

POSTER

POSTER

SAMPLES

Η αφίσα είναι από τα πιο
παλιά και διαδεδομένα
επικοινωνιακά μέσα



Sarah Bernhardt, Alphonse Mucha (1896)

We Can Do It!



Flax

POST FEB. 19 TO FEB. 28

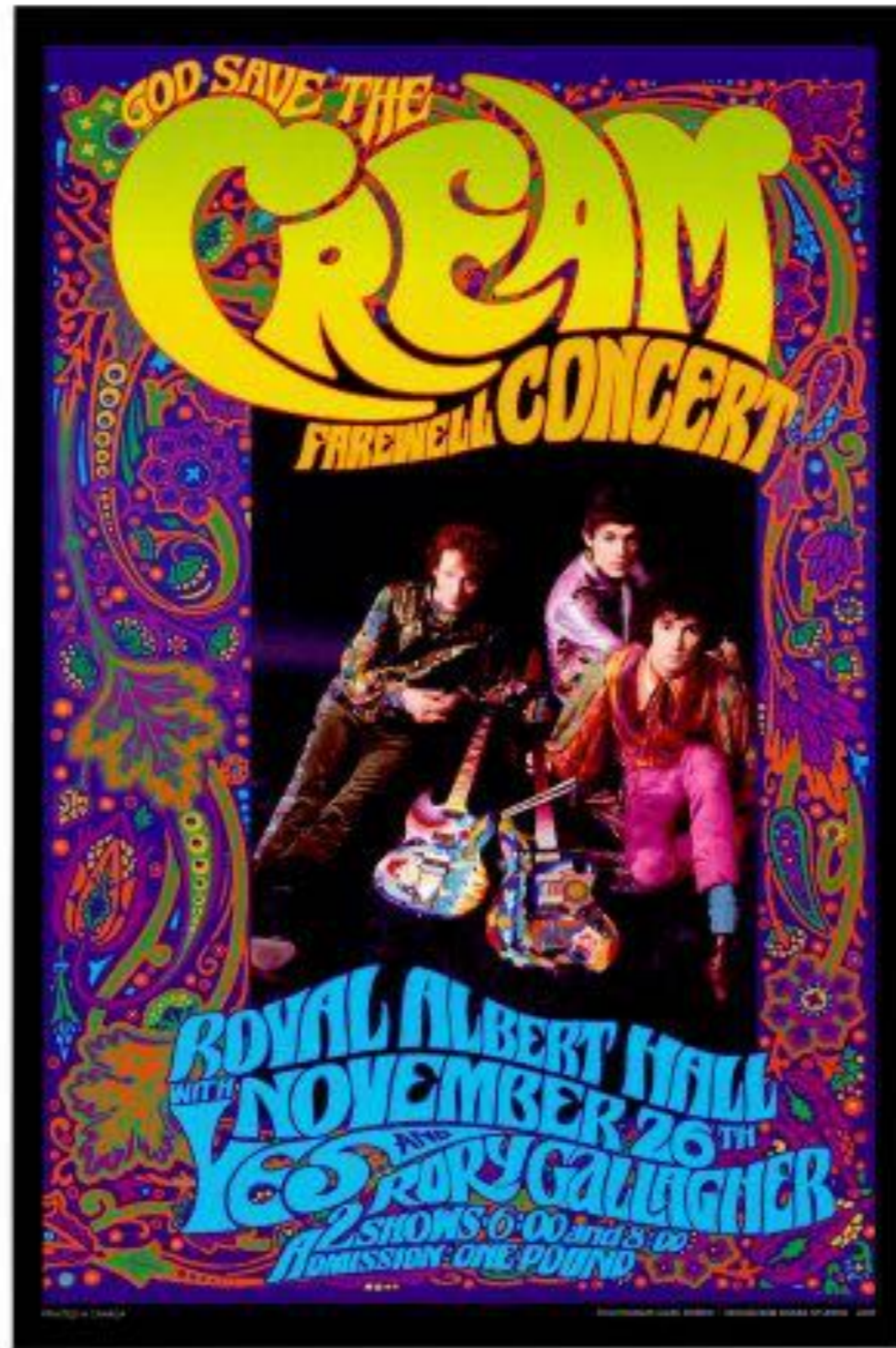


WAR PRODUCTION CO-ORDINATING COMMITTEE



공화국의 자주권과 존엄을

생명보다 더 귀중히!



THEY'RE HERE TO SAVE THE WORLD.



BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER

GHOSTBUSTERS

COLUMBIA PICTURES PRESENTS

AN IVAN REITMAN FILM

BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION

"GHOSTBUSTERS"

ALSO STARRING HAROLD RAMIS RICK MORANIS

MUSIC BY ELMER BERNSTEIN "GHOSTBUSTERS" SOUNDTRACK BY RAY PARKER, JR. PRODUCED BY JOHN DE GUIR

EDITED BY LASZLO KOVACS, A.S.C. EXECUTIVE PRODUCERS RICHARD EDLUND, A.S.C. EXECUTIVE PRODUCERS BERNIE BRILLSTEIN

WRITTEN BY DAN AYKROYD AND HAROLD RAMIS DIRECTED BY IVAN REITMAN

MPAA RATING: R (RESTRICTED)

PARODY OF SCIENCE FICTION

DO NOT COPY



© 1984 COLUMBIA PICTURES

Πολιτική

Προώθηση - Διαφήμιση

Events

Ταινίες

Κοινωνικός προβληματισμός

Τουρισμός

Εκπαίδευση

Τι προσέχουμε
όταν σχεδιάζουμε
μία αφίσα



Να διαβάζεται από απόσταση

Να διαβάζεται από
απόσταση

BIENNALE
OFF —
RENNES

O

F

F

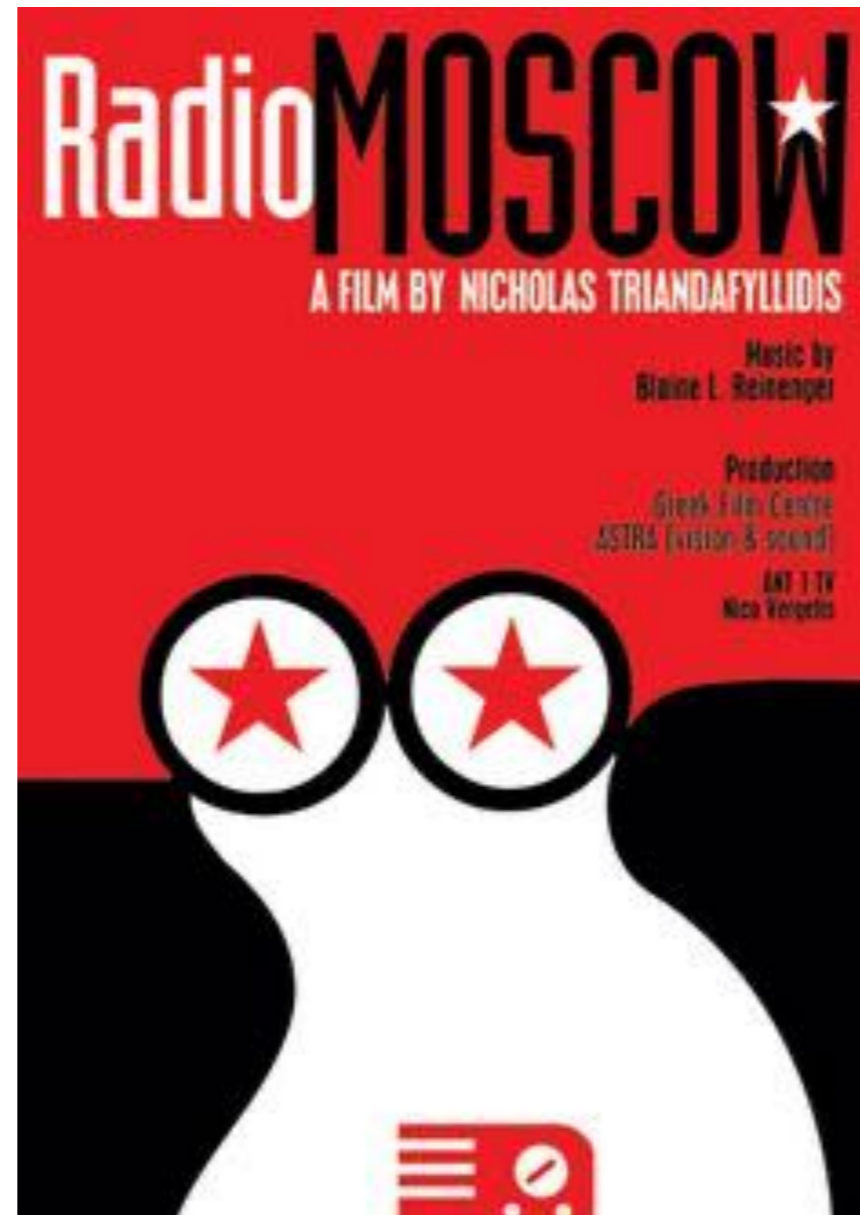
INAUGURATION
SAM 15 SEPT 19H
GALERIE MICA

WWW.BIENNALEOFF.FR

15
SEP
09
DÈC
20
12

DMA GALERIE
EESAB
GALERIE MICA
GALERIE NATHALIE CLOUARD
GALERIE NET PLUS
GALERIE PICTURA
LE BON ACCUEIL
LE GRAND CORDELL
LENDROIT ÉDITIONS
LE TRIANGLE
LIBRE ART 4171
ONRIS GALERIE
PASSAGE 25
STANDARDS
SUPERSTRAT
VIVARIUM

Να έχει έντονες αντιθέσεις



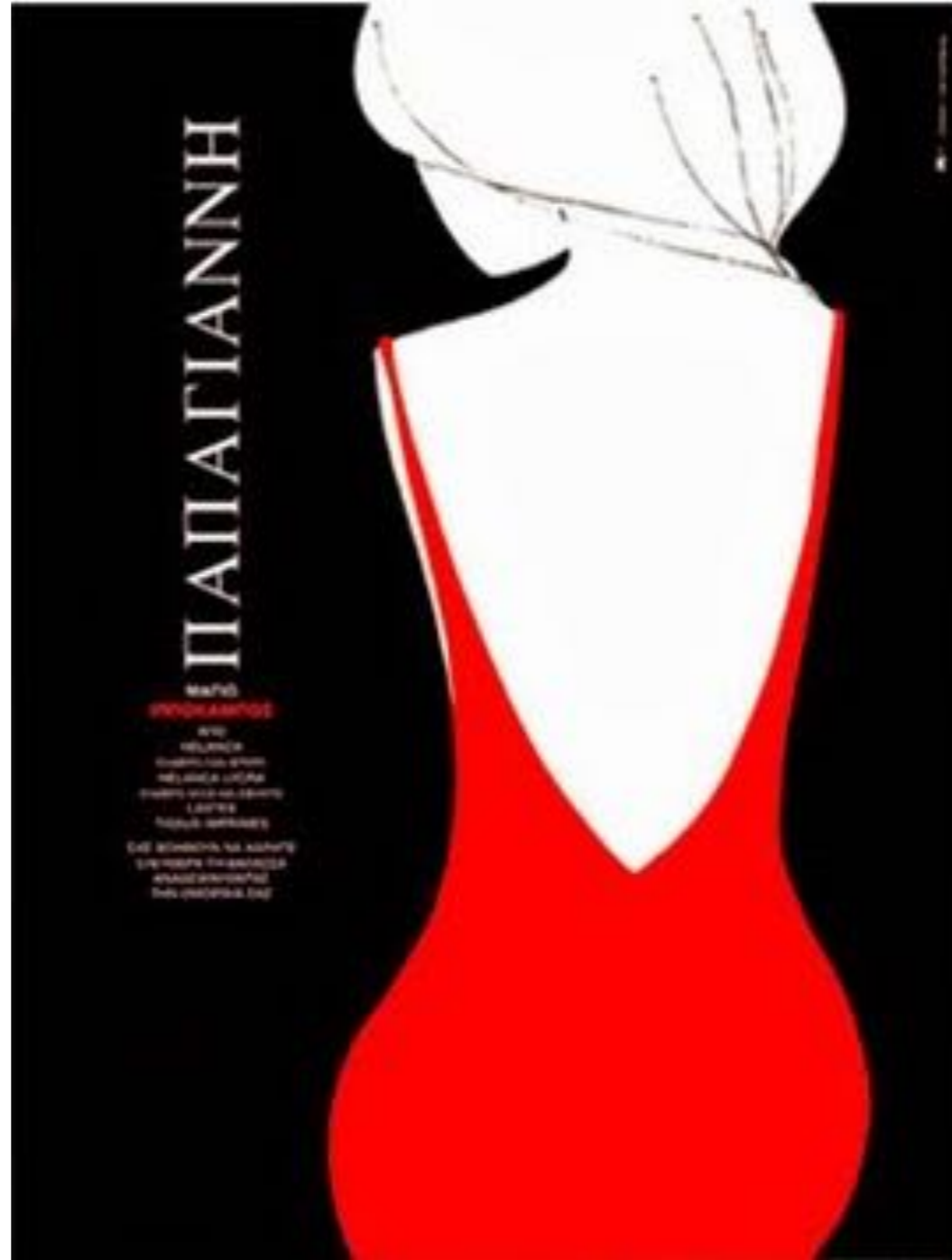
Δ. Αρβανίτης

Να έχει το κατάλληλο μέγεθος για
τα σημεία που θα τοποθετηθεί

Τα πιο συνηθισμένα μεγέθη αφισών είναι:

- A3
- 35x50cm
- 75x100cm

Η χρήση ενός μεγάλου
(δυνατού) στοιχείου

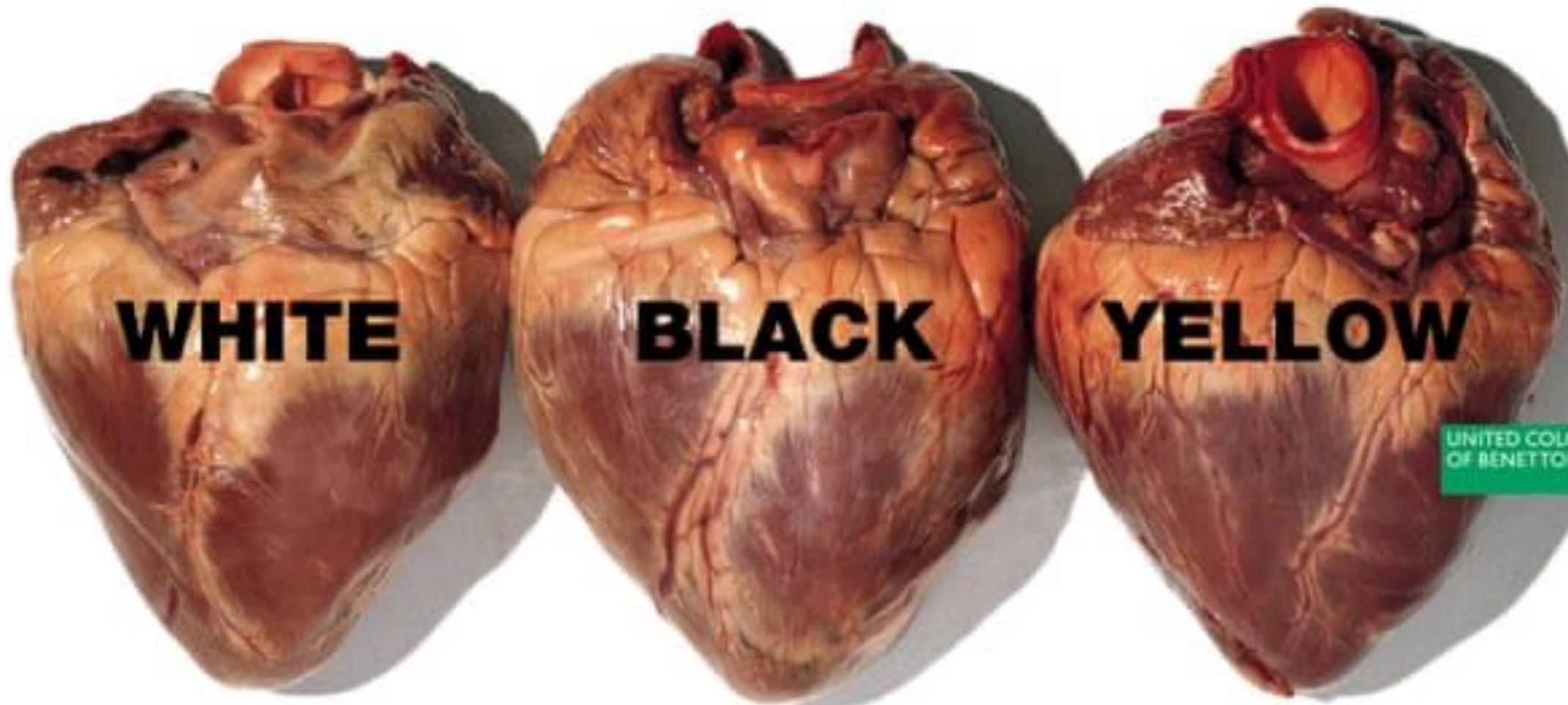


Φρέντυ Κάραμποτ | Μιχάλης & Αγνή Κατζουράκη, Καταχώρηση 1964

griechenland



shock



WHITE

BLACK

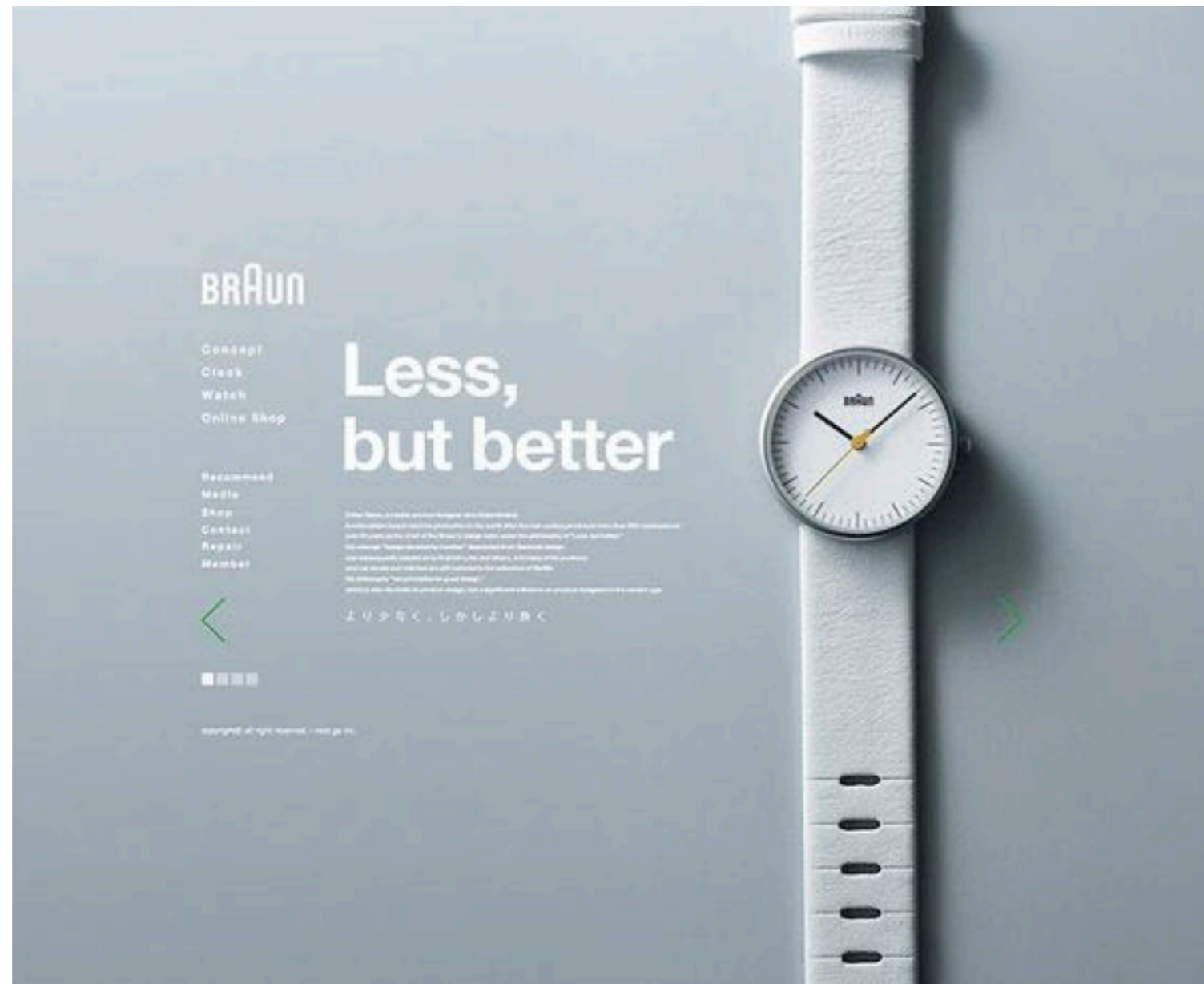
YELLOW

UNITED COLORS
OF BENETTON

Συμφωνία με το θέμα και το brand



Κυρίαρχο σήμα

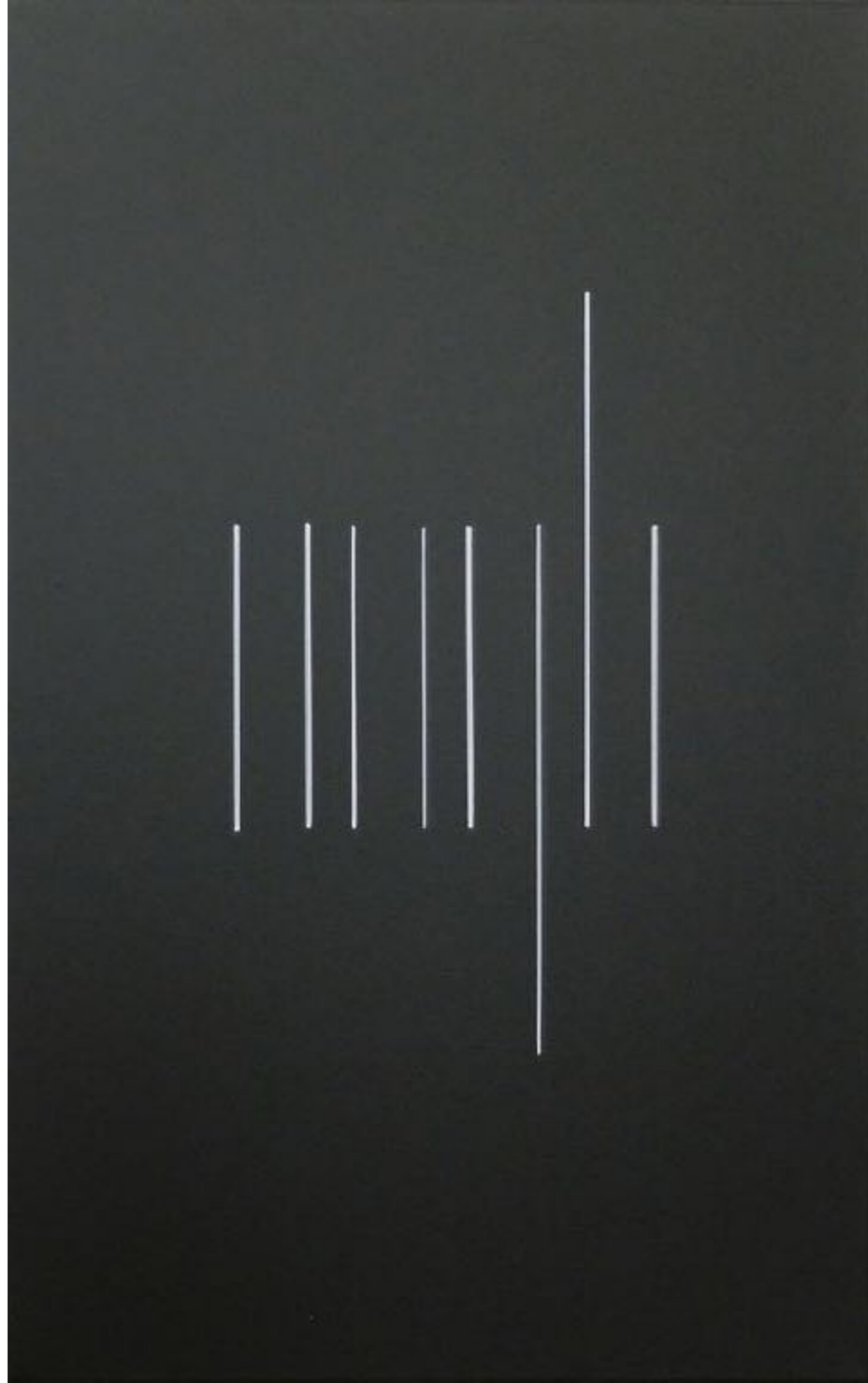


Κοινή χρωματική παλέτα

**POSTER
SAMPLES**

POSTER

SAMPLES





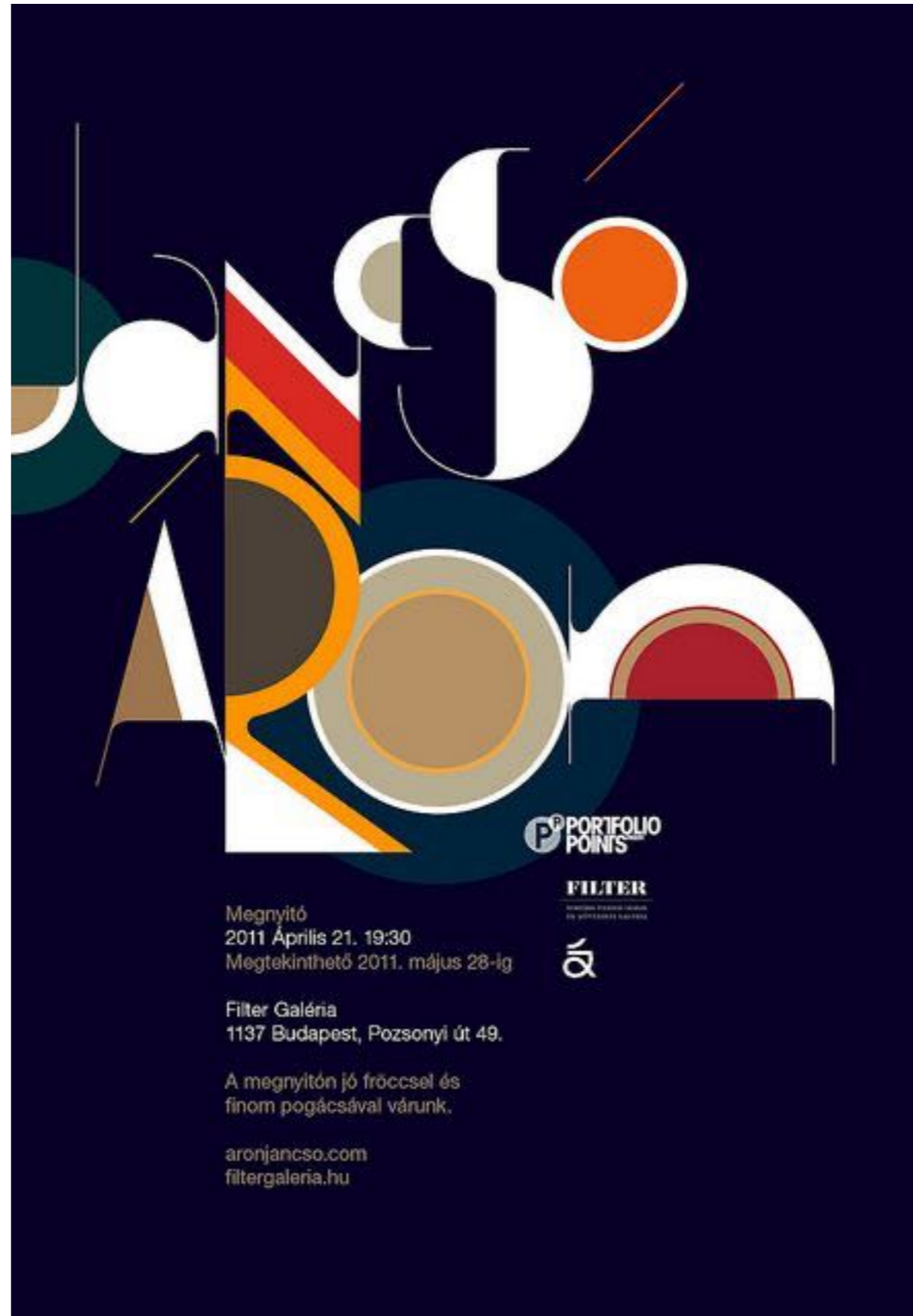
J. S. BACH

SIX SUITES

BWV 1007-1012







PORTFOLIO
POINTS

FILTER
ARTS & CULTURE
BY GÖTTSCHE LOWE

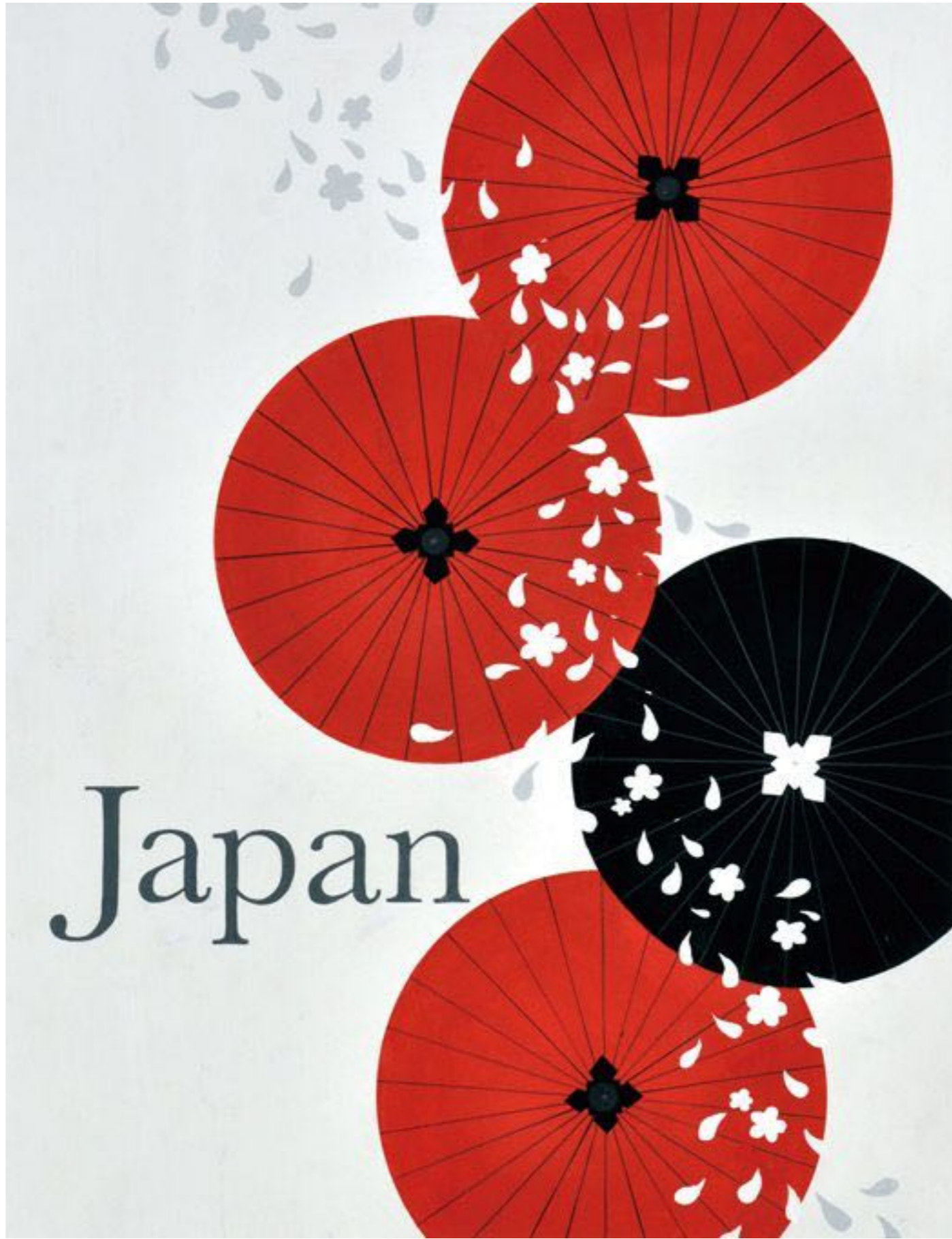


Megnyitó
2011. Április 21. 19:30
Megtekinthető 2011. május 28-ig

Filter Galéria
1137 Budapest, Pozsonyi út 49.

A megnyitón jó fröccsel és
finom pogácsával várunk.

aronjancso.com
filtergaléria.hu



Japan



Interlude #1

No voice for blood

suicidal tendencies

saturday
january 14 1984
no age limit

big boys
social unrest
toy dolls

perkins palace
129 north raymond ave.
pasadena, ca

1. Republic of Architects: "Espaces trouvées"

2. Mario Kuisbuş: "The Thing"

3. Bogdan C. Neagu: "Ameube și un vierme la malul mării"

a m e n a j ă r i d e i n t e r i o r

4. Igloo și Bruno Andreșoiu

5. A.A. Studio: "[r]Evolution"

14 Iulie 2011, ora 18.00, sala dalles



NO
ONE
CAN
STOP
ME.

Ria



**WAVE
FESTIVAL**

MUSIC & ART

29.09.2012 DE 16H
A 04H

RUE DE CLAIMARAIS, 6790 AUBANGE, BELGIQUE

WWW.WAVEFESTIVAL.BE

MUSEUM
OF MODERN ART
IN WARSAW

SUNDAY
SEPTEMBER
15TH 2013



THISPAPER

IN PARTNERSHIP WITH
CLOUDBINE POP-UP SHOP

12:20 —
OPENING HOURS

GRAPHIC

グラフィックと音楽の2つの表現を体感する

「ディスウィーク」は東京を拠点に、

コミュニケーションイベントです

2014年8月8日(金) 24時30分スタート

「ディスウィーク」セカンド

渋谷セブンスフロア

[GRAPHIC]
AMSY
endelete
Kojiro Kimura
Motoi Shito
Scott Allen

[SOUND]
DJ:
DJ iehara
Kenji Kitazawa
(give me wallets)
musicconcierge
(KIWA KIWA/dB UKi)
lupdub
YODA

「ディスウィーク」セカンドでは、
透過スクリーンを使った
グラフィックの演出と
音楽との融合を実験します。

[THISWEEK]
"SECOND"

August 8 2014
SHIBUYA 7th FLOOR
24:30 Start

SOUND

Device Engineer : YAF
Special Thanks : Mariko Chino / Tsuyoshi Sasa

"THISWEEK" IS A COMMUNICATION EVENT
THAT LET YOU EXPERIENCE TWO EXPRESSION,
GRAPHIC AND SOUND, BASED IN TOKYO.

ISE

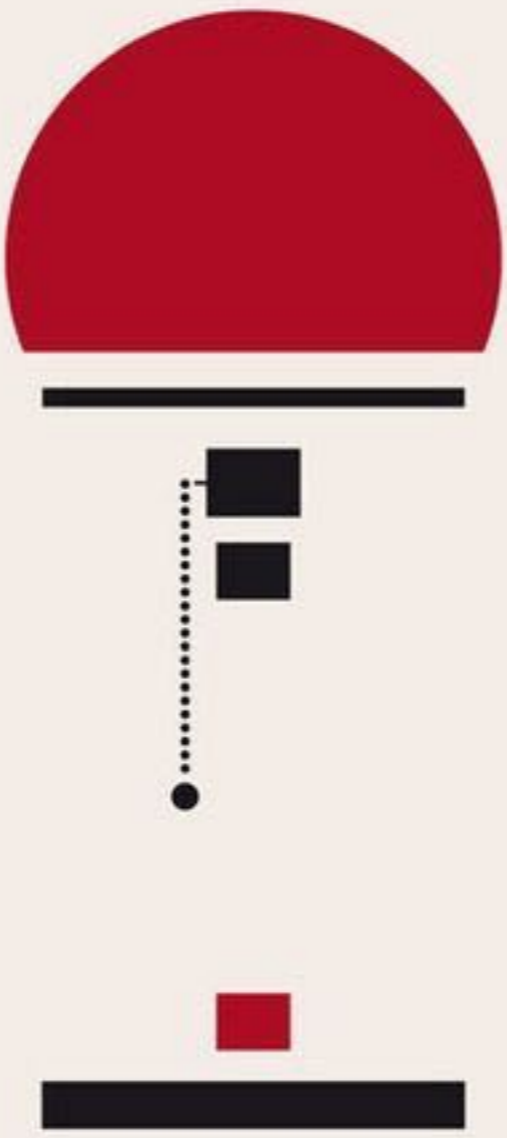
Werke aus dem ersten Semester
Kommunikationsdesign an der
HfG Karlsruhe 2009/2010

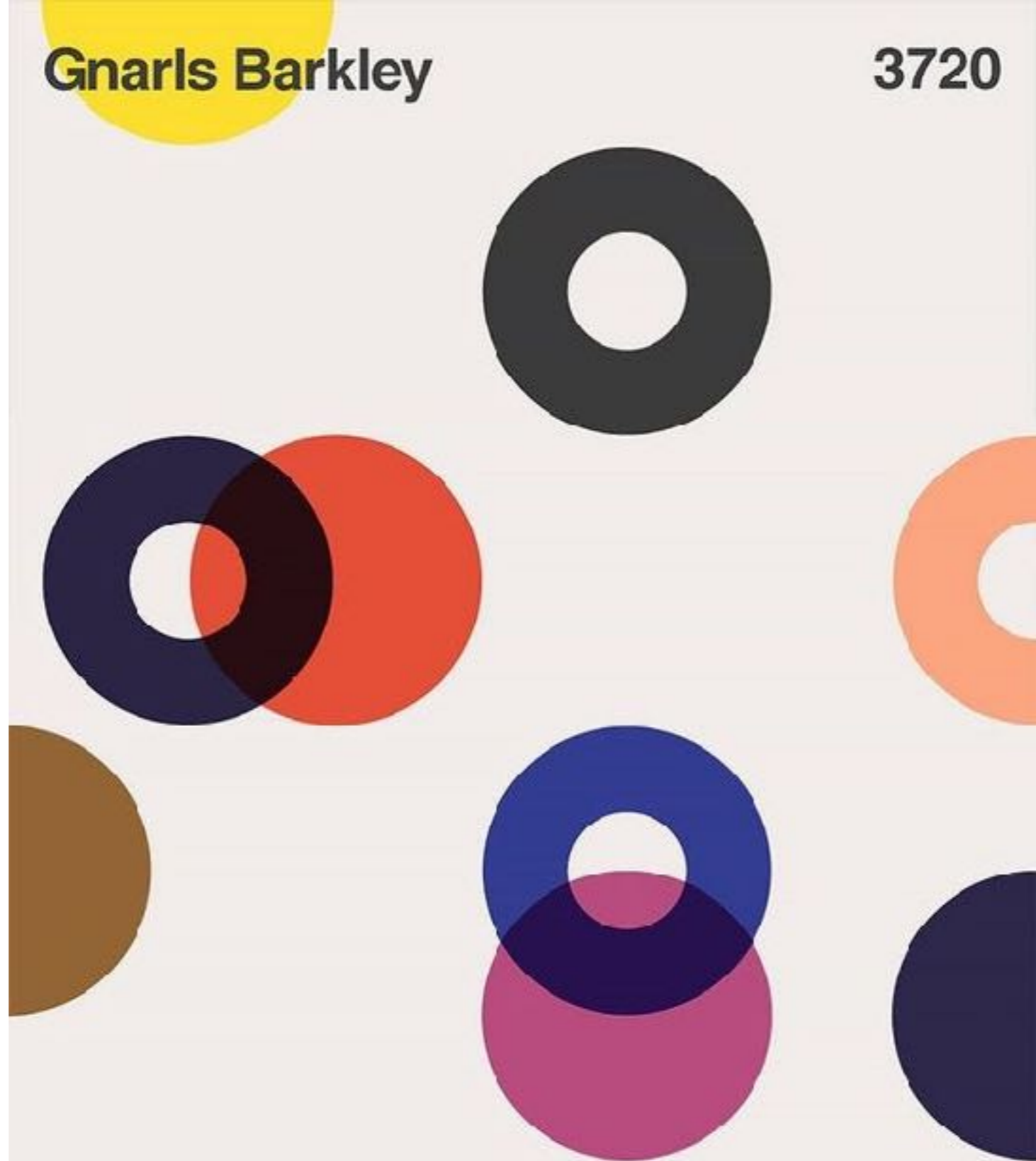
Mit einem Vorwort von
Dr. Frank Schirmacher (FAZ)

Ade, ade, Gutenberg ade.

ISE

WILHELMBAUHAUS
WAGENFELDLAMPE





**St.
Elsewhere
2006**

Go-Go Gadget Gospel	2:19	Just a Thought	3:42
Crazy	2:59	Transformer	2:17
St. Elsewhere	2:30	Who Cares?	2:27
Gone Daddy Gone	2:28	Online	1:48
Sinley Falls	3:05	Necromancer	2:57
The Boogie Monster	2:50	Storm Coming	3:08
Feng Shui	1:26	The Last Time	3:25

STUDIO
STUDIO
STUDIO

史達特 安迪

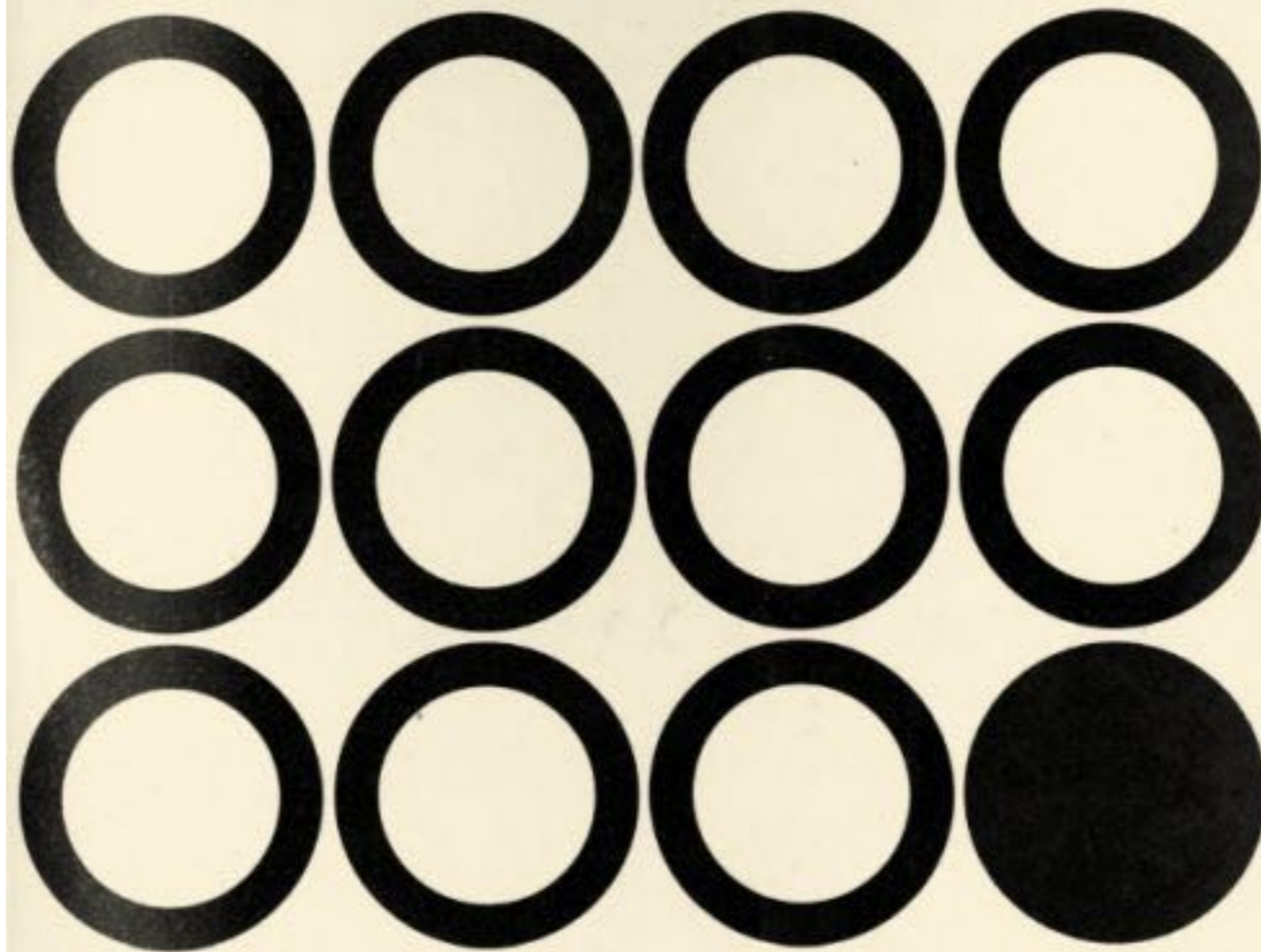
最初的感動——是從來也未曾開始

- 4.16^{wed}—4.17^{thu}
西康路新豐醫院內庭
新北永康路220號新豐大樓1000室
No.220, Sec. 2, Zhongyuan Rd., Anpin Dist., New Taipei City.
- 5.9^{fri}—5.12^{sun}
FE21“遠東百貨校外展”
新北中港路內山商場一樓112號 FE21遠東百貨
No.142, Sec. 1, Zhongshan Rd., Banqiao Dist., New Taipei City.
- 5.16^{sat}—5.19^{wed}
新一代設計展
台北中港路遠東百貨商場正對面中港一樓
No. 1, Sot. 1, Xinyi Rd., Xinyi Dist., Taipei City.

STUDIO
STUDIO
STUDIO

We come from different places. It would be hard for our dreams to find a common ground. But through our winding journey, we experienced the excitement and joy of the unknown. However, the most important thing was that we were able to find a way to work together and create something new. The journey is not about reaching the end, but the end of one journey is also the beginning of another season.

STUDIO

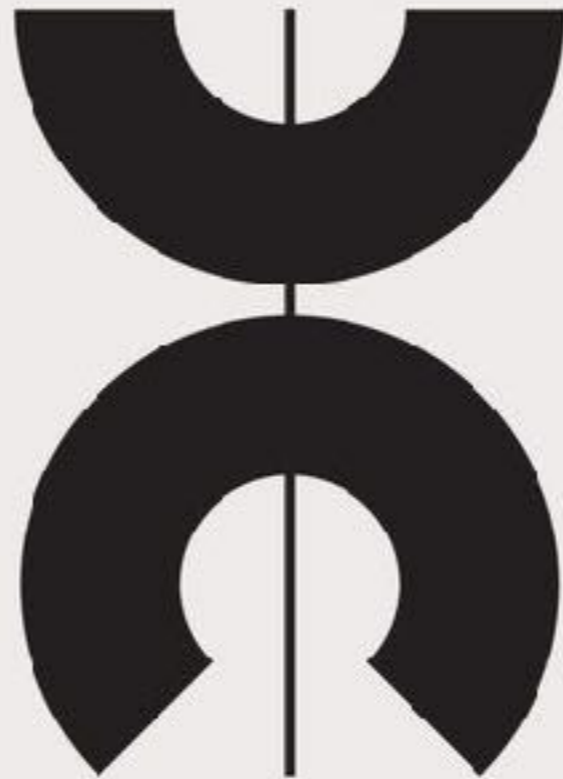
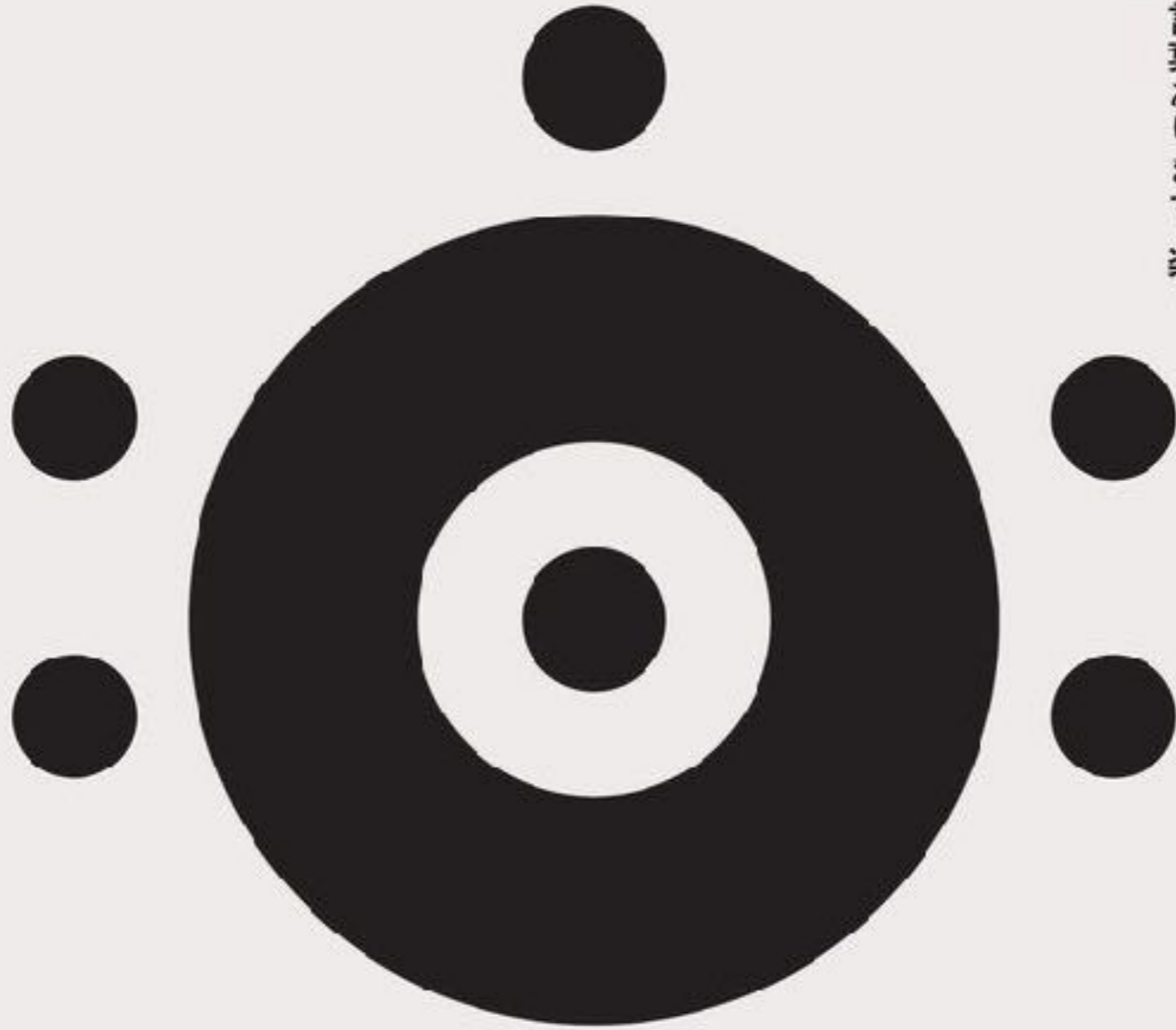


XII BIENAL DE SÃO PAULO
OUTUBRO / NOVEMBRO 1973



— POLACY
1989
2014
TACY JESTEŚMY

言葉あります、楽。





stephane kélian
PARIS



PROUDLY PRESENTS

NILOK4TET

CELTIC PUB TARRES JEUDI 8 OCTOBRE 2015

Alzheimer

Die Alzheimer-Krankheit ist eine progressive neurodegenerative Erkrankung des Gehirns, die zu einer fortschreitenden Verschlechterung der kognitiven Fähigkeiten führt. Sie ist die häufigste Ursache für Demenz im Alter. Die Krankheit ist nach dem Neurologen Alois Alzheimer benannt, der sie 1907 erstmals beschrieben hat.

Die Alzheimer-Krankheit ist eine progressive neurodegenerative Erkrankung des Gehirns, die zu einer fortschreitenden Verschlechterung der kognitiven Fähigkeiten führt. Sie ist die häufigste Ursache für Demenz im Alter. Die Krankheit ist nach dem Neurologen Alois Alzheimer benannt, der sie 1907 erstmals beschrieben hat.

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Form vollendet
 die deutschen Mitglieder der AGA
 19.10.25 – 15.11.05
 edd galerie
 Osakaizagan



Burden-Georg · Bimbach-Herbert · Blum-Karl-Oskar · Bose-Günter-Karl · Brack-Helmuth · Bützer-Helmuth-Ilkka · Driesow-Markus · Edelmann-Herz
 Eriska-Klaus · Erbroich-Wolff · Fevete-Dörler · Frieder-Dedelef · Gassner-Christof · Grindler-Frieder · Hagenberg-Heinrich · Hafe-Daniela · Hickmann
 Foss · Hillmann-Hans · Hoch-Hans-Peter · Kapitzsch-Hebert-RK · Keyer-Günther · Lorenz-Uwe · Lortz-Helmuth · Mathias-Isolde · Mendel-Pierre
 Mosen-Baumgart-Isolda · Müller-Rolf · Ott-Nicolina · Pfäfer-Volker · Poppehül-Hans-Georg · Rambow-Günter · Rasthofer-Hermann · Schmid
 Helmuth · Schmidt-Gerwin · Schmitz-Hart-Günter · Starin-Bernhard · Wagenberth-Herminig · Widemann-Kurt · Wiese-Bruno-K. · Zapf-Hermann



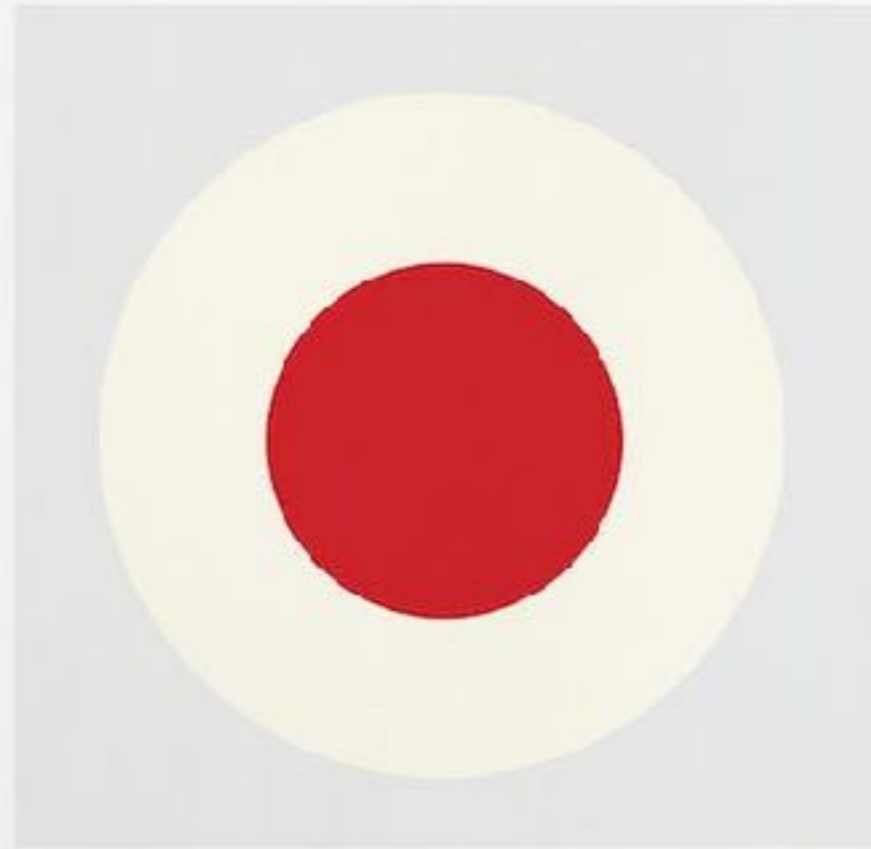
London

02.

COUNTRY
UNITED KINGDOM
POPULATION
3,418,818
COORDINATES
51°30'54"N
0°7'58"W

COLORS
00 80 Y0 38
00 80 Y0 38
015 M 100 Y100 K2

WWW.HICKSBARILYDESIGNS



Máster oficial de la
Universidad de Jaén en
Investigación en Artes,
Música y Educación
Estética

Curso 2013/14

25
Octubre
2013

Conferencia_01

Retales

Proceso y
formato en la
investigación
artística

Maria Martínez Morales
artista plástica

25 de octubre de 2013
20:30 h

Sala de Juntas
Edificio Zabaleta (D1)
Campus de Las Lagunillas
Universidad de Jaén

2

So wie du, nur anders!

0

www.kathrinbalk.de



VV

U

I

W

UNSER
 VERHÄLTNIS
 IST EINE
 INNIGE,
 AUSGEPRÄGTE
 HASSLIEBE
 ODER
 LIEBEHASS!

1

Kathrin Balk

info@kathrinbalk.com

2


BUTANE
- CAFÉ CRÉATIF -

HERMETIK

23
FÉVRIER
~~~~~  
11H30

WORKSHOP  
CADAVRE ENQUIS GRAPHIQUE

•  
NO BUTANE CAFÉ  
BY WARDI AU DIMANCHE - 11H à 19H  
21 PLACE SAINT-ETIENNE  
67000 STRASBOURG

S

G R A Z



2

9 6



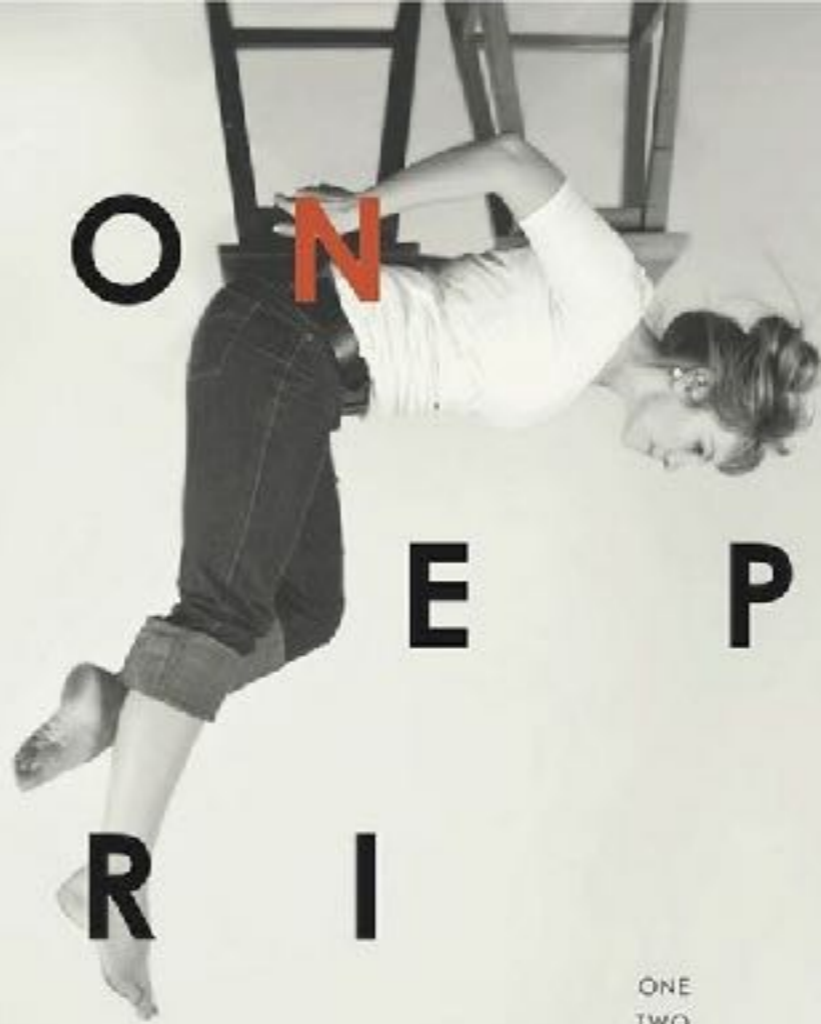
# A CITY TRANSFORMED BY WORDS



10<sup>th</sup> SYDNEY WRITERS' FESTIVAL / 2007  
MAY 28 - JUNE 3 [WWW.SWF.ORG.AU](http://WWW.SWF.ORG.AU)



MAJOR PARTNERS



ONE  
TWO  
THREE  
~~FOUR~~  
FIVE  
~~SIX~~  
SEVEN  
~~EIGHT~~  
~~NINE~~  
~~TEN~~  
ELEVEN  
~~TWELVE~~  
THIRTEEN

**E**  
CR-  
EATIVE

OF BEST  
POSSIBLE  
QUALITY

35

SEVEN  
WANDAPRIEM

wandaprm@gmail.com





BYU SCHOOL OF MUSIC PRESENTS

## SYNTHESIS

SATURDAY, NOVEMBER 23  
7:30 PM | \$10  
DE JONG CONCERT HALL

FEATURING GUEST ARTISTS  
WYCLIFFE GORDON  
MILES DAVIS  
DIZZY GILLESPIE  
JOHN COLTRANE

DIRECTED BY RAY SMITH



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INFORMEM,  
ASSESSOREM

 Generalitat de Catalunya  
Departament de Treball



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University of Cumbria

# continui

Degree Shows 2012 6th-13th June  
10.00am-4.00pm daily (closed Sunday)

**BA**  
**(Bachelor of Arts)**

*Contemporary Craft & Design*  
*Fine Art*  
*Graphic Design*  
*Illustration*  
*Photography*  
*Media Production*  
*Digital Arts*

**FDA**  
**(Foundation Degree of Arts)**

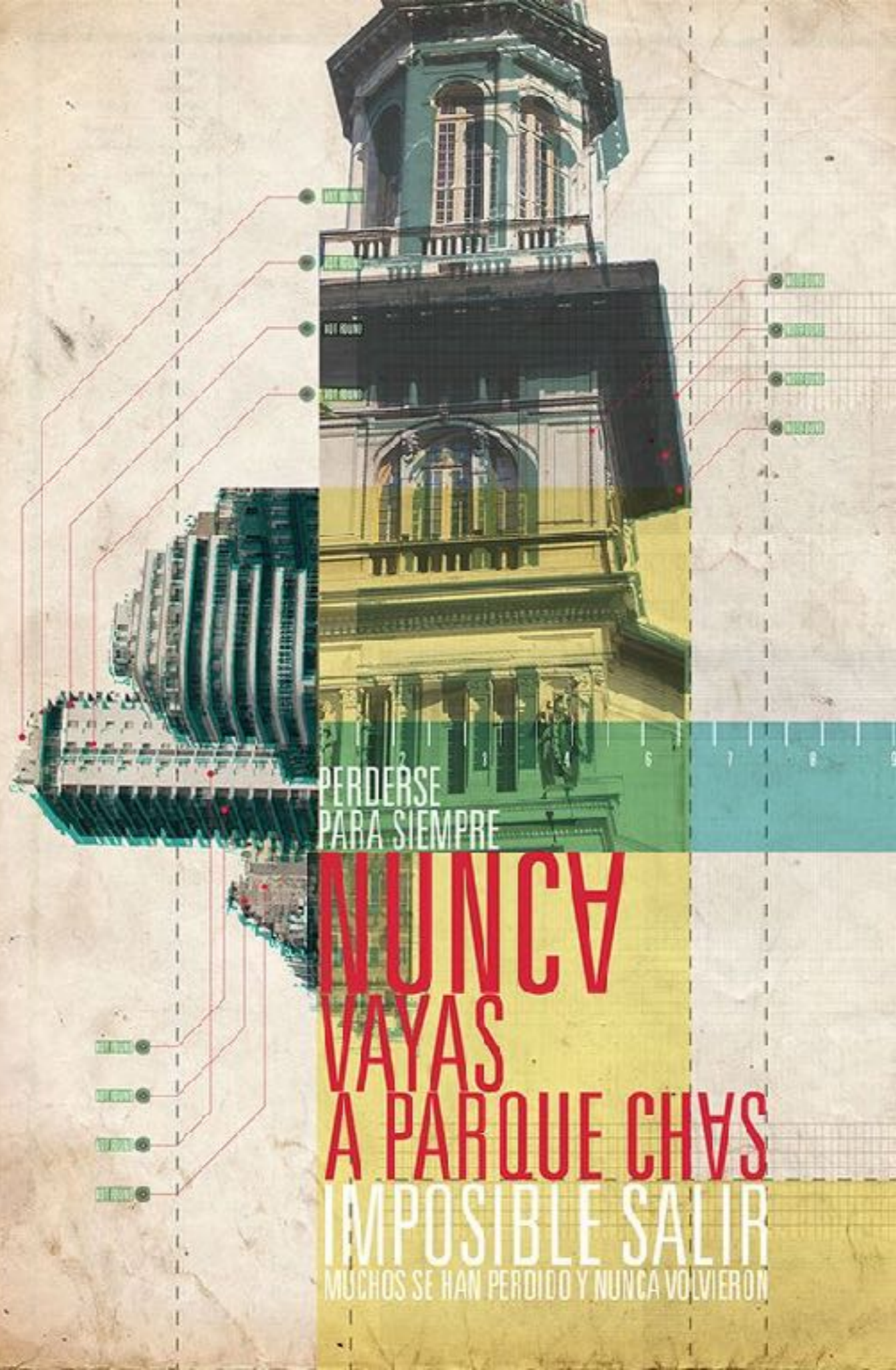
*Art of Games Design*  
*Costume Design*  
*Drawing*

|                                                         |                                                              |                                              |
|---------------------------------------------------------|--------------------------------------------------------------|----------------------------------------------|
| <b>Carlisle</b><br>Brompton Road<br>Carlisle<br>CA2 7UL | <b>Caldergate</b><br>Newcastle Street<br>Carlisle<br>CA2 7UL | <b>Lancaster</b><br>Bowerton Road<br>LA1 3JD |
|---------------------------------------------------------|--------------------------------------------------------------|----------------------------------------------|



ST VINCENT

GIRA 2012  
AUDITORIO NACIONAL



PERDERSE  
PARA SIEMPRE

**NUNCA**  
**VAYAS**  
**A PARQUE CHAS**

IMPOSIBLE SALIR  
MUCHOS SE HAN PERDIDO Y NUNCA VOLVIERON

SALLER "LITOGRAFIA"  
MIL PEDRAS - A CORUÑA

V ENCONTRO  
04 FEBREIRO 2011



# QUINTO<sup>5</sup> ENCONTRO MIL PEDRAS.

04 DE  
FEBREIRO  
21:00 H.

Os Encontros Milpedras son un espazo de comunicación natural da creación de diversas artes fluindo consistentemente nun mesmo lugar e momento, buscando novas vías de intercambio e cruzamento de artes e vida.

"Está máis a fever, transparente, perleada sua mutação.  
Juntos são, como mil pedras no rio de modo que sorde da corrente.  
Deus não existe.  
Em cada sorriso que imago na meu negro zoro, desliza como um lençol de densