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Ευρωπαϊκή Ένωση  
Ευρωπαϊκό Κοινωνικό Ταμείο



ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ & ΘΡΗΣΚΕΥΜΑΤΩΝ, ΠΟΛΙΤΙΣΜΟΥ & ΑΘΛΗΤΙΣΜΟΥ  
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



ΕΥΡΩΠΑΪΚΟ ΚΟΙΝΩΝΙΚΟ ΤΑΜΕΙΟ

## Selected Timelines of Computer Animation and Visual Effects

### This handout contains a selection

of computer animation and effects timelines and milestones between 1970 and 2002.

Each of the categories is color-coded. The live action feature movies with computer-generated visual effects appear in green. Winners of the AMPAS award for visual effects are marked with an asterisk, the runners-up are listed right next to it. In magenta are animated feature movies, most of which include three-dimensional computer animation. Independent productions and short computer animations are in blue boxes.

(Four additional categories that can be found in the book are not included here: Video and Computer Games, Computer Technology and Industry Events, Related Technologies and Events, and Television Programs.)

Visual Effects Movies

Animated 2D/3D Feature Movies

Independent Shorts

For additional information visit:

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**The Art of 3D Computer Animation and Effects**

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## 1970s Timeline of Computer Animation and Visual Effects

1970	1971	1972	1973	1974	
Categories					
VFX Movies	Visual Effects Movies: <b>Tora! Tora! Tora!</b> * <b>Patton</b>	Visual Effects Movies: <b>Bedknobs and Broomsticks</b> * <b>When Dinosaurs Ruled the Earth</b>	Visual Effects Movies: <b>The Poseidon Adventure</b> * (only nominee)	(No AMPAS Visual Effects Award given this year). Visual Effects Movies: <b>The Exorcist</b> <b>Westworld</b>	Visual Effects Movies: <b>Earthquake</b> * (only nominee)
Animated Features	Other Movies w/VFX: <b>Airport</b> <b>M*A*S*H</b>	Other Movies w/VFX: <b>Silent Running</b>	<b>Heavy Traffic</b> by Ralph Bakshi	Visual Effects Movies: <b>Chinatown</b> <b>The Towering Inferno</b> <b>Young Frankenstein</b>	Other Movies w/VFX: <b>Chinatown</b> <b>The Towering Inferno</b> <b>Young Frankenstein</b>
Independent Shorts		<b>Fritz the Cat</b> by Ralph Bakshi  <b>Animated Faces</b> , by Fred I. Parke at University of Utah	<b>The Savage Planet</b> by René Laloux  Warner Bros. and Hanna-Barbera's <b>Charlotte's Web</b>	<b>Hunger</b> by Peter Foldes, National Film Board of Canada.	
1975	1976	1977	1978	1979	
Visual Effects Movies: <b>The Hindenburg</b> * (only nominee) Other Movies w/VFX: <b>Jaws</b>	Visual Effects Movies: <b>King Kong</b> * and <b>Logan's Run</b> * (dual award)	Visual Effects Movies: <b>Star Wars</b> * <b>Close Encounters of the Third Kind</b> Other Movies w/VFX: <b>Airport '77</b> <b>The Spy Who Loved Me</b>  <b>Voyager</b> animated simulations of space exploration by Jim Blinn at Jet Propulsion Lab.	Visual Effects Movies: <b>Superman</b> * (only nominee) Other Movies w/VFX: <b>Capricorn One</b>  <b>The Lord of the Rings</b> by Ralph Bakshi	Visual Effects Movies: <b>Alien</b> * <b>The Black Hole</b> <b>Moonraker</b> / <b>1941</b> <b>Star Trek—The Motion Picture</b> Other Movies w/VFX: <b>Apocalypse Now</b>  <b>Galaxy Express 999</b> , animé by Rintaro and Kon Ichikawa  Hayao Miyazaki's <b>The Castle of Cagliostro</b> .	

## Early 1980s Timeline of Computer Animation and Visual Effects

	1980	1981	1982	1983	1984
<b>Categories</b>					
VFX Movies	Visual Effects Movies: <b>The Empire Strikes Back *</b> (only nominee)	Visual Effects Movies: <b>Raiders of the Lost Ark *</b> <b>Dragonslayer</b>	Visual Effects Movies: <b>E.T. the Extra-Terrestrial *</b> <b>Blade Runner</b> <b>Poltergeist</b>	Visual Effects Movies: <b>Return of the Jedi *</b> (only nominee) <b>Octopussy</b>	Visual Effects Movies: <b>Indiana Jones and the Temple of Doom *</b> <b>Ghostbusters 2010</b>
Animated Features	Other Movies w/VFX: <b>Escape from New York</b> <b>Battle Beyond the Stars</b> <b>Xanadu</b>	Other Movies w/VFX: <b>An American Werewolf in London</b> <b>Clash of the Titans</b> <b>Looker</b>	Other Movies w/VFX: <b>Firefox</b> <b>Star Trek II–The Wrath of Kahn</b> <b>TRON</b>	<b>Fire and Ice</b> by Ralph Bakshi.	<b>Nausicaä of the Valley of the Wind</b> by Hayao Miyazaki.
Independent Shorts	<b>The Empire Strikes Back</b> takes “effects movies” to a new level of complexity and accomplishment.  Paul Grimault’s <b>Le roi et l’oiseaux</b> (The King and Mr. Bird).  <b>Vol Libre</b> , animation of fractal landscapes by Loren Carpenter	<b>Looker</b> , becomes first film featuring the first virtual actor, “Cindy,” made from simulated body scans of actress Susan Dey.  <b>The Secret of Nimh</b> , by Bluth Productions  <b>American Pop</b> by Ralph Bakshi	<b>TRON</b> is first live action film with over 20 minutes of 3D computer animation.  ILM’s <b>Genesis Effect</b> created for <b>Star Trek II</b> , is the first all computer-animated visual effects movie shot.  Jim Henson creates <b>The Dark Crystal</b> with puppetry, stop motion and animatronics.  <b>Le maitres du temps</b> by René Laloux  <b>Non-Edge Cloud and Smoke Simulations</b> by Geoffrey Gardner at Grumman Data Systems  <b>Carla’s Island</b> by Nelson Max at the Lawrence Livermore National Lab	<b>Growth: Mysterious Galaxy</b> , the first in a series of semi-abstract animations by artist-programmer Yoichiro Kawaguchi.	<b>Bio-Sensor</b> created at Osaka University and Toyo Links, is an early example of modeling with blobby surfaces and figure locomotion.  <b>Still Life Etude</b> , an early simulation of light, fog, rain, and skies created at Hiroshima University.  Trailer for <b>The Works</b> , an unfinished New York Institute of Technology movie.

## Late 1980s Timeline of Computer Animation and Visual Effects

1985	1986	1987	1988	1989
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Categories	1985	1986	1987	1988	1989
VFX Movies	Visual Effects Movies: <b>Cocoon *</b> <b>Return to Oz</b> <b>Young Sherlock Holmes</b>	Visual Effects Movies: <b>Aliens *</b> <b>Little Shop of Horrors</b> Other VFX Movies: <b>Flight of the Navigator</b>	Visual Effects Movies: <b>Innerspace *</b> <b>Predator</b>	Visual Effects Movies: <b>Who Framed Roger Rabbit *</b> <b>Die Hard</b> <b>Willow</b>	Visual Effects Movies: <b>The Abyss *</b> <b>The Adventures of Baron Munchausen</b> <b>Back to the Future Part II</b>
