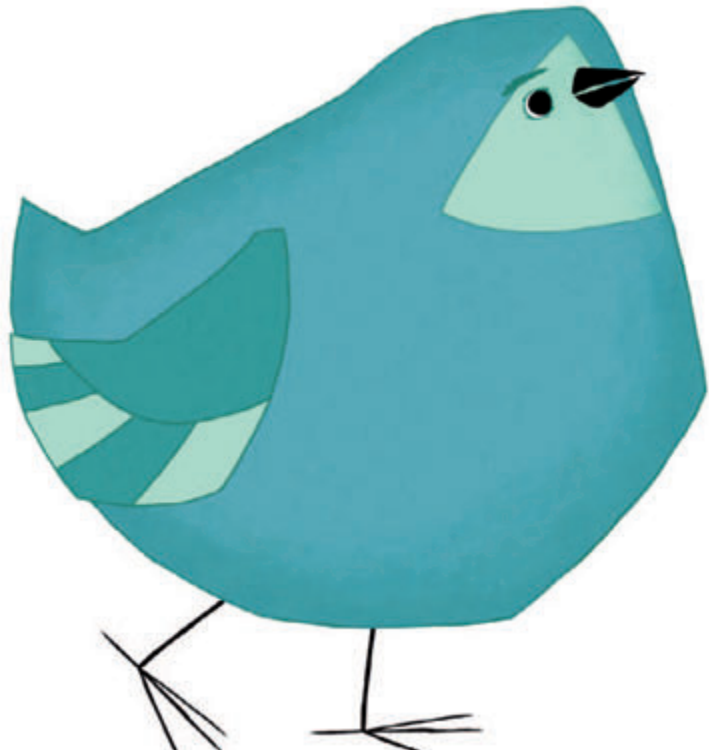
Movement: Flies skillfully but calmly and stylishly.



Mommy Byrd

Stereotypical mom. Kind and caring, but sets strict boundaries. May surprise every now and then: turns out to secretly eat treats or has petty fights with Daddy about reading a paper or where the furniture should be placed.

Movement: Calm and bird-like.



Daddy Byrd

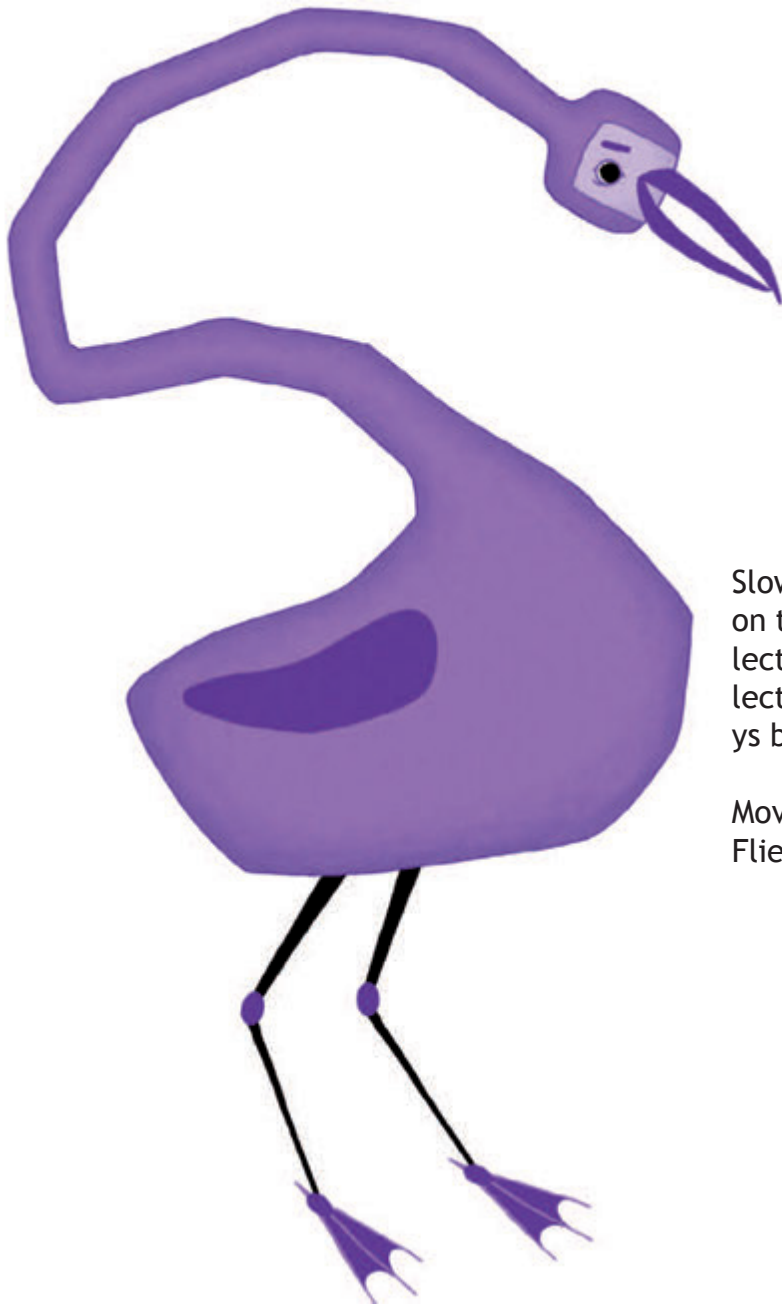
Caring, brisk. Active and brave, but sometimes a real softie. Gets busy with the kids. Loves his spouse very much.

Movement: Sporty and strong. Wing strokes that seem to go right to the end. Tries to get stomach in and chest out, but usually fails...

Wobbledy

Waterfowl, body parts like they were odd pairs. Lil' Birdie's best friend. Become friends, when Wobbledy almost drowns, tangled in vegetation at the pond. Teaches to Lil' Birdie that even the smallest creature is important. Funny, hearty and a little foolish. Like a teenager; has grown too fast and is not comfortable with the extensions of his body.

Movement: Walks in swaying movement. Usually does not fly, as he would need dozens of meters of runway to take off.



Owl

Slow, calm. Sometimes a little foolish. Nests on the ground, like an Eagle-Owl. Very intellectual, art enthusiast: studies plants, collects jazz records and paints portraits. Enjoys being busy with the youth.

Movement: Sits steadily, moves very slowly. Flies like a giant airplane.



Examples of other characters

Woodpecker

Looks like something between a Green Woodpecker and a Black Woodpecker. Perk, short-tempered and easily excitable. Possibly ADHD diagnosed? Plays steel pan music with scrap metal and does gigs with his own punk band. Always ready for action when Lil' Birdie is looking for a friend and something to do.

Movement: Flight fast and agile, but sometimes takes ridiculous risks in high speed and might fly straight at a tree hitting it like a dart. Head swaying front - back, right - left... Like a funny little spring puppet.

Spider

Lonely toiler. The calm by-stander that tries to weave her net, which somebody always manages to wreck. A poetic daydreamer, who's creativity always develops a new, even better model for a new web. Does not speak.

Movement: Slow, meditative.

Mrs. Hazel Grouse

Very stringent and perk madam. Takes care of her flock with great pride. Demands good posture, discipline and dignity both from herself and from others. Sometimes resents Lil' Birdies Mommy and Daddy's bringing-up methods. Does not remember anymore what it was like to be a child.

Movement: Walks in a proud manner, head up in front of her flock. Does not fly much. Short flight sprints.

Hazel Grouse Nestlings

Nine little fledglings. Move as one; related to Toy Story's aliens. Mrs. Hazel Grouse has brought them up with discipline and rebuke. Sometimes take up wild gaiety from Lil' Birdie and friends.

Movement: Toddle on the ground in a queue, fly very rarely. May fall like dominoes...

Mole

A Northern Mole. Builds tunnels underground, so often goes around with welding glasses on. Joyful little fellow, who likes to take part in the tinkering of Lil' Birdie and partners.



SYNOPSIS / 13 EPISODES

1. Fly, Lil' Birdie, Fly! (Based on the original book)

Lil' Birdie compares himself to his older siblings. He refuses to even try eating sticky worms, not to mention learning to fly – no matter how his father tells stories of the Marten who preys on little birds perching on the ground.

Lil' Birdie runs away from his gifted family and tries to find someone who would understand him better. But everyone he meets seems to be good at something! Woodpecker tries to make Lil' Birdie believe in himself, but in vain. Lil' Birdie keeps stumbling in self-pity, when suddenly he hears splashes and squeals from the pond. A strange-looking wading bird has gotten tangled up in the vegetation, and is about to drown! Lil' Birdie saves Wobbledy, and teaches him to believe in himself just as Woodpecker taught Lil' Birdie.

