

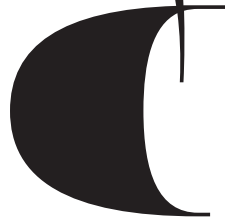
PORT-

Alisa Oleva

TO-



PORT



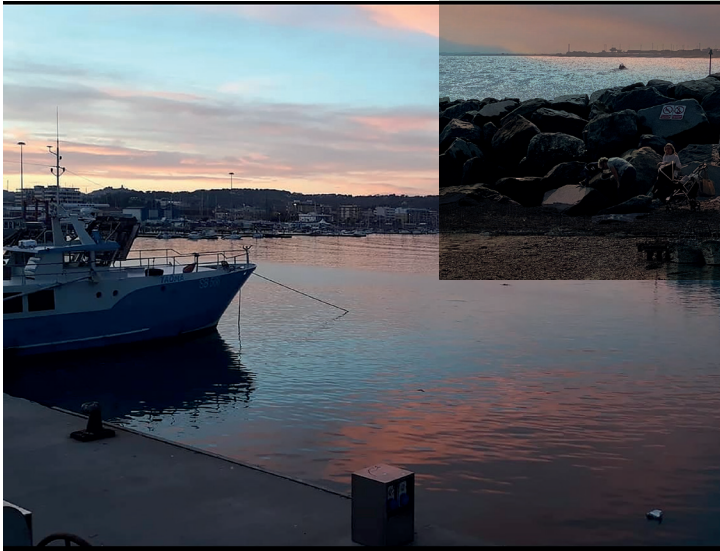
PORT-TO-PORT, a commission by artist Alisa Oleva, is rooted in contributions by those living in Felixstowe. As a starting point for discussion with people and a desire to learn from their knowledge of the town, Alisa asked residents to share with her, places that inspire them day-to-day or hold particularly special memories. Responses described the sounds, sights, and feelings they conjure and why they were meaningful. A newly imagined map formed of personal landmarks was created.

Referencing the internationalism and dynamism of Felixstowe embodied in the port, each of the locations collected locally was sent to someone living in a different port town with an invitation to respond. Alisa set in motion a signal for action, sparking a relay of transmitted memories and forming a web of connections between people living near and far. There were 25 exchanges across all corners of the globe.

These postcards are symbolic of these two locations 'meeting'. The photographs of the paired towns are overlaid, creating a visual hybrid of these places. Whilst the contributors are unlikely to meet face-to-face, they have felt the presence of another person's life elsewhere.



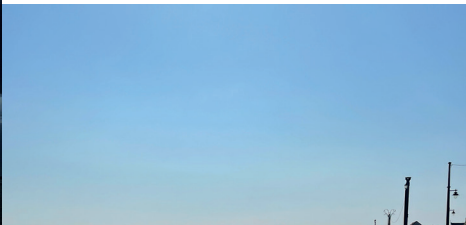
I invite you to take these postcards on your walk. Each postcard has a score, a prompt for you to interpret it in your own way and at your own leisure. There is no prescribed order, you can use these however you wish.



**Sit down. Look around.
Can you see the A frame
cranes somewhere?**

Aurora De Santis, Port of Civitanova Marche, Italy /
Caroline Corker, Every place that has a view of the giant
A frame cranes from felixstowe docks, Felixstowe





**Think of an inaccessible place
where you would like to walk.
Walk at the pace you would
choose if you were there now.**

Pam Patterson, Head Street — Picton Bay (Harbour),
Prince Edward County, Picton, Canada / Annie Watson,
Bath Hill, Felixstowe

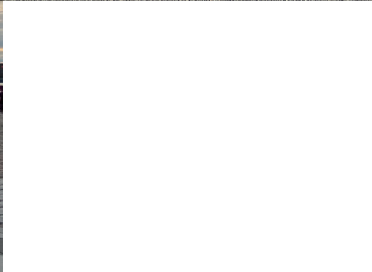




**Walk towards the sea.
When you reach it, start
walking away from it without
turning back, but keeping the
image of the sea in your head.**

Eliza Soroga, Diakofti Kythera Island, Greece /
Caroline Corker, Cobbolds Point, Felixstowe





**Buy yourself a treat to eat.
Walk as slowly as you can
while you are eating it.
When you finished, walk
at your normal speed.**

Duncan Stuart, Stenpiren resecentrum (“Stone pier” travel center),
Gothenburg, Sweden / Gill Bellenie, Coffee and Ice cream kiosk,
Brackenbury Cliff, Felixstowe





**Try to walk only in shadow.
If you are walking when it's dark,
try to stay out of the light.**

Jennifer Hattam, Beylerbeyi Sarayı
(Beylerbeyi Palace), Istanbul, Turkey /
Kate, Felixstowe Sea Front Gardens, Felixstowe





**On your walk, take
photos of every type
of water you find.**

Slava Redov, Place near Kola Bay, Murmansk, Russia /
Rosa, Felixstowe Sea Front Gardens (in particular the
little water feature), Felixstowe





**Think of a secret. Tell it
to the place where you are
now. Return a year later
to check if the place still
holds that secret.**

Daryna Kyrychenko, Singapore Botanical Gardens, Swan
Lake, Singapore / Donna Duncan, Fountain outside Mannings
Amusements on the seafront, Felixstowe





Look at the houses you walk past. Who do you imagine lives there? What routes do they take? If you see someone leaving the house, follow their route for a little while.

Claude Wittmann, Marilyn Bell Park, Tkaronto, Canada /
Annie Watson, Hamilton Gardens, Felixstowe





**Listen to the waves.
Try to walk to their rhythm.**

Johnny Tal, The Bat-Galim promenade, Haifa, Israel /
Marion Jepson, Jacob's Ladder, Felixstowe





**Find a bird and try to follow
it until you can no longer
follow it. Repeat.**

Laura Locke, Landguard common, Felixstowe /
Ekaterina Tokareva, Auckland, The Lighthouse
at the tip of Queens Wharf, New Zealand





**On your walk, find a place where
you feel like you want to stay.
Stay there as long as you want.**

Guillaume, Phare de Biarritz, 60 B Esp, Espl. Elisabeth II,
Biarritz, France / Anonymous, Nearest beach- friendly:
a home from home, Felixstowe





Think of someone you would like to walk with but cannot. When you reach the crossroads, wait for the wind and walk in that direction.

Dawn Pretty, Ocean Boulevard Amusements on the sea front, Felixstowe / Natalka Revko, Odessa sea port, Odessa, Ukraine





As you are walking, pick up something that draws your attention. Keep this treasure with you until the end of the walk.

Katerina Verba, Made up pier next to the city beach, Novorossiysk, Russia / Alli Burke, Old Felixstowe Beach, Felixstowe





**Look out at the horizon.
Walk parallel to the horizon
line keeping it in sight.**

Vira, Main pier, Mariupol, Ukraine /
Amanda Bowden, Pram way, promenade, Felixstowe





**Feel the surfaces that
you walk on. Try to walk
on as many surfaces as
you can find.**

Mar Salvá, Son Serra de Marina, Mallorca, Balearic
Islands, Spain / Edie Brockwell, Sea, Felixstowe





**As you walk, find a place that
feels like a shelter. Remember
it, so you can return there.**

Holly, Seafront gardens sounds, Felixstowe /
Saulius Kmita, This place has no name,
but I call it A SHELTER, Neringa, Lithuania





Find at least 5 different surfaces to touch as you walk.

Greg Giannis, Edgar's Creek, Reservoir, Victoria,
Australia / Natalie Pace, Some rocks on a particular
part of Felixstowe beach, Felixstowe





**As you walk, notice
everything that is
moving. Stay still for
a little while and notice
everything that is not
staying still.**

Daniel Payne, Leslie Spit, Toronto, Ontario,
Canada / Chris Smithers, The flat I occupy
overlooking Felixstowe Pier, Felixstowe





**Find a hill to walk up,
even if a tiny one. Close
your eyes and listen to the
sounds around you. Can
you imagine how this hill
used to sound and how it
will sound in 100 years?**

Blake Morris, Greenwood Cemetery, Brooklyn, New York
City, USA / Colin Millar, The footpath on the hill that
rises east of Gulpher, Felixstowe





**Walking, imagine that the port is no longer there. What do you imagine there instead?
Walk towards the port with that image in mind.**

Ursula Troche, near 'White Star Way' in the little leftover docklands, Maryport, UK / Catalina Carvajal, The hoardings in front of the Orwell Hotel in Hamilton Road, Felixstowe

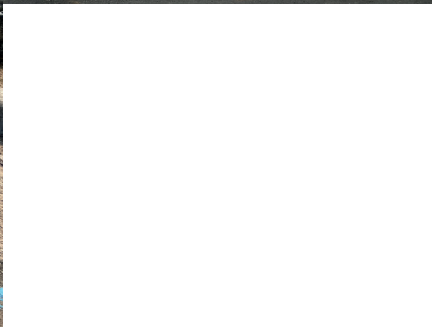




**Imagine all the people who have
walked where you are now walking.
Walk in their footsteps.**

C. C., Hongmaogang (literally «Ginger-Hair Port»),
Kaohsiung, Taiwan / s a cartwright, The path from under
the cliffland car park to the Ferry, Felixstowe





Walking, choose a place and return to it in every type of weather. Observe how it changes each time depending on the weather.

Christian Hadwen, The promenade by the golf club, Felixstowe /
Masha Zhuravleva, An unnamed place, the backyards of the former
Oriental Institute, which houses a basketball court and overlooks the
unnamed bay, Vladivostok, Russia





Listen to the farthest sound you can hear.

Catalina Carvajal, The trains and the train station, Felixstowe /
Hannah Reeves, Ipswich train station, Ipswich, UK





Walk through, over or under something. Repeat until you feel you have arrived.

Gideon Bowden, Top of stairs at Jacob's ladder,
Felixstowe / Nobuko Hayashi, Leuvehaven,
Schiedamsedijk, Rotterdam





**On your walk, find a place that
you would like to share with a friend.
When you arrive home, arrange
to take your friend there.**

Elspeth (Billie) Penfold, Bishopstone, Whitstable, Kent /
Lauren Carr, Trimley, Felixstowe



S Catalina Carvajal, Felixstowe, UK — Hannah Reeves, Ipswich, UK
T Annie Watson, Felixstowe, UK — Pam Patterson, Picton, Canada
R Gill Bellenie, Felixstowe, UK — Duncan Stuart, Gothenburg, Sweden
I Natalie Pace, Felixstowe, UK — Greg Giannis, Reservoir, Victoria, Australia
B Chris Smithers, Felixstowe, UK — Daniel Payne, Toronto, Ontario, Canada
O Dawn Pretty, Felixstowe, UK — Natalka Revko, Odessa, Ukraine
N Amanda Bowden, Felixstowe, UK — Vira, Mariupol, Ukraine
O Laura Locke, Felixstowe, UK — Ekaterina Tokareva, Auckland, New Zealand
R Alli Burke, Felixstowe, UK — Katerina Verba, Novorossiysk, Russia
S Caroline Corker, Felixstowe, UK — Eliza Soroga, Diakofti, Kythira island, Greece
O Kate, Felixstowe, UK — Jennifer Hattam, Istanbul, Turkey
N Rosa, Felixstowe, UK — Slava Redov, Murmansk, Russia
I Donna Duncan, Felixstowe, UK — Daryna Kyrychenko, Singapore
N Marion Jepson, Felixstowe, UK — Johnny Tal, Haifa, Israel
O Annie Watson, Felixstowe, UK — Claude Wittmann, Toronto, Canada
R Colin Millar, Felixstowe, UK — Blake Morris, Brooklyn, New York City, USA
S Gideon Bowden, Felixstowe, UK — Nobuko Hayashi, Rotterdam, Holland
O Caroline Corker, Felixstowe, UK — Aurora De Santis, Civitanova Marche, Italy
N Anonymous, Felixstowe, UK — Guillaume, Biarritz, France
O Edie Brockwell, Felixstowe, UK — Mar Salvá, Palma de Mallorca, Balearic Islands, Spain
R Lauren Carr, Felixstowe, UK — Elspeth (Billie) Penfold, Whitstable, Kent, UK
S Holly, Felixstowe, UK — Saulius Kmita, Neringa, Lithuania
O S A Cartwright, Felixstowe, UK — C.C., Kaohsiung, Taiwan
N Christian Hadwen, Felixstowe, UK — Masha Zhuravleva, Vladivostok, Russia
O Catalina Carvajal, Felixstowe, UK — Ursula Troche, Maryport, UK

Pier PROJECTS



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