Animated Features	Other VFX Movies: <b>The Last Starfighter</b> <b>Back to the Future</b>	In Disney's <b>The Great Mouse Detective</b> the chase sequence are created with 3D computer animation.	<b>Akira</b> by Katsuhiro Otomo popularizes animé, feature-length sci-fi Japanese animation, with international audiences.	<b>Who Framed Roger Rabbit</b> breaks new ground by combining live actors with animated characters.	Other VFX Movies: <b>Indiana Jones and the Last Crusade</b> <b>Field of Dreams</b> <b>Ghostbusters II</b>
Independent Shorts	<b>The Last Starfighter</b> created with a Cray supercomputer at Digital Productions, first live action feature film with realistic computer animation.  <b>The Black Cauldron</b> , first Disney animated feature film to use 3D CG technology  <b>Brilliance</b> commercial by Abel and Associates features sexy female robot with convincing realistic motion.  <b>Growth III</b> by Yoichiro Kawaguchi  <b>Tony de Peltrie</b> by Pierre Lachapelle and team.	<b>An American Tail</b> by Don Bluth  Jim Henson's <b>Labyrinth</b>  John Lasseter's <b>Luxo Jr.</b> nominated in AMPAS Animated Short Films category.  The still image <b>Road to Point Reyes</b> redefines realism by compositing graftals and fractals to portray a landscape.  <b>Visitor on a Foggy Night</b> by the CG Research Group at Hiroshima University	<b>Stanley and Stella: Breaking the Ice</b> by Symbolics Graphics and Whitney Demo Productions, early flock animation  <b>Red's Dream</b> by Pixar  <b>Baloon Guy</b> by Chris Wedge at Ohio State University  <b>Rendezvous in Montreal</b> by Nadia Magnenant Thalmann and team.	Many cars in Disney's <b>Oliver &amp; Company</b> are 3D CGI models.  <b>My Neighbor Totoro</b> by Hayao Miyazaki  Stop motion, puppetry and live action in Jan Svankmajer's <b>Alice</b>  <b>The Land Before Time</b> by Don Bluth  <b>Graveyard of the Fireflies</b> by animé director Isao Takahata  Pixar's <b>Tin Toy</b> by John Lasseter and William Reeves wins AMPAS award.  <b>Technological Threat</b> by William Kroyer and Brian Jennings  <b>Locomotion</b> , a Pacific Data Images short, early example of 3D squash-and-stretch.  <b>The Sky</b> , simulations of light and skies at Hiroshima University.	<b>The Abyss</b> includes first convincing 3D character animation.  <b>The Little Mermaid</b> is Disney's last film to use traditional ink and paint, CG closing shot.  <b>Kiki's Delivery Service</b> by Hayao Miyazaki opens in Japan.  <b>All Dogs Go to Heaven</b> by Don Bluth  <b>Knickknack</b> by Pixar, <b>Don't Touch Me</b> by Kleiser-Walczak, early motion capture character animation  Preview of NYIT's <b>The Works</b> , <b>The Little Death</b> by Matt Elson at Symbolics, <b>Eurythmy</b> by Susan Amkraut and Michael Girard