In the end, Lil' Birdie's family comes in search for their lost little one. Everyone is relieved to find him, and they hug him even if he's soaking wet. Lil' Birdie gets to fly on his mother's back and they all fly back home. Lil' Birdie turns to wave at his new friend Wobbledy for the last time, but loses his balance and starts to fall, fall, fall... HELP!

Lil' Birdie starts to repeat to himself what Woodpecker taught him and stops falling – he's flying! Everyone is overjoyed. Lil' Birdie lands with a few bumps and then starts to hop towards home. Daddy wonders why Lil' Birdie doesn't fly after all. No, he doesn't fly because he doesn't want to. He hops along with his flying family, flies a little loop out of sheer joy and continues hopping along.

2. Fear not, Lil' Birdie!

Lil' Birdie is afraid of the dark. Not just that, but his big Brother frightens him with the monstrous silhouettes he makes. Mummy and Daddy try to help, but Lil' Birdie is only brought to the roots of his fears when he falls to the pitch-dark tunnel of the Mole. Even his Brother's silhouettes are a happy diversion from now on!

3. Lil' Birdie saves the day

Lil' Birdie wants to help his family and friends with cleaning up. Despite his good intentions, everything ends up in a horrible mess. By accident, he happens to help others nevertheless. In the end Lil' Birdie ends up making circus tricks with the cleaning equipment and brings tremendous joy to all in the woods. He especially cheers up a small, lost Hazel Grouse. Even a small creature can bring great joy to others.

4. Lil' Birdie says: NO!

Angry scenes, will of his own, learning how to express feelings. Daddy tries one thing and another with Lil' Birdie, but to everything Daddy tries Lil' Birdie always answers "Nooo!" After a while, Daddy gets upset with Lil' Birdie and starts to sulk at him. There's no other way for Lil' Birdie but to get Daddy settled down and in a good mood again.

5. Lil' Birdie wants to school

The older siblings start school. Lil' Birdie gets to go with them in the classroom, but he doesn't have the patience to follow teaching, and the teacher sends him out. Lil' Birdie decides to start his own school, where things are taught through play. In the end, even the teacher learns some new ideas... The joy of learning through new Lil' Birdie pedagogy.

6. Be quiet, Lil' Birdie!

Lil' Birdie has the swing on first thing in the morning. He would like to play and tap anything and everything, but everyone else is unbearably dull not liking his music... Then Lil' Birdie finds Woodpecker who is frantically tapping on an old car wreck. Lil' Birdie and Woodpecker start their concert together, but Lil' Birdie's head is pounding and shaking: they played too hard!

7. You are cute too, Lil' Birdie!

Lil' Birdie is used to being the smallest and cutest member of his family. Then a blue tit couple brings their new nestling to the Birdling family for day care, and Lil' Birdie notices he has lost his special position in the family. He almost falls for some very ugly tricks, but then he gets in a dangerous situation with the nestling, and is forced to ally with the annoying little cutie.

8. Lil' Birdie and funny feathers

Lil' Birdie and others are wondering about the mottled plumage of the hoopoe chick, as the sparrows notice that Lil' Birdie is almost the same colour. Lil' Birdie gets in a rush to prove that he is not at all as flashy coloured as the hoopoe. In all the razzle, Lil' Birdie ends up in the Owl's paint can, then in another can... Soon enough he is all colours – and so is everyone else!

9. That's mine, Lil' Birdie!

Lil' Birdie is jealous of his siblings' pretty cone toy birds. He steals his Brother's toy bird, and a war is up between the otherwise good-natured siblings. Arguing and sulking – until Wobbledy hops along and gets everyone to play together. Without noticing it, the siblings have stopped qualling.

10. Lil' Birdie's Birthday

Soon it's Lil' Birdie's birthday. He is dreaming of all the more bigger and better presents and more imaginative and fantastic birthday theme party. The last straw to the annoyed family is, when he will not invite everyone. The family arranges a surprise: on the morning of his birthday, Lil' Birdie wakes up alone! Lil' Birdie starts to look for his family. The family and all other forest animals show up from behind the bushes, singing Happy Birthday. The birthday becomes immemorial, and the bouncy trampoline net weaved by Spider crowns the merriment.

11. Lil' Birdie and weird tracks

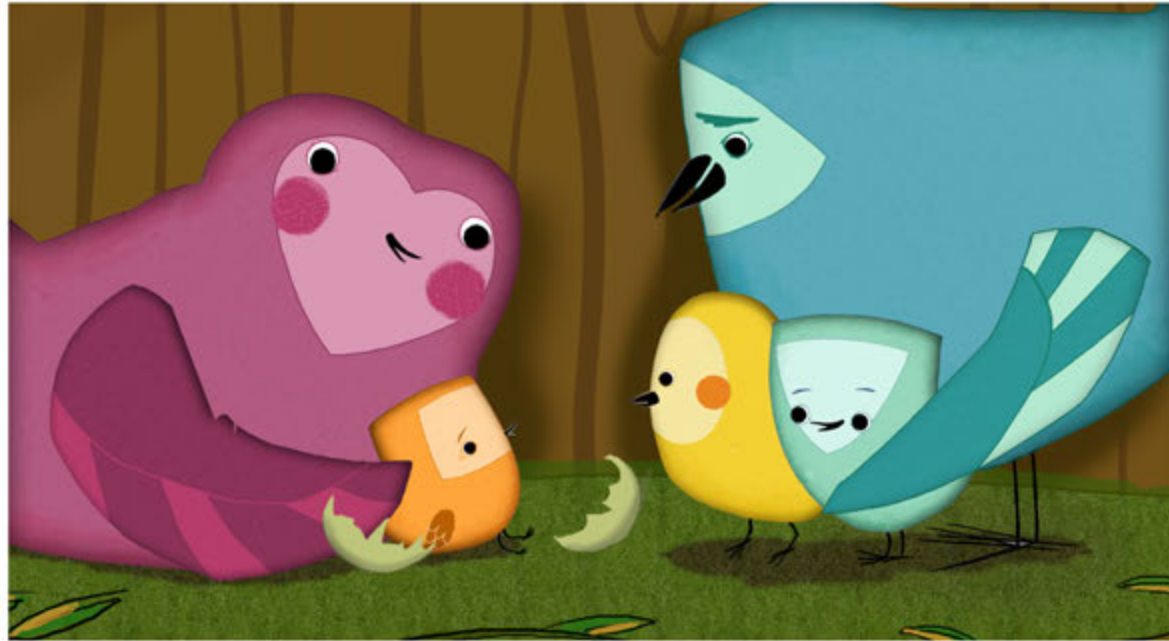
The family is busy harvesting for the winter and Lil' Birdie can't keep his beak out from all the delicacies. As he is sent away, Lil' Birdie calls Wobbledy to come with. The two start collecting their own stock of delicacies, but oh! – some strange thief has taken all they collected! Their anger turns into compassion, when the thief turns out to be a hungry cub of a flying squirrel. Lil' Birdie and Wobbledy teach the cub to collect his own treats and get a great reward for their troubles.

12. Lil' Birdie builds a nest

Lil' Birdie is vexed, as Mommy and Daddy are not paying him any attention, being busy with home decoration. Lil' Birdie decides to build his own nest, and asks Wobbledy and many other animals to help. Suddenly Lil' Birdie feels as if the others are trying to push him out of the shared nest building project. He flares up and drives all the others away. Now he sits in his new nest – all alone. Thank goodness all the quarrels are solved in the end, and everyone gets to celebrate the topping out ceremony together.

