



**PROCESSING**  
**COOKBOOK**  
by **Angelos Floros**

DIGITAL DRAWING  
FROM THE TOOL TO THE SYSTEM

creative  
scripting  
meals

01

exercises

POINT`

LINE

ARC

RECT

ELLIPSE

QUAD

TRIANGLE

BEZIER

CURVE

DYNAMO

VERTEX

SHAPE

BOX

SPHERE

FREE DRAWING

sketches

# Drawing Geometry

## CREATE SHAPE

### 2D Primitives

`arc()`  
`ellipse()`  
`line()`  
`point()`  
`quad()`  
`rect()`  
`triangle()`

### Curves

`bezier()`  
`bezierDetail()`  
`bezierPoint()`  
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`curve()`  
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`curveTangent()`  
`curveTightness()`

### 3D Primitives

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`sphereDetail()`

## CREATE VERTEX

`beginContour()`  
`beginShape()`  
`bezierVertex()`  
`curveVertex()`  
`endContour()`  
`endShape()`  
`quadraticVertex()`  
`vertex()`

## ATTRIBUTES

`ellipseMode()`  
`noSmooth()`  
`rectMode()`  
`smooth()`  
`strokeCap()`  
`strokeJoin()`  
`strokeWeight()`

### Constants

`HALF_PI`  
`PI`  
`QUARTER_PI`  
`TAU`  
`TWO_PI`

## COLOR

### Setting

`background()`  
`clear()`  
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`noStroke()`  
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### Creating & Reading

`alpha()`  
`blue()`  
`brightness()`  
`color()`  
`green()`  
`hue()`  
`lerpColor()`  
`red()`  
`saturation()`

## point()

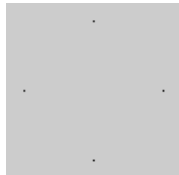
[http://processing.org/reference/point\\_.html](http://processing.org/reference/point_.html)

**SYNTAX** `point(x, y)`  
`point(x, y, z)`

**DESCRIPTION** Draws a point, a coordinate in space at the dimension of one pixel. The first parameter is the horizontal value for the point, the second value is the vertical value for the point, and the optional third value is the depth value. Drawing this shape in 3D with the z parameter requires the P3D parameter in combination with size() as shown in the above example.

**PARAMETRES** x float: x-coordinate of the point  
y float: y-coordinate of the point  
z float: z-coordinate of the point

**CODE** `noSmooth();` // remove anti-aliased edges filter



```
// create the points of a triangle
// Syntax point(x,y);
point(10,50);
point(50,10);
point(90,50);
point(50,90);
```

## line()

[http://processing.org/reference/line\\_.html](http://processing.org/reference/line_.html)

**SYNTAX** `line(x1, y1, x2, y2)`  
`line(x1, y1, z1, x2, y2, z2)`

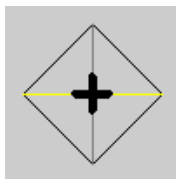
**DESCRIPTION** Draws a line (a direct path between two points) to the screen. The version of `line()` with four parameters draws the line in 2D. To color a line, use the `stroke()` function. A line cannot be filled, therefore the `fill()` function will not affect the color of a line. 2D lines are drawn with a width of one pixel by default, but this can be changed with the `strokeWeight()` function. The version with six parameters allows the line to be placed anywhere within XYZ space. Drawing this shape in 3D with the `z` parameter requires the P3D parameter in combination with `size()` as shown in the above example.

**PARAMETRES**

<code>x1</code>	float: x-coordinate of the first point
<code>y1</code>	float: y-coordinate of the first point
<code>x2</code>	float: x-coordinate of the second point
<code>y2</code>	float: y-coordinate of the second point
<code>z1</code>	float: z-coordinate of the first point
<code>z2</code>	float: z-coordinate of the second point

**PROPERTIES** `stroke()`  
`strokeWeight()`

**CODE** `noSmooth();` // remove anti-aliased edges filter



```
//NO COLOR, NO WEIGHT
// line(x1, y1, x2, y2);
line(10,50, 50,10);
line(50,10, 90,50);
line(90,50, 50,90);
line(50,90, 10,50);

// APPLIED COLOR
// stroke(GrayscalePattern);
stroke(122); // Gray Color
line(50,10, 50,90);
// stroke(Red, Green, Blue);
stroke(255,255,0); // Yellow Color
line(10,50, 90,50);

// APPLIED WEIGHT
// strokeWeight(pixel);
strokeWeight(5); // Default
stroke(0); // Black Color
line(50,40, 50,60);
line(40,50, 60,50);
```