## Early 1990s Timeline of Computer Animation and Visual Effects

	1990	1991	1992	1993	1994
<b>Categories</b>					
VFX Movies	<p>Visual Effects Movies: <b>Total Recall *</b> (only nominee)</p> <p>Other VFX Movies: <b>Back to the Future III</b> <b>Die Hard 2: Die Harder</b> <b>Dick Tracy</b> <b>Ghost</b> <b>The Hunt for Red October</b></p>	<p>Visual Effects Movies: <b>Terminator II: Judgment Day *</b> <b>Backdraft</b> <b>Hook</b></p> <p>Other VFX Movies: <b>Star Trek VI</b></p>	<p>Visual Effects Movies: <b>Death Becomes Her *</b> <b>Aliens 3</b> <b>Batman Returns</b></p> <p>Other VFX Movies: <b>Bram Stoker's Dracula</b> <b>The Lawnmower Man</b></p>	<p>Visual Effects Movies: <b>Jurassic Park *</b> <b>Cliffhanger</b> <b>The Nightmare Before Christmas</b></p> <p>Other VFX Movies: <b>The Fugitive</b></p>	<p>Visual Effects Movies: <b>Forrest Gump *</b> <b>The Mask</b> <b>True Lies</b></p> <p>Other VFX Movies: <b>The Flintstones</b> <b>Speed</b></p>
Animated Features	<p>Disney's <b>The Rescuers Down Under</b>, first Disney animated feature film done entirely with the first version of the CAPS System</p> <p>Hanna-Barbera's <b>Jetsons: The Movie</b> includes computer-animated vehicles and environments.</p>	<p>The animated camera in Disney's <b>Beauty and The Beast</b> travels in 3D space; first animated film nominated for AMPAS Best Picture.</p> <p><b>Mutations</b> by William Latham and IBM UK <b>Don Quichotte</b> by Video System uses keyframe character animation techniques.</p> <p><b>Primordial Dance</b> by Karl Sims uses particles. <b>Leaf Magic</b> by Alan Norton uses motion dynamics animation.</p>	<p>Early 1990s defined by successful revival of live action feature movies with visual effects.</p> <p><b>Aladdin</b> is Disney's first use of fully computer-animated character and 3D organic surfaces.</p> <p><b>Porco Rosso</b> by Hayao Miyazaki</p> <p>Kroyer Films' hand-drawn <b>Fern Gully... The Last Rainforest</b> uses edge-detection filters to draw outlines around 3D objects.</p> <p><b>Cool World</b> by Ralph Bakshi</p> <p><b>Liquid Selves</b>, particle systems animation by Karl Sims</p> <p><b>The Seven Wonders of the World</b> by Electric Images pushes the boundaries of architectural visualization.</p>	<p><b>Jurassic Park</b> sets new standards for realism, inverse kinematics and digital compositing.</p> <p>Tim Burton's <b>The Nightmare Before Christmas</b> takes stop motion to new heights and becomes a classic.</p> <p>Computer animation for <b>Babylon 5</b> TV series is produced with off-the-shelf micro-computer systems.</p> <p>First <b>Polar Bears</b> commercial for Coca-Cola by Rhythm &amp; Hues.</p>	<p>The wildebeest stampede in Disney's <b>The Lion King</b> is a tour de force in the integration of traditional with 3D computer animation.</p> <p>Jan Svankmajer's <b>Faust</b></p> <p><b>Thumbelina</b> by Don Bluth</p> <p><b>Listerine Arrows</b> TV commercial by Pixar</p> <p><b>Immersion</b>, an early experiment in image-based rendering</p>
Independent Shorts	<p>Karl Sims' <b>Panspermia</b>, early particle systems computer animation.</p>				

## Late 1990s Timeline of Computer Animation and Visual Effects

	1995	1996	1997	1998	1999
<b>Categories</b>					
VFX Movies	Visual Effects Movies: <b>Babe</b> * <b>Apollo 13</b> Other VFX Movies: <b>Batman Forever</b> <b>Casper</b> / <b>Congo</b> <b>La Cité des enfants perdus</b> <b>Crimson Tide</b> <b>Goldeneye</b> <b>Judge Dredd</b> <b>Jumanji</b> / <b>Stargate</b> <b>Species</b> <b>Twelve Monkeys</b> <b>Waterworld</b>	Visual Effects Movies: <b>Independence Day</b> * <b>Dragonheart</b> <b>Twister</b> Other VFX Movies: <b>Mission Impossible</b> <b>The Rock</b> <b>Star Trek: First Contact</b>	Visual Effects Movies: <b>Titanic</b> * <b>The Lost World: Jurassic Park</b> <b>Starship Troopers</b> Other VFX Movies: <b>Air Force One</b> <b>Alien: Resurrection</b> <b>Batman &amp; Robin</b> <b>Con Air</b> / <b>Contact</b> <b>Dante's Peak</b> <b>The Fifth Element</b> <b>Flubber</b> <b>Mars Attacks!</b> <b>Men in Black</b> <b>Spawn</b> / <b>Volcano</b>	Visual Effects Movies: <b>What Dreams May Come</b> * <b>Mighty Joe Young</b> <b>Armageddon</b> Other VFX Movies: <b>Deep Impact</b> <b>Deep Rising</b> <b>Godzilla</b> <b>Lost in Space</b> <b>Mouse Hunt</b> <b>Pleasantville</b> <b>Small Soldiers</b> <b>Sphere</b> <b>X-Files: The Movie</b>	Visual Effects Movies: <b>The Matrix</b> * <b>Star Wars Episode I—The Phantom Menace</b> <b>Stuart Little</b> Other VFX Movies: <b>End of Days</b> <b>Fight Club</b> <b>The Mummy</b> <b>Sleepy Hollow</b> <b>Wild Wild West</b>
Animated Features	<b>Toy Story</b> is first fully 3D computer-animated feature movie.	Disney's <b>Hunchback of Notre Dame</b> has 3D confetti, crowds, and architectural details.	<b>Princess Mononoke</b> by Hayao Miyazaki opens in Japan (U.S. in '99).	Disney/Pixar's <b>A Bug's Life</b> and DreamWorks/PDI's <b>ANTZ</b> present all-CG insect worlds.	<b>Toy Story 2</b> takes Buzz and Woody to new levels of comedic and technical achievement.
Independent Shorts	The canoe and Mother Willow sequences in Disney's <b>Pocahontas</b> created with 3D CG.	Warner Bros.'s <b>Space Jam</b> features the Looney Tunes characters.	Hydra sequence and morphed clouds in Disney's <b>Hercules</b> .	CG Hun crowd simulation and props in Disney's <b>Mulan</b> .	Disney's <b>Fantasia 2000</b> in IMAX, with 3D CG.
	Mamoru Oshii's <b>Ghost in the Shell</b> (U.S. in '98)	<b>The Fight</b> by Acclaim Entertainment proves viability of mocap for character animation.	Fox's <b>Anastasia</b> by Don Bluth	DreamWorks' <b>Prince of Egypt</b> with stylized characters and superb effects animation.	Fresh animation style and NPR rendering in Brad Bird's <b>Iron Giant</b> .
	First-person point of view animation in New Wave's LBE <b>The Volcano Mine</b>	<b>Joe's Apartment</b> <b>Roach Rally</b> by Blue Sky Productions.	<b>I Married a Strange Person</b> by Bill Plympton	Nickelodeon's low-budget <b>Rugrats Movie</b> is box-office success.	<b>Le Château des Singes</b> , by Jean-F. Laguionie.
	<b>Dance Fever</b> commercial for Shell Oil by R/GA squashes and stretches cartoon cars.		Pixar's <b>Geri's Game</b> by Jan Pinkava wins AMPAS award, with subdivision surfaces.	<b>Kirikou et la Sorcière</b> , by Michel Ocelot, signals revival of French animated features.	<b>South Park: Bigger, Longer &amp; Uncut</b> , uses 3D billboard technique.
	Chris Landreth's <b>the end</b>		<b>Virtual Andre</b> commercial by Digital Domain uses mocap.	Chris Wedge's <b>Bunny</b> at Blue Sky Studios wins Animated Short AMPAS Award.	Daniel Robichaud's <b>Tightrope</b> , playful jester confronts suit.
				<b>Bingo</b> by Chris Landreth explores neo-Dada theatre. IMAX-LBE <b>Race For Atlantis</b> animated by Rhythm & Hues.	Bjork's <b>All is Full of Love</b> music video.
					NPR rendering and surreal comedy of spatial errors in PDI's <b>Fishing and Spatial Frames</b>
					<b>Fiat Lux</b> by Paul Debevec, a landmark in image-based rendering
					Piotr Karwas' <b>The Mask</b> receives first SIGGRAPH Jury Honors award.

## Early 2000s Timeline of Computer Animation and Visual Effects

2000	2001	2001 (cont.)	2002	2002 (cont.)
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Categories
VFX Movies
Animated Features
Independent Shorts

<p>Visual Effects Movies: <b>Gladiator *</b> <b>Hollow Man</b> <b>The Perfect Storm</b></p> <p>Other VFX Movies: <b>102 Dalmatians</b> <b>The Adventures of Rocky &amp; Bullwinkle Cast Away</b> <b>The Cell / Dinosaur</b> <b>Dr. Seuss' How the Grinch Stole Christmas</b> <b>Mission: Impossible 2</b> <b>Mission to Mars</b> <b>O Brother Where Art Thou?</b> <b>Pitch Black</b> <b>Red Planet / X-Men</b></p> <p>Disney's <b>Dinosaur</b> combines live action backgrounds with realistic 3D computer animated characters.</p> <p>Aardman Sudio's/ DreamWorks stop motion <b>Chicken Run</b></p> <p>DreamWorks' <b>The Road to El Dorado</b></p> <p>Fox's <b>Titan A.E.</b> by Don Bluth</p> <p>Disney's <b>Emperor's New Groove</b> and <b>The Tigger Movie</b></p> <p>Nickelodeon's <b>Rugrats in Paris</b></p> <p>Pixar's <b>For the Birds</b> by Ralph Eggleston wins AMPAS award.</p> <p><b>Onimusha</b> is Best Animated Short at SIGGRAPH 2000.</p> <p>Victor Navone's <b>Alien Song</b> is widely viewed on the Web.</p>	<p>Visual Effects Movies: <b>The Lord of the Rings: The Fellowship of the Ring *</b> <b>Artificial Intelligence</b> <b>Pearl Harbor</b></p> <p>Other VFX Movies: <b>Black Hawk Down</b> <b>Cats &amp; Dogs</b> <b>Enemy at the Gates</b> <b>Evolution</b> <b>The Fast and the Furious</b> <b>Harry Potter and the Sorcerer's Stone</b> <b>Jurassic Park III</b> <b>Lara Croft Tomb Raider</b> <b>Monkeybone</b> <b>The Mummy Returns</b> <b>Planet of the Apes</b> <b>Spy Kids</b> <b>Swordfish</b></p> <p>The AMPAS creates new category for Best Animated Feature.</p> <p>Animated Movies: '01 <b>Shrek *</b> <b>Jimmy Neutron Boy Genius</b> <b>Monsters Inc.</b></p> <p>Other: <b>Atlantis: The Lost Empire</b> <b>Final Fantasy: The Spirits Within</b> <b>Marco Polo: Return to Xanadu</b> <b>Mutant Aliens</b> <b>Osmosis Jones</b> <b>The Prince of Light</b> <b>Recess: School's Out</b> <b>The Trumpet of the Swan</b> <b>Waking Life</b></p> <p><b>Shrek</b> combines irreverent comedy with cutting-edge rendering, wins AMPAS Animated Feature first award.</p> <p>Pixar's <b>Monsters Inc.</b> story turns the tables on who scares who.</p>	<p><b>Metropolis</b>, anim� directed by Rintaro</p> <p>Nickelodeon's <b>Jimmy Neutron Boy Genius</b> delivers using off-the-shelf software and below-average budget.</p> <p>Square's <b>Final Fantasy: The Spirits Within</b> displays dazzling CG technique but fails to capture the mainstream box office.</p> <p>Mainframe motion-captures American Ballet Theatre dancers to animate characters in Mattel's all-CG direct-to-video <b>Barbie in the Nutcracker</b>.</p> <p>Pixar short <b>Mike's New Car</b> by Pete Docter and Roger Gould.</p> <p>Van Phan's <b>Values</b> is Best Animated Short at SIGGRAPH 2001.</p>	<p>Visual Effects Movies: <b>The Lord of the Rings: The Two Towers *</b> <b>Spiderman</b> <b>Star Wars: Episode II - Attack of the Clones</b></p> <p>Other VFX Movies: <b>Ast�rix &amp; Ob�lix: Mission Cl�op�tre</b> <b>Blade 2</b> <b>Clockstoppers</b> <b>Die Another Day</b> <b>Eight Legged Freaks</b> <b>Harry Potter and the Chamber of Secrets</b> <b>Men in Black 2</b> <b>Minority Report</b> <b>Panic Room</b> <b>Reign of Fire</b> <b>Resident Evil</b> <b>Scooby-Doo</b> <b>The Scorpion King</b> <b>Solaris</b> <b>Spy Kids 2: Island of Lost Dreams</b> <b>Star Trek: Nemesis</b> <b>Stuart Little 2</b> <b>The Time Machine</b> <b>xXx</b></p> <p><b>The Lord of the Rings 2</b> uses a combination of performance capture and keyframe techniques to animate the Gollum character, superb crowd simulation software.</p> <p><b>Star Wars: Episode II</b> is shot on HD video with massive amounts of blue screen and virtual characters.</p> <p>Robert Rodriguez's <b>Spy Kids 2</b> uses HD and desktop production to benefit an independent production model.</p> <p>Hayao Miyazaki's <b>Spirited Away</b> wins AMPAS award with fantastic story.</p>	<p>Fox's <b>Ice Age</b> by Chris Wedge mixes physical comedy with refined ray tracing rendering.</p> <p>Animated Movies: '02 <b>Spirited Away *</b> <b>Ice Age</b> <b>Lilo &amp; Stitch</b> <b>Spirit: Stallion of the Cimarron</b> <b>Treasure Planet</b></p> <p>Other: <b>El bosque animado (The Living Forest)</b> <b>Hey Arnold!</b> <b>Mutant Aliens</b> <b>The Powerpuff Girls First Feature</b> <b>Return to Never Land</b> <b>The Wild Thornberrys</b></p> <p>Sylvain Chomet's <b>Les Triplettes de Belleville</b> is released in France, combines 2D/3D.</p> <p>Disney's <b>Lilo &amp; Stitch</b> pairs a Hawaiian girl and her alien pet, luscious retro watercolors.</p> <p>Disney's <b>Treasure Planet</b> displays sophisticated 2D/3D technique, fails at box office.</p> <p>Mattel's direct-to-video <b>Barbie as Rapunzel</b></p> <p>Memorable commercials for <b>Blockbuster's Carl and Ray</b>, <b>Levi's</b>, <b>X-Box Mosquito</b>, and <b>Game Boy Advance</b>.</p> <p>Eric Armstrong's <b>The ChubbChubbs</b> wins AMPAS Short Award.</p> <p>Tomek Baginski's <b>The Cathedral</b> is Best Short at SIGGRAPH 2002.</p>
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