13. Lil' Birdie Ugly Duckling

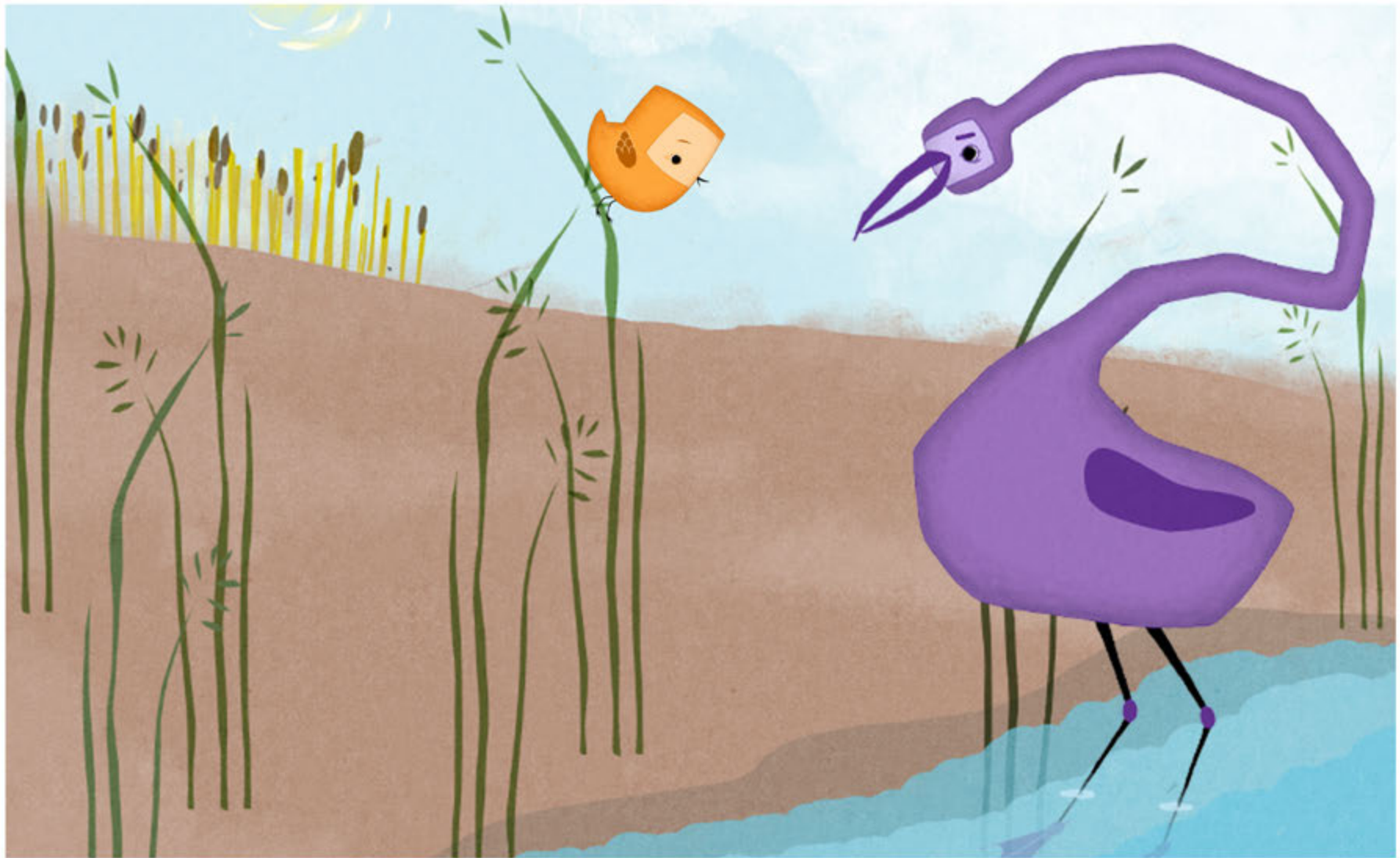
The Birdling family is out on the pond for a swim. Lil' Birdie sees a gorgeous swan family, and starts to swim with them. The Birdling family, who is not so familiar with water and swimming, start to feel like strangers to Lil' Birdie and he decides to become part of the swan family. The swan life is not made for tiny Lil' Birdie and finally he has to get back to his own family in shame. But the Birdling family has a surprise for him: they have built a raft that the whole family can use to sail on the pond!



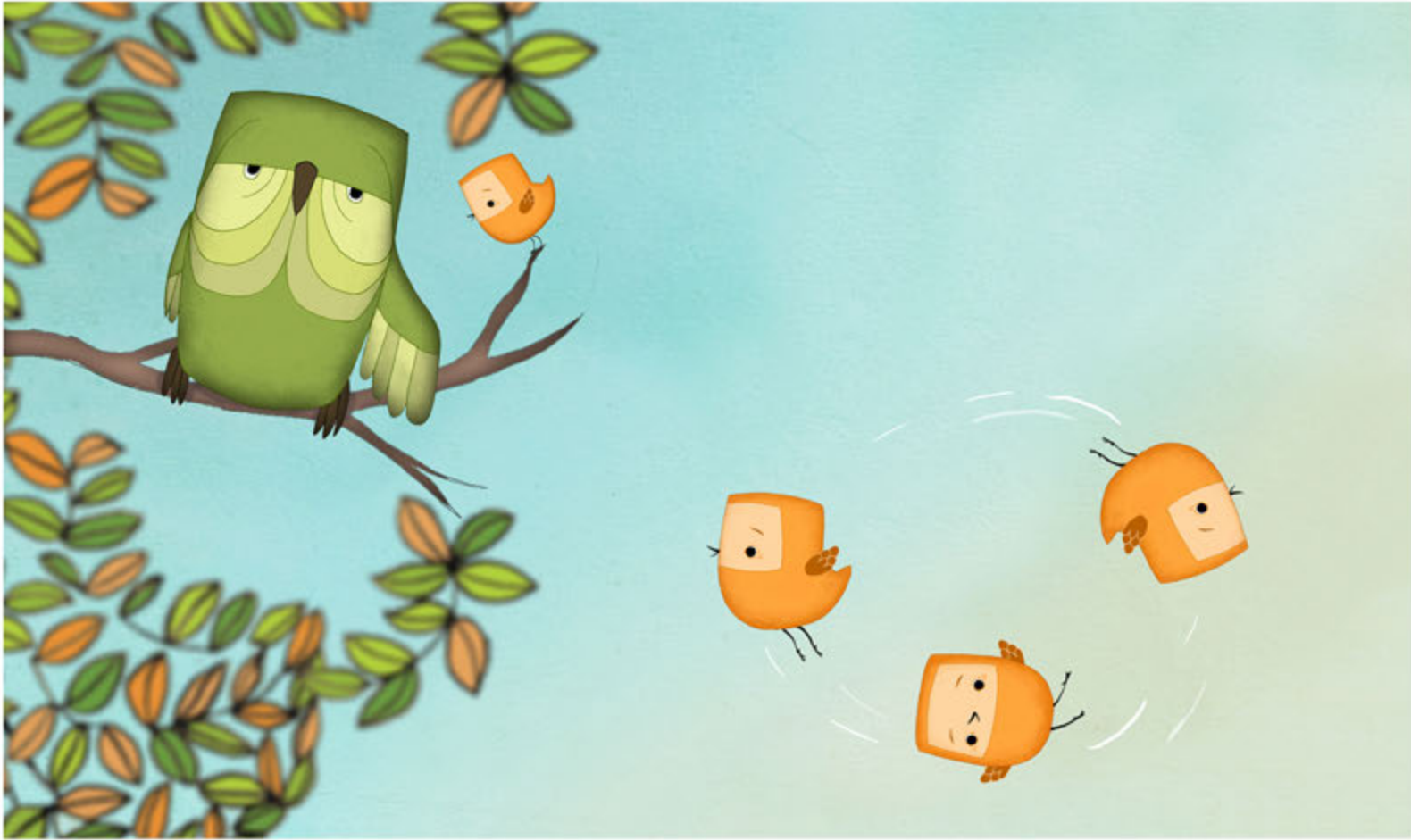
LIL'
BIRDIE



LIL'
BIRDIE



LIL'
BIRDIE



LIL'
BIRDIE

Lil' Birdie -animation series

1st episode:
FLY, LIL' BIRDIE

an original screenplay by

Metsämarja Aittokoski
Pirjo Ojala

Based on a book by
Metsämarja Aittokoski

28.3.2013

Metsämarja Aittokoski
Riihipellontie 14
20100 Turku
FINLAND
+ 358 50 3003 513
m.aittokoski@sunineye.com

EXT. SKY ABOVE THE WOODS - MORNING

There are different NATURE SOUNDS and peaceful music. We see trees from the perspective of birds.

EXT. TOP OF THE HOME TREE - MORNING

Picture gets lower.

WHOOOSH!!! The picture stops. The WOODPECKER flies from right to left.

Picture gets lower.

WHOOOSH!!! The picture stops. The Woodpecker flies from left to right.

Picture gets lower.

WHOOOSH!!! The Woodpecker flies and hits the HOME TREE like a dart. He's stuck!

An ACORN drops down because of Woodpecker hitting the tree.

