**BEFORE DOING ANYTHING**

* Study (in approximation) total number of frames required (??fps) in correlation to editing rhythm and flow. Do not start your project in detail right away. FIRST run quick (!!!) tests. <https://www.youtube.com/watch?v=6iHLNLiLmPY&ab_channel=BrickologyBrickology>
* Make sure you understand resolution parameters depending on how you generate your frames (photographs, photoshop project resolution/export 🡪 possible import to premiere). In other words, mind the format used from capture to export. Or the format (resolution and fps) of separate files that you will then combine and export as a single clip.
* Study sounds you might need (mp3 files, recordings etc.). It is not easy to sync sounds therefore minimize any need for synchronizing sound to image early on. Some sounds can be added last, other sounds you may need to pre-record (e.g., dialogues) to evaluate how many seconds (and therefore fps) are absolutely necessary for those sounds to play-out smoothly and in sync with the image (beats per minute – frames per second). A great variety of pre-recorded sounds can be found here: <https://www.epidemicsound.com/> (DO NOT forget to unsubscribe so that it does not charge you monthly fees after your trial period has expired!)

**Photoshop Animation Tutorials**

Animation with PS: <https://www.youtube.com/watch?v=9b0_3U4olW8>

Sounds in PS: <https://www.youtube.com/watch?v=ZPw4etTVsFA&ab_channel=Comm317>

**Stop Motion with PREMIERE**

Importing and working with multiple photographs: <https://www.youtube.com/watch?v=4WWcV1FQpSo>