## arc()

[http://processing.org/reference/arc\\_.html](http://processing.org/reference/arc_.html)

**SYNTAX** `arc(a, b, c, d, start, stop)`  
`arc(a, b, c, d, start, stop, mode)`

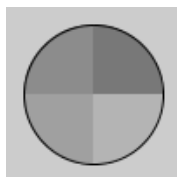
**DESCRIPTION** Draws an arc to the screen. Arcs are drawn along the outer edge of an ellipse defined by the a, b, c, and d parameters. The origin of the arc's ellipse may be changed with the `ellipseMode()` function. Use the start and stop parameters to specify the angles (in radians) at which to draw the arc. There are three ways to draw an arc; the rendering technique used is defined by the optional seventh paramter. The default mode is OPEN, and the other options are CHORD and PIE. Each is shown in the above examples.

**PARAMETRES**

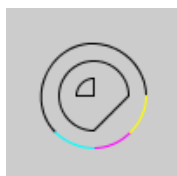
a	float: x-coordinate of the arc's ellipse
b	float: y-coordinate of the arc's ellipse
c	float: width of the arc's ellipse by default
d	float: height of the arc's ellipse by default
start	float: angle to start the arc, specified in radians
stop	float: angle to stop the arc, specified in radians
mode	Allows to close the shape

**PROPERTIES** `stroke()`  
`strokeWeight()`

### CODE



```
smooth(); // remove anti-aliased edges filter
// COLORED ARC
fill(180);
arc(50, 50, 80, 80, 0, HALF_PI);
fill(160);
arc(50, 50, 80, 80, HALF_PI, PI);
fill(140);
arc(50, 50, 80, 80, PI, PI+HALF_PI);
fill(120);
arc(50, 50, 80, 80, PI+HALF_PI, TWO_PI);
```



```
smooth(); // remove anti-aliased edges filter
// NO COLOR, MODES
noFill();
arc(50, 50, 60, 60, HALF_PI+QUARTER_PI, TWO_PI);
arc(50, 50, 40, 40, HALF_PI, TWO_PI, CHORD);
arc(50, 50, 20, 20, PI, PI+HALF_PI, PIE);

// STROKE
stroke(255,0,255);
arc(50, 50, 60, 60, QUARTER_PI, HALF_PI);
stroke(255,255,0);
arc(50, 50, 60, 60, 0, QUARTER_PI);
stroke(0,255,255);
arc(50, 50, 60, 60, HALF_PI, HALF_PI+QUARTER_PI);
```

## rect()

[http://processing.org/reference/rect\\_.html](http://processing.org/reference/rect_.html)

**SYNTAX** `rect(a, b, c, d)`  
`rect(a, b, c, d, r)`  
`rect(a, b, c, d, tl, tr, br, bl)`

**DESCRIPTION** Draws a rectangle to the screen. A rectangle is a four-sided shape with every angle at ninety degrees. By default, the first two parameters set the location of the upper-left corner, the third sets the width, and the fourth sets the height. The way these parameters are interpreted, however, may be changed with the `rectMode()` function.

To draw a rounded rectangle, add a fifth parameter, which is used as the radius value for all four corners.

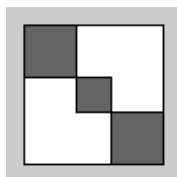
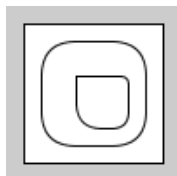
To use a different radius value for each corner, include eight parameters. When using eight parameters, the latter four set the radius of the arc at each corner separately, starting with the top-left corner and moving clockwise around the rectangle.

**PARAMETRES**

a	float: x-coordinate of the rectangle by default
b	float: y-coordinate of the rectangle by default
c	float: width of the rectangle by default
d	float: height of the rectangle by default
r	float: radii for all four corners
tl	float: radius for top-left corner
tr	float: radius for top-right corner
br	float: radius for bottom-right corner
bl	float: radius for bottom-left corner

**PROPERTIES** `rectMode()`

### CODE



```
smooth(); // remove anti-aliased edges filter
rect(10, 10, 80, 80);
rect(20, 20, 60, 60, 20);
rect(40, 40, 30, 30, 0, 5, 10, 15);
```

```
fill(255); // Set fill to white
rectMode(CENTER); // Set rectMode to CORNERS
rect(50, 50, 80, 80); // rect(centerX, centerY, width, height);
```

```
fill(100); // Fill with gray color the others
rectMode(CORNERS); // Set rectMode to CORNERS
rect(10, 10, 40, 40); // rect(topL_X, topL_Y, bottomR_X, bottomR_Y);
```

```
rectMode(RADIUS); // Set rectMode to CORNERS
rect(50, 50, 10, 10); // rect(centerX, centerY, width/2, width/2);
```

```
rectMode(CORNER); // Default rectMode is CORNER
rect(60, 60, 30, 30); // rect(topL_X, topL_Y, width, height);
```

## ellipse()

[http://processing.org/reference/ellipse\\_.html](http://processing.org/reference/ellipse_.html)

**SYNTAX** `ellipse(a, b, c, d)`

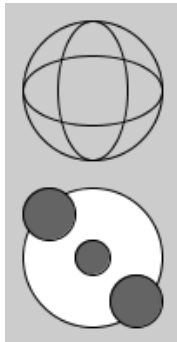
**DESCRIPTION** Draws an ellipse (oval) to the screen. An ellipse with equal width and height is a circle. By default, the first two parameters set the location, and the third and fourth parameters set the shape's width and height. The origin may be changed with the `ellipseMode()` function.

**PARAMETRES**

a	float: x-coordinate of the ellipse
b	float: y-coordinate of the ellipse
c	float: width of the ellipse by default
d	float: height of the ellipse by default

**PROPERTIES** `ellipseMode()`  
`arc()`

### CODE



```
smooth();  
noFill();  
ellipse(width/2, height/2, 80, 80);  
ellipse(width/2, height/2, 40, 80);  
ellipse(width/2, height/2, 80, 40);
```

```
fill(255); // Set fill to white  
ellipseMode(CENTER); // Set rectMode to CORNERS  
// ellipse(centerX, centerY, width, height);  
ellipse(50, 50, 80, 80); // Draw gray rect using CORNERS mode
```

```
fill(100); // Set fill to gray  
ellipseMode(CORNERS); // Set rectMode to CORNERS  
// ellipse(topLeftX, topLeftY, bottomRightX, bottomRightY);  
ellipse(10, 10, 40, 40); // Draw gray rect using CORNERS mode
```

```
ellipseMode(RADIUS); // Set rectMode to CORNERS  
// ellipse(centerX, centerY, width/2, width/2);  
ellipse(50, 50, 10, 10); // Draw gray rect using CORNERS mode
```

```
ellipseMode(CORNER); // Default rectMode is CORNER  
// ellipse(topLeftX, topLeftY, width, height);  
ellipse(60, 60, 30, 30); // Draw white rect using CORNER mode
```

## triangle()

[http://processing.org/reference/triangle\\_.html](http://processing.org/reference/triangle_.html)

**SYNTAX** `triangle(x1, y1, x2, y2, x3, y3)`

**DESCRIPTION** A triangle is a plane created by connecting three points. The first two arguments specify the first point, the middle two arguments specify the second point, and the last two arguments specify the third point.

**PARAMETRES**

x1	float: x-coordinate of the first point
y1	float: y-coordinate of the first point
x2	float: x-coordinate of the second point
y2	float: y-coordinate of the second point
x3	float: x-coordinate of the third point
y3	float: y-coordinate of the third point

**CODE**

```
smooth();  
noStroke();  
fill(255,120,120);  
triangle(width/2, 10, 90, height/2, width/2, 90);  
fill(120,255,120);  
triangle(width/2, 10, 10, height/2, width/2, 90);
```



## quad()

[http://processing.org/reference/quad\\_.html](http://processing.org/reference/quad_.html)

**SYNTAX** `quad(x1, y1, x2, y2, x3, y3, x4, y4)`

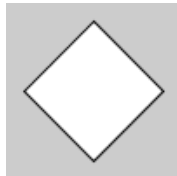
**DESCRIPTION** A quad is a quadrilateral, a four sided polygon. It is similar to a rectangle, but the angles between its edges are not constrained to ninety degrees. The first pair of parameters (x1,y1) sets the first vertex and the subsequent pairs should proceed clockwise or counter-clockwise around the defined shape.

**PARAMETRES**

x1	float: x-coordinate of the first corner
y1	float: y-coordinate of the first corner
x2	float: x-coordinate of the second corner
y2	float: y-coordinate of the second corner
x3	float: x-coordinate of the third corner
y3	float: y-coordinate of the third corner
x4	float: x-coordinate of the fourth corner
y4	float: y-coordinate of the fourth corner

### CODE

```
smooth();  
quad(width/2, 10, 90, height/2, width/2, 90, 10, height/2);
```



## bezier()

[http://processing.org/reference/bezier\\_.html](http://processing.org/reference/bezier_.html)

**SYNTAX** `bezier(x1, y1, x2, y2, x3, y3, x4, y4)`  
`bezier(x1, y1, z1, x2, y2, z2, x3, y3, z3, x4, y4, z4)`

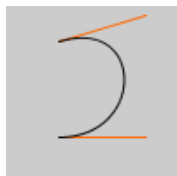
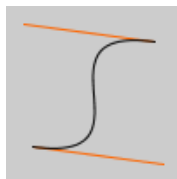
**DESCRIPTION** Draws a Bezier curve on the screen. These curves are defined by a series of anchor and control points. The first two parameters specify the first anchor point and the last two parameters specify the other anchor point. The middle parameters specify the control points which define the shape of the curve. Bezier curves were developed by French engineer Pierre Bezier. Using the 3D version requires rendering with P3D (see the Environment reference for more information).

**PARAMETRES**

x1	float: coordinates for the first anchor point
y1	float: coordinates for the first anchor point
z1	float: coordinates for the first anchor point
x2	float: coordinates for the first control point
y2	float: coordinates for the first control point
z2	float: coordinates for the first control point
x3	float: coordinates for the second control point
y3	float: coordinates for the second control point
z3	float: coordinates for the second control point
x4	float: coordinates for the second anchor point
y4	float: coordinates for the second anchor point
z4	float: coordinates for the second anchor point

**CODE**

```
noFill();  
stroke(255, 102, 0);  
line(85, 20, 10, 10);  
line(90, 90, 15, 80);  
stroke(0, 0, 0);  
bezier(85, 20, 10, 10, 90, 90, 15, 80);  
  
noFill();  
stroke(255, 102, 0);  
line(30, 20, 80, 5);  
line(80, 75, 30, 75);  
stroke(0, 0, 0);  
bezier(30, 20, 80, 5, 80, 75, 30, 75);
```



## curve()

[http://processing.org/reference/curve\\_.html](http://processing.org/reference/curve_.html)

**SYNTAX** `curve(x1, y1, x2, y2, x3, y3, x4, y4)`  
`curve(x1, y1, z1, x2, y2, z2, x3, y3, z3, x4, y4, z4)`

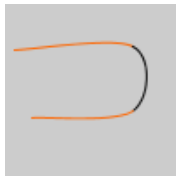
**DESCRIPTION** Draws a curved line on the screen. The first and second parameters specify the beginning control point and the last two parameters specify the ending control point. The middle parameters specify the start and stop of the curve. Longer curves can be created by putting a series of `curve()` functions together or using `curveVertex()`. An additional function called `curveTightness()` provides control for the visual quality of the curve. The `curve()` function is an implementation of Catmull-Rom splines. Using the 3D version requires rendering with P3D (see the Environment reference for more information).

**PARAMETRES**

x1	float: coordinates for the beginning control point
y1	float: coordinates for the beginning control point
x2	float: coordinates for the first point
y2	float: coordinates for the first point
x3	float: coordinates for the second point
y3	float: coordinates for the second point
x4	float: coordinates for the ending control point
y4	float: coordinates for the ending control point
z1	float: coordinates for the beginning control point
z2	float: coordinates for the first point
z3	float: coordinates for the second point
z4	float: coordinates for the ending control point

**PROPERTIES** `curveVertex()`  
`curveTightness()`

### CODE



```
noFill();
stroke(255, 102, 0);
curve(5, 26, 5, 26, 73, 24, 73, 61);
stroke(0);
curve(5, 26, 73, 24, 73, 61, 15, 65);
stroke(255, 102, 0);
curve(73, 24, 73, 61, 15, 65, 15, 65);
```

## DYNAMO

### DESCRIPTION

Using scripting, draw then DYNAMO character logo.  
Use the following sketch in order to complete your project.  
Try to keep the code simple.

### CODE

```
// DYNAMO

size(600,100); // window size
background(200, 255, 255);
stroke(200);
for (int i=1; i<7; i++) {
  line(100*i,0,100*i,100);
}

/*
INSRUCTIONS
fit your text inside the given space
keep 10 points distance from top, bottom and lines
*/

// add your code below
```



## vertex()

[http://processing.org/reference/vertex\\_.html](http://processing.org/reference/vertex_.html)

### SYNTAX

```
vertex(x, y)
vertex(x, y, z)
vertex(v)
vertex(x, y, u, v)
vertex(x, y, z, u, v)
```

### DESCRIPTION

All shapes are constructed by connecting a series of vertices. vertex() is used to specify the vertex coordinates for points, lines, triangles, quads, and polygons. It is used exclusively within the beginShape() and endShape() functions.

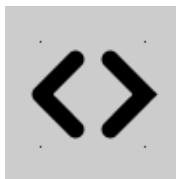
### PARAMETRES

v	float[]: vertex parameters, as a float array of length VERTEX_FIELD_COUNT
x	float: x-coordinate of the vertex
y	float: y-coordinate of the vertex
z	float: z-coordinate of the vertex
u	float: horizontal coordinate for the texture mapping
v	float: vertical coordinate for the texture mapping

### PROPERTIES

```
beginShape()
endShape()
```

### CODE



```
beginShape(POINTS);
vertex(20, 20);
vertex(80, 20);
vertex(80, 80);
vertex(20, 80);
endShape();

noFill();
strokeWeight(10);
beginShape();
vertex(60, 30);
vertex(80, 50);
vertex(60, 70);
endShape();

noFill();
strokeWeight(10);
strokeJoin(ROUND);
beginShape();
vertex(40, 30);
vertex(20, 50);
vertex(40, 70);
endShape();
```

## curveVertex()

[http://processing.org/reference/curveVertex\\_.html](http://processing.org/reference/curveVertex_.html)

**SYNTAX** `curveVertex(x, y)`  
`curveVertex(x, y, z)`

**DESCRIPTION** Specifies vertex coordinates for curves. This function may only be used between `beginShape()` and `endShape()` and only when there is no `MODE` parameter specified to `beginShape()`. The first and last points in a series of `curveVertex()` lines will be used to guide the beginning and end of a the curve. A minimum of four points is required to draw a tiny curve between the second and third points. Adding a fifth point with `curveVertex()` will draw the curve between the second, third, and fourth points. The `curveVertex()` function is an implementation of Catmull-Rom splines. Using the 3D version requires rendering with P3D (see the Environment reference for more information).

**PARAMETRES**

x	float: the x-coordinate of the vertex
y	float: the y-coordinate of the vertex
z	float: the z-coordinate of the vertex

**PROPERTIES** `beginShape()`  
`endShape()`

**CODE**



```
noFill();  
beginShape();  
curveVertex(84, 91);  
curveVertex(84, 91);  
curveVertex(68, 19);  
curveVertex(21, 17);  
curveVertex(32, 100);  
curveVertex(32, 100);  
endShape()
```

## box()

[http://processing.org/reference/box\\_.html](http://processing.org/reference/box_.html)

**SYNTAX** `box(size)`  
`box(w, h, d)`

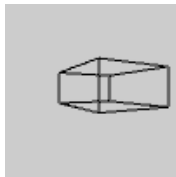
**DESCRIPTION** A box is an extruded rectangle. A box with equal dimensions on all sides is a cube.

**PARAMETRES**

size	float: dimension of the box in all dimensions (creates a cube)
w	float: dimension of the box in the x-dimension
h	float: dimension of the box in the y-dimension
d	float: dimension of the box in the z-dimension

**CODE**

```
size(100, 100, P3D);  
translate(58, 48, 0);  
rotateY(0.5);  
noFill();  
box(40, 20, 50);
```



## sphere()

[http://processing.org/reference/sphere\\_.html](http://processing.org/reference/sphere_.html)

**SYNTAX** `sphere(r)`

**DESCRIPTION** A sphere is a hollow ball made from tessellated triangles.

**PARAMETRES** `r` float: the radius of the sphere

**PROPERTIES** `stroke()`  
`strokeWeight()`

**CODE** `size(100, 100, P3D);  
noStroke();  
lights();  
translate(50, 50, 0);  
sphere(28);`