The acorn falls down and hits a branch. It starts to bounce on the branch towards the BYRD NEST.

INT. THE BYRD NEST - MORNING

MUMMY and DADDY BYRD are hugging their newborn kids, SISTER and BROTHER. There is still one EGG next to them.

The acorn bounces into the nest. It hits the EGG. KNOCK!

LIL' BIRDIE
(inside the egg)
BEEP!

Sister, Brother, Mummy and Daddy turn to look at the egg. Then Sister pushes the egg a little bit.

LIL' BIRDIE (CONT'D)
(inside the egg)
BEEP!

Brother pushes the egg.

LIL' BIRDIE (CONT'D)
(inside the egg)
BEEP!

Mummy pets the egg and tweets encouraging. There is A TAP, but the the egg remains whole.

LIL' BIRDIE (CONT'D)

Peep...

Brother tweets to Sister and they start pushing the egg from side to side.

Finally Mummy waves her wing to stop the game.

MUMMY

Peepepeepepee!

Mummy and Daddy crack the shell open with their beaks. Out of the bits and pieces of broken eggshell scrambles a small fluffball, LIL' BIRDIE.

LITTLE BIRDIE

(muffled)

Peep...

The others say PEEP!!!

Lil' Birdie startles and falls on his tail. The others tweet happily and Mummy strokes Lil' Birdie gently. Daddy strokes Brother and Sister.

INT. THE BYRD NEST - DAY

Little Birdie cries out for food, next to him Brother and Sister crying for food even louder.

EXT. THE HOME TREE - DAY

The SPIDER is building a new WEB. She startles by the LOUD TWEET TWEET of baby birds. She falls a bit and then starts to rock up and down in her web.

Mummy and Daddy fly tired to the nest, carrying worms like shopping bags.

INT. THE BYRD NEST - DAY

Mummy tweets relieved, puts down her wings from her ears, picks a few worms and offers them to Lil' Birdie.

Daddy feeds Brother and Sister who gobble up the worms their beaks watering.

Lil' Birdie stares at the plump worms which are almost as big as he is. Mummy drops the worms to his feet and Lil' Birdie lifts his legs confused. Mummy tweets.

Lil' Birdie tries to eat a worm but it's too big for him. One of the worms curls around Lil' Birdie's leg and when Sister grabs the worm to herself, Little Birdie falls on the pile of worms.

Little Birdie lies on the worms and peeps hungrily. Mummy sighs and digs up a few oat grains for him. Lil' Birdie starts to nibble on the grains.

INT. THE BYRD NEST - MORNING

Lil' Birdie wakes up to the sounds of weird huffing. Daddy stretches his wings, heaves his chest, huffs and puffs.

Brother and Sister jump up excitedly and start stretching as well. Daddy winks at Lil' Birdie to join.

Lil' Birdie stretches out his tiny wings, looking at the others who "fly" around the nest running. Daddy stops at the edge of the nest and starts tweeting commands.

Lil' Birdie freezes. Brother and Sister form a line. Brother jumps off the nest and disappears, then Sister. Daddy waves Lil' Birdie to follow.

Lil' Birdie proceeds slowly to the edge and peeks out.

EXT. THE TREE BRANCH - MORNING - CONTINUOUS

Lil' Birdie looks down and his eyes widen. The earth seems far away.

Suddenly Brother and Sister appear flying in front of him, tweeting encouraging. Lil' Birdie looks at Daddy and then flaps his wings once, twice, then looks down and peeps discouraged.

Daddy throws Lil' Birdie a VISUAL BUBBLE: / A MARTEN CHASING A BIRD ON THE GROUND. BIRD FLIES AWAY./

Lil' Birdie shakes his head and takes a step back but Daddy stops him and pushes him gently forward.

DADDY

Peeba!

LIL' BIRDIE

Noooo!

Daddy sighs and flies after Brother and Sister.

EXT. THE TREE BRANCH - DAY - CONTINUOUS

Lil' Birdie looks down the tree. He jumps carefully to a lower branch, then another, and another, until he reaches the ground.

EXT. THE GROUND - DAY - CONTINUOUS

Lil' Birdie looks around, then up. The home nest seems to be far away. Lil' Birdie starts walking.

EXT. SUNNY MEADOW WOODS - DAY

Lil' Birdie looks around. The forest is swarming with life. Birds glide skillfully in the air, ants build their nest, bees collect nectar. Lil' Birdie looks at his little wings.

LIL' BIRDIE

(sadly)

Peep.

GREAT OWL (O.S.)

Hoo!

Lil' Birdie startles and looks up. He sees the GREAT OWL looking at him. Great Owl winks and smiles and turns his head around, all the way around his neck.

Lil' Birdie tries to turn his head around but only falls down and hurts his neck.

Lil' Birdie gets up and carries on walking.

There is a pecking sound coming above. Lil' Birdie looks at the tree. It slightly trembles. He looks up. A Woodpecker pecks ferociously on the tree.

WOODPECKER

R-r-r-r-r-r--

LIL' BIRDIE

Peep?

Woodpecker doesn't react.

LIL' BIRDIE (CONT'D)

PEEP?

Woodpecker pauses and his head still slightly shaking, looks around confused, then down and sees Lil' Birdie.

WOODPECKER

Pe-pe-pe-pe-peep?

Lil' Birdie nods. Woodpecker pecks on the tree once and makes a "YUMMY" sound. Then Woodpecker pecks on the tree again.

WOODPECKER (CONT'D)

Gu-gu-gu!

LIL' BIRDIE

Gu-uh...?

WOODPECKER

GU-GU-GU!!!

Suddenly Woodpecker tweets happily and Lil' Birdie sees him drag a worm out of a crack in the tree bark and eating it with much delight.

EXT. A POND - DAY

Lil' Birdie goes on walking. Suddenly waters splashes on him. There is a wibbledy wobbledy BIRD in front of him, splashing in the shadows. All its parts seem odd-paired.

Lil' Birdie walks closer. Wading bird Wobbledy snorts and dives into the water again. Wobbledy tries to lift his head from the water but his long neck is tangled in water plants. He's stuck.

Lil' Birdie looks around and peeps but nobody pays attention. Lil' Birdie looks at the drowning Wobbledy and quickly starts stretching and huffing and puffing like his father, then steps determined up a grass straw leaning over the pond.

Lil' Birdie sways for a moment on the wobbly straw, closes his eyes and peeps encouraging to himself like the Woodpecker did.

LIL' BIRDIE

Gu-gu-GU!!!!

Then Lil' Birdie jumps to the water.

EXT. THE POND, UNDERWATER - DAY - CONTINUOUS

Lil' Birdie opens his eyes. He starts to kick and stroke and with his little wings he swims ahead like a tiny penguin. He swims to Wobbledy, grabs the water plants strangling his neck and starts to nibble through the stems with his beak. Lil' Birdie pulls and tugs with all his might.

Wobbledy gets his head out of water. Lil' Birdie is pulled along and thrown onto shore in a big swoop.

EXT. THE POND - DAY - CONTINUOUS

Wobbledy loudly falls on his back beside Lil' Birdie and coughs up water. Then he just lies there still. Lil' Birdie nudges Wobbledy. After a while Wobbledy gives out a

depressed sigh. His stomach RUMBLES out of hunger. Wobbledy lifts his wing on his forehead and weeps dramatically.

Lil' Birdie pokes Wobbledy with his little wing. Wobbledy peeks under the wing. Lil' Birdie shows Wobbledy a VISUAL BUBBLE: / WOBBLEDY LOOKING LIKE A SKELETON. LIL' BIRDIE PLAYING MUSIC WITH HIS RIBBONS./ Lil' Birdie pokes Wobbledy again with his wing.

LIL' BIRDIE

Peep! Gu-gu-GU!!!!

Lil' Birdie waves him to follow and plunges into water. Wobbledy follows him.

They both dive underwater for a while. Suddenly Lil' Birdie comes up with a little fish in his peak. Wobbledy comes up with many fish in his. Wobbledy gobbles up the fish and gives out a weird happy sound.

MUMMY (O.S.)

PEEP!

Lil' Birdie turns and sees Mummy, Daddy, Brother and Sister fly to him. Mummy hugs him tight and tweets relieved.

LIL' BIRDIE

(muffled)

Peep?

Mummy looks at Lil' Birdie, surprised.

MUMMY

Peep?

Suddenly a fish hit them and they see Wobbledy smile at them, fish in his beak. Wobbledy points at Lil' Birdie and makes splashing sounds. They all look at Lil' Birdie who blushes. Wobbledy makes encouraging sounds.

Lil' Birdie plunges into water and after a while, comes up with a fish in his beak. Mummy, Daddy, Brother and Sister look at him in awe and start clapping their wings.

EXT. A POND - MOMENT LATER

The Byrd family hugs Lil' Birdie. Lil' Birdie shows his little wings, tries to jump and then looks down.

LIL' BIRDIE

Noo beepa...

Mummy lifts his chin and tweets comforting. Lil' Birdie looks at Mummy and then the others. They all nod. Lil' Birdie smiles and hugs Mummy.

EXT. THE POND - DAY

Daddy, Brother, Sister and Mummy take off. Lil' Birdie is on Mummy's back. He looks around. Everything looks beautiful. Lil' Birdie smiles. They fly higher and higher.

Lil' Birdie hears Wobbledy and sees him further and further down. Wobbledy waves goodbye. Lil' Birdie turns to wave back and lets go of Mummy's back. Suddenly he spirals down at a terrible speed.

Lil' Birdie keeps falling. His family tweet scared, trying to give him instructions. Byrd family cries.

LIL' BIRDIE

Gu-gu-uh...

Lil' Birdie starts flapping his wings. Suddenly he doesn't fall anymore. Lil' Birdie looks at his wings. He's rising. Lil' Birdie flies around his cheering family. Wobbledy claps his wings on the ground. Lil' Birdie chirps happily.

Lil' Birdie lands bouncing. Mummy, Daddy, Sister and Brother land next to him and hug him.

DADDY

Peeba, peeba!

The rest of the family jumps up and down happily. Lil' Birdie jumps, too. Then he stays calm.

LIL' BIRDIE

Noo peeba.

DADDY

Noo peeba?

LIL' BIRDIE

Noo.

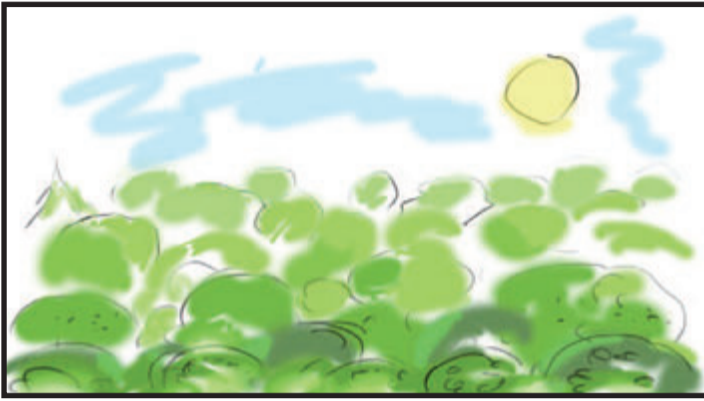
Lil' Birdie start to hop to the direction of home nest. Daddy, Mummy, Brother and Sister look him for a while. Then they fly after him. Wobbledy waves his wing to them.

Lil' Birdie is hopping. Suddenly he flies a little "circle of joy" and then he continues hopping. Mummy, Daddy, Sister and Brother fly above him.

- The end -

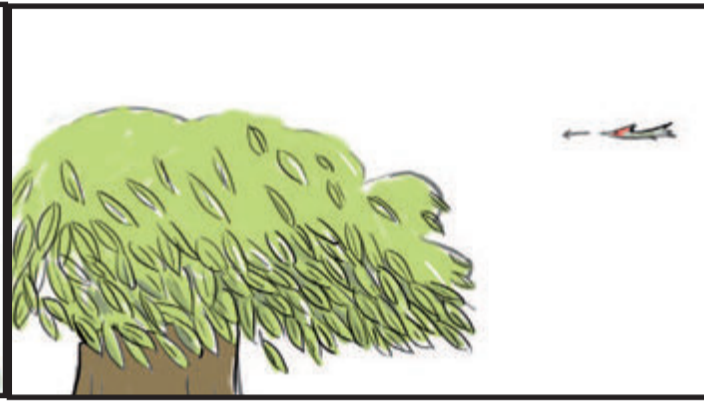
Lil' Birdie. Episode 1. scenes 1 - 6

1



Forest, sky.

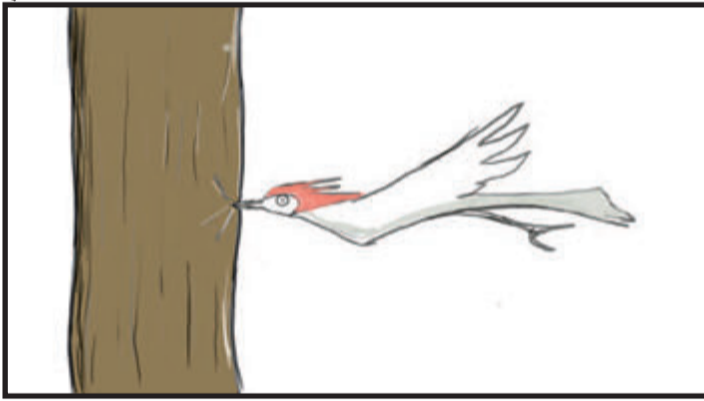
2



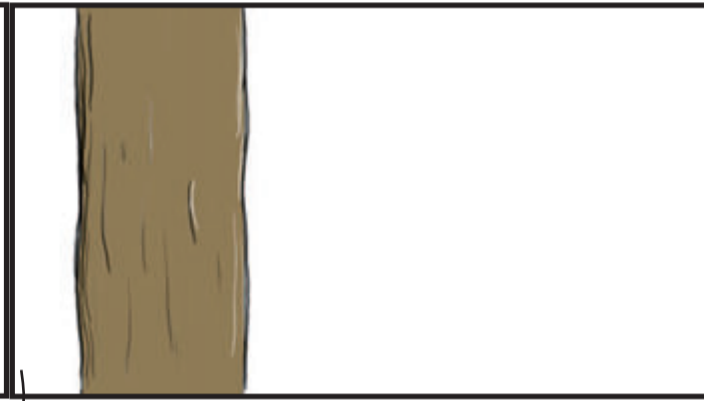
VERTIKAL PAN, woodpecker flies past



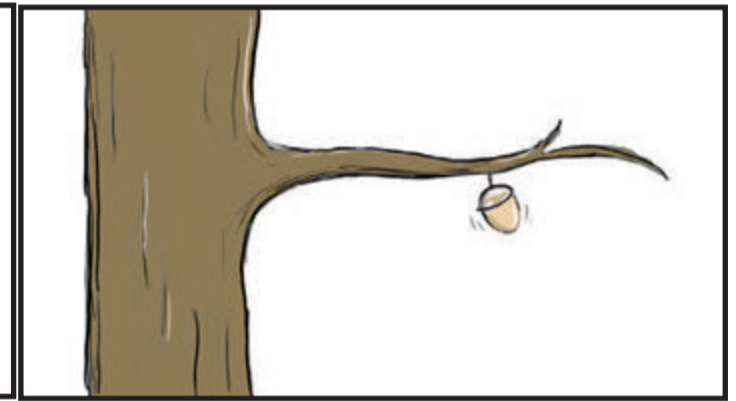
VERT.PAN. CONT. Woodpecker flies again



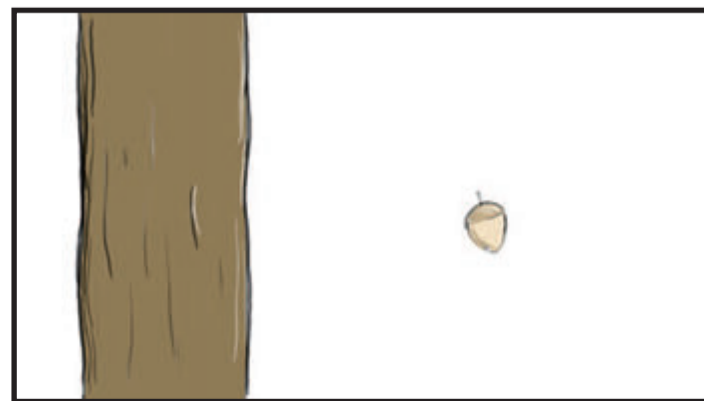
Woodpecker hits the wood. VERT.PAN STOP



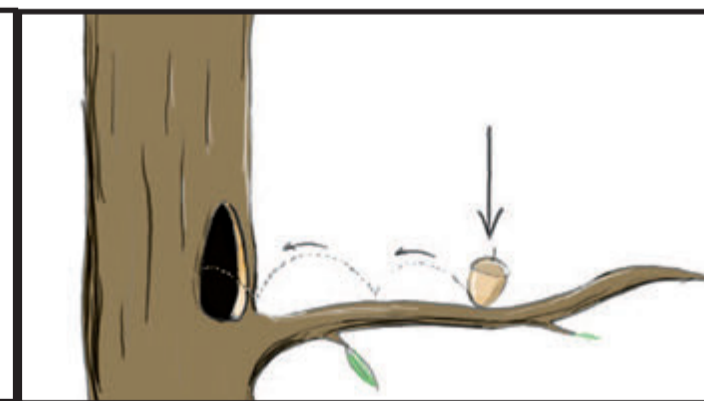
VERT.PAN. CONT.



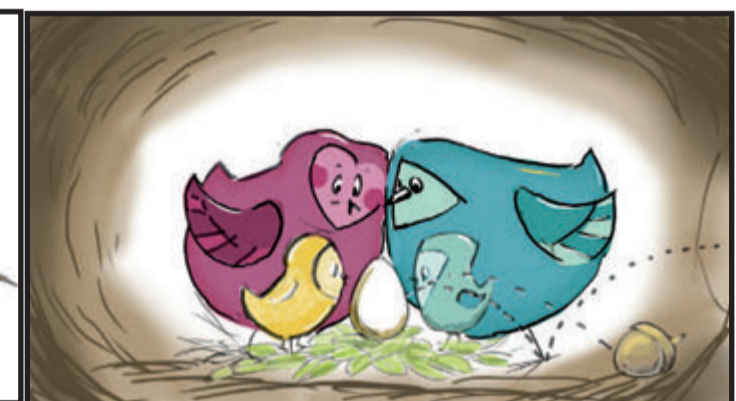
VERT.PAN STOP. Acorn drops. VERT.PAN. CONT.



VERT.PAN CONT.

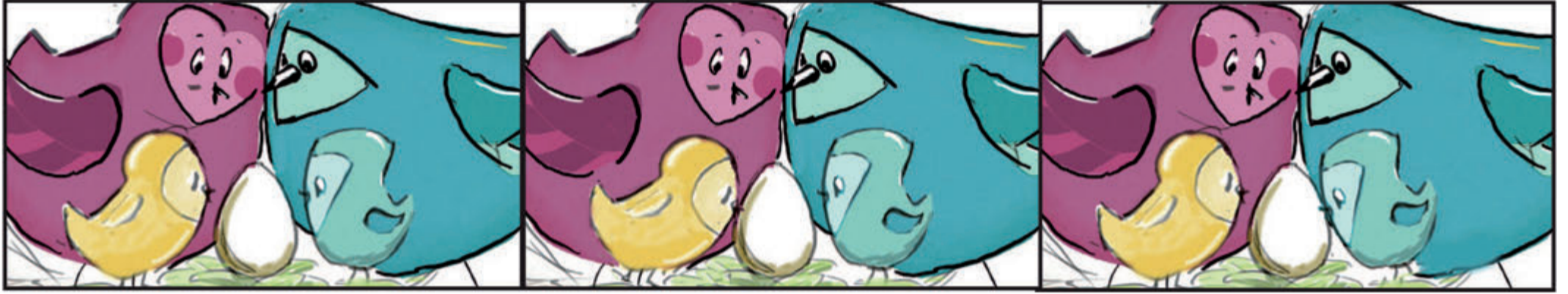


VERT.PAN. STOP. Acorn bounces.



Acorn bounces, hits egg, ,
"KNOCK - BEEB" ZOOM IN

3 Pesä

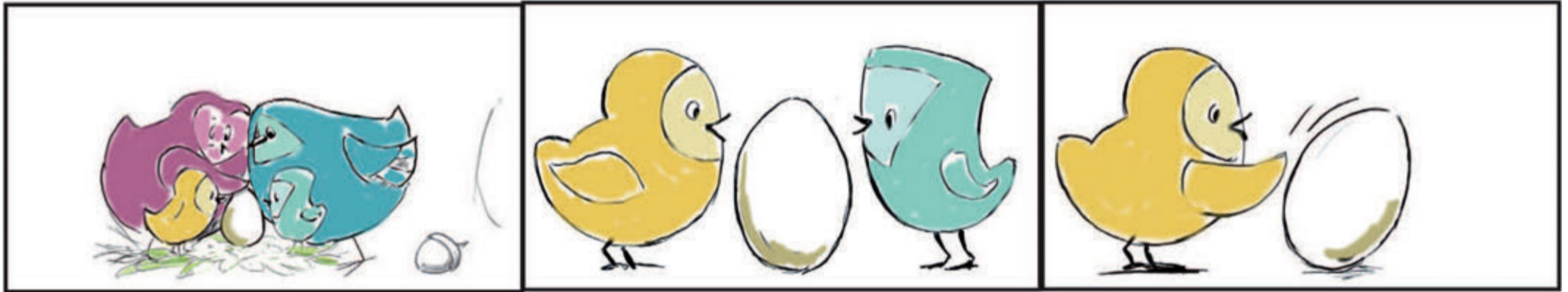


Sister knocks the egg .
"Beep"

Brother knocks twice
"Beep, beep"

4

5

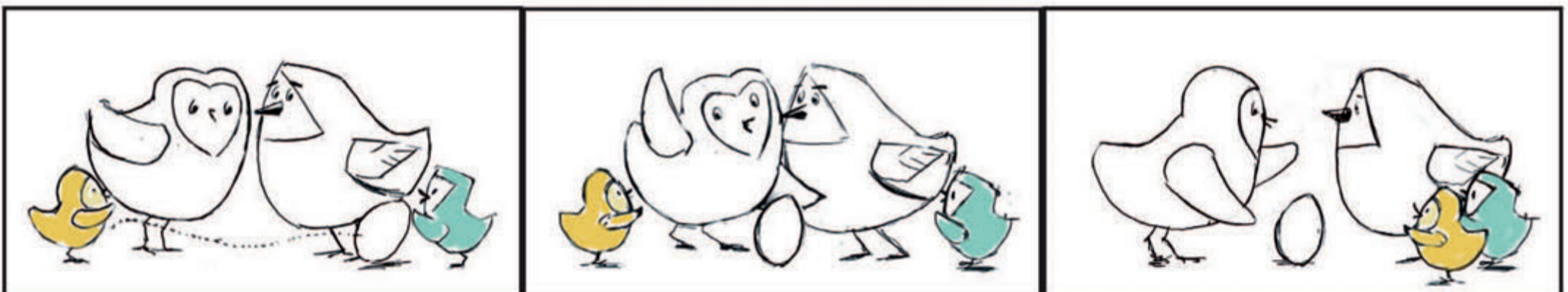


Mom strokes the egg.
Knocking from inside the egg.

Brother beeps to Sister and hop off the screen to
the right.

Sister pushes the egg.

6

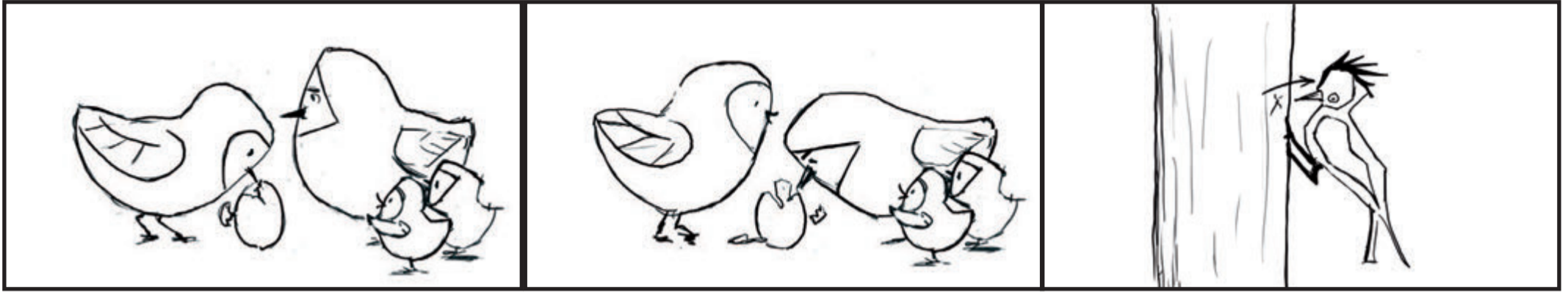


Sister and Brother plays with the egg.

Mom: "Beep Beep"

Mom beeps to Dad. Sister hop next to Brother.

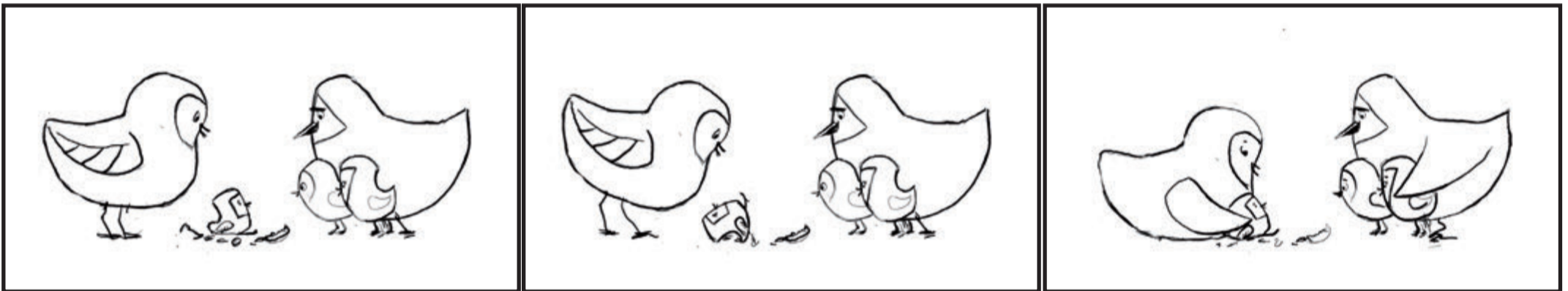
7



Mom and Dad start to knock the egg. Sister and Brother slap their wings rhythmical

Woodpecker tries to pull his nose off the wood in the rhythm of the slaping. He succeeds. Slaping stops. Woodpecker rolls his eyes.

8



Lil Birdie: "Beep"
Sister and brother: "BEEP!"

Lil' Birdie topples over.

Lil' Birdie

Illustrations from the Book as scenes of Episode 1.

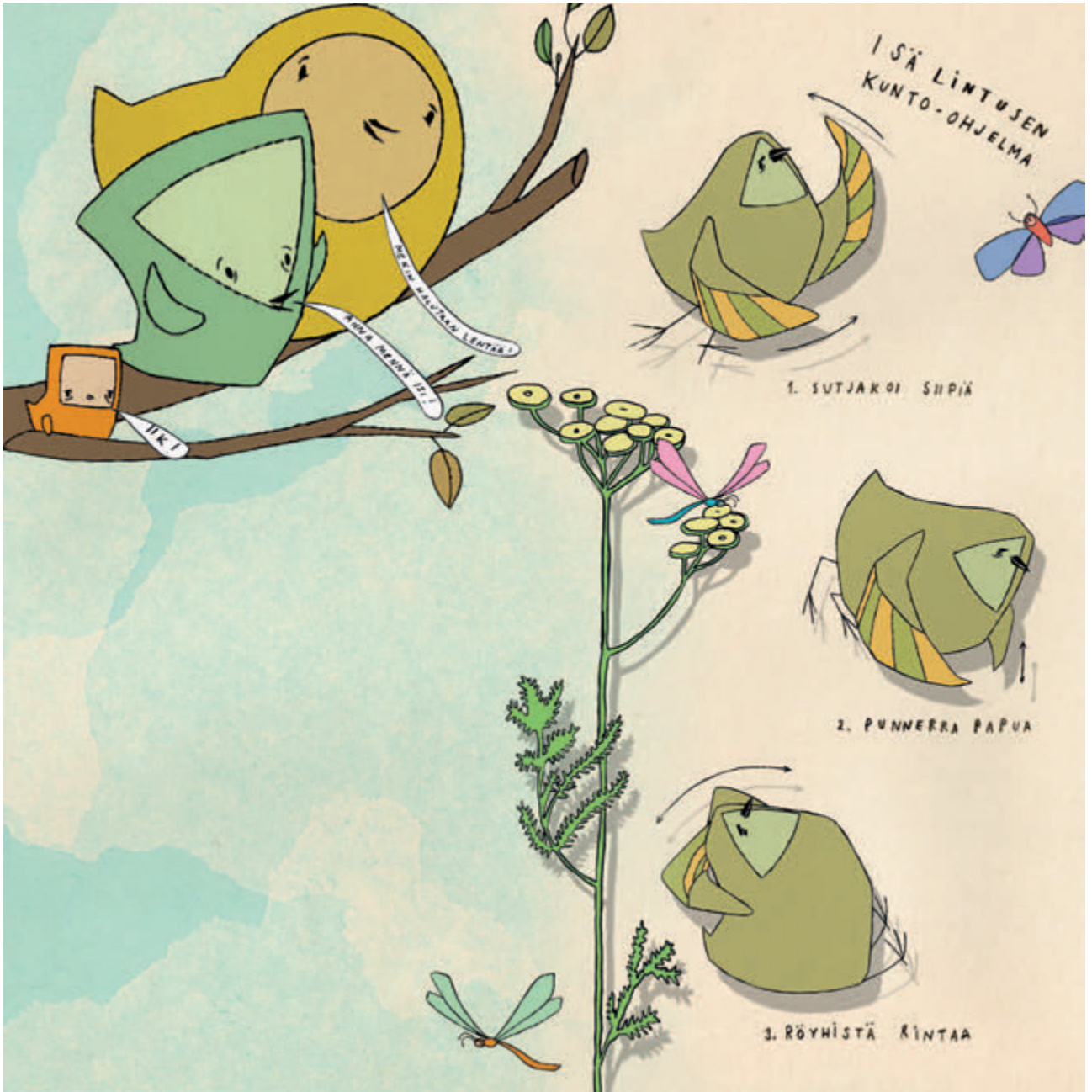


SCENE 7
Lil' Birdie wants food. Sister and Brother by his side

SCENE 8
Brother and Sister enjoying their meal

SCENE 9
Lil' Birdie tries to eat a worm, but it's too big.

SCENE 10
Lil' Birdie eats grains.



SCENE 11

Pikkuli watches as Brother, Sister and Dad stretch their wings.
Dad is showing off.



SCENES 10 - 11

Brothes jumps and flies and so does Sister.

Lil' Birdie looks down scared.



SCENE 13

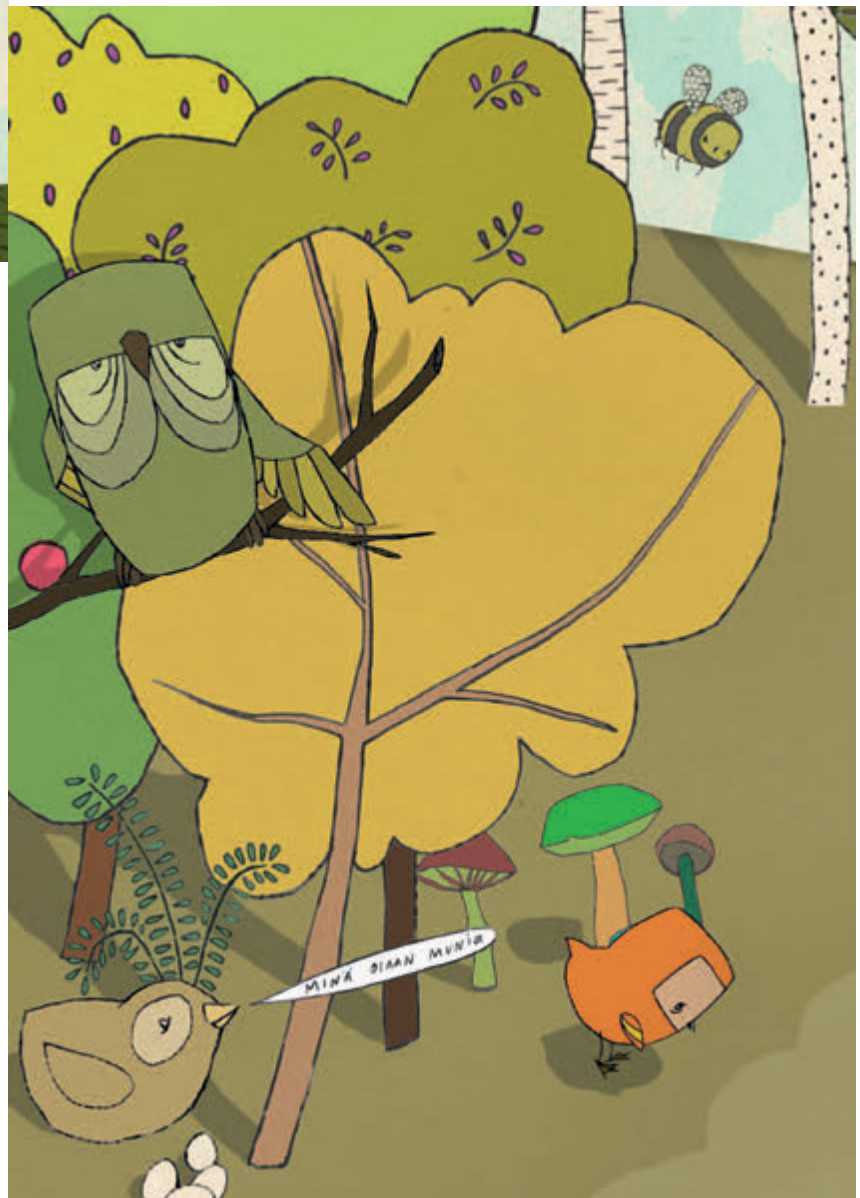
Lil' Birdie sighs.

Then he jumps from branch to branch until he lands.

SCENE 15

Lil' Birdie hops in the forest.

He sees the Owl turning his head.





SCENE 15 Lil' Birdie sees Woodpecker knockin the wood.

SCENE 15
Woodpecker finds the worm and is happy.





SCENE 16
Water splashes on Lil' Birdie.

Wobbledy searches straw.



SCENE 16
Lil' Birdie climbs on the straw and tries to encourage himself



SCENE 17
Lil' Birdie rescues Wobbledy.



SCENE 18

Wobbledy Honkkeli falls down and coughes water. Then he just lies still.

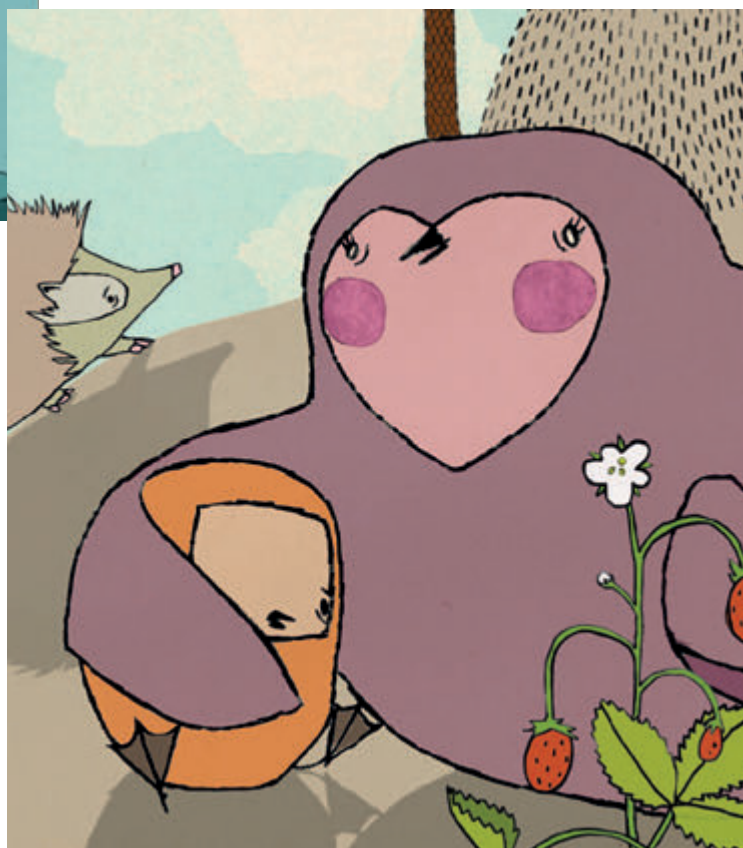


SCENE 18 b

Lil' Birdie and Wobbely are swimming.
Lil' Birdie teaches Wobbely to fish.

SCENE 18 c

Soaked Lil' Birdie on the beach.
Family is hugging him.





KOHT 19

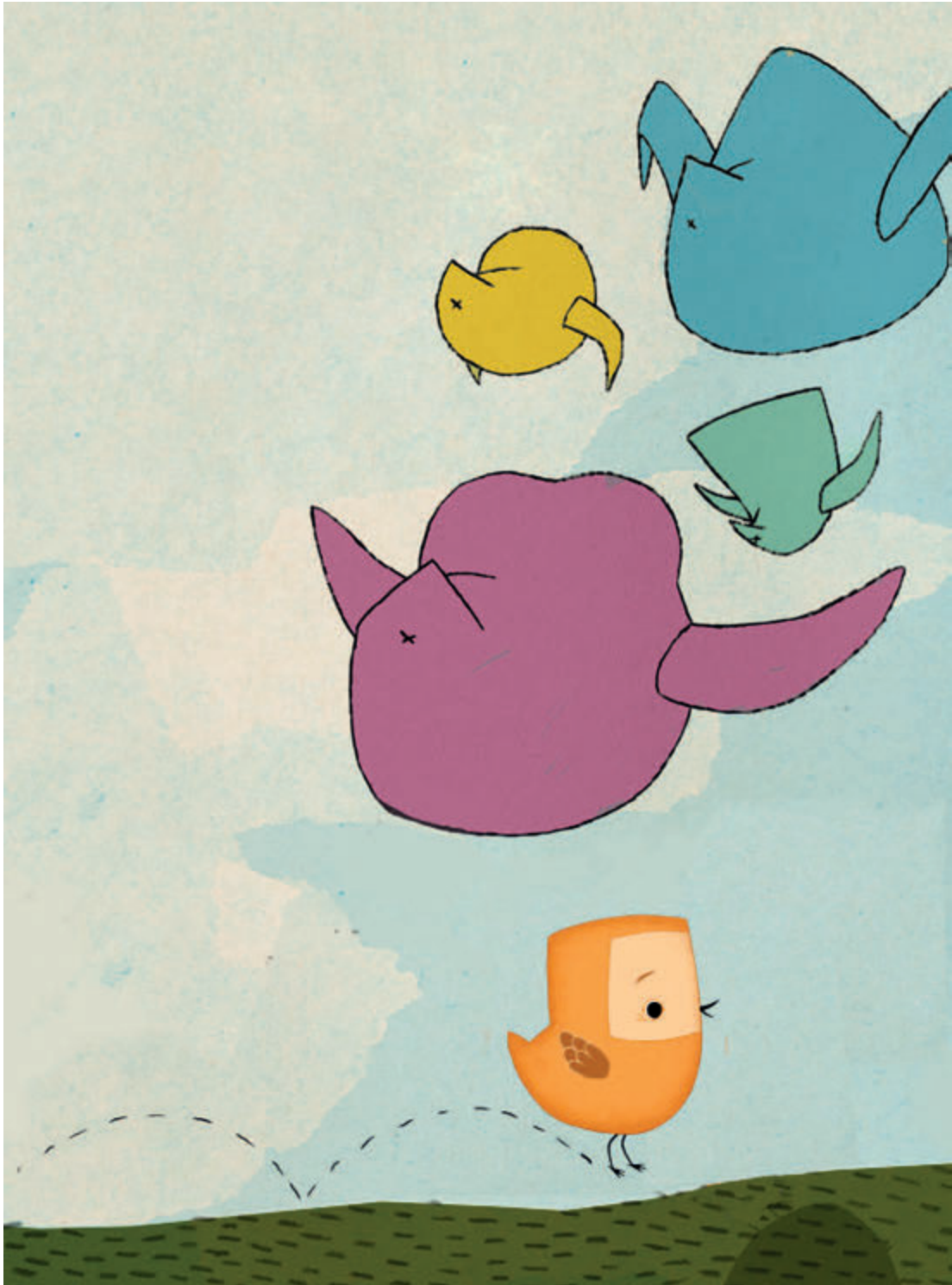
The Byrd Family flies. Lil' Birdie rides with Mom. Suddenly he hears Wobbely's voice and waves to him. Then he falls.



SCENE 19 b

Lil' Birdie starts to flutter. Suddenly he doesn't fall anymore. He flies higher and higher. Lil' Birdie flies happily around his Family.

LIL' BIRDIE



SCENE 19. The End

Lil' Birdie turns and waves to Wobbely. Lil' Birdie hops and his family flies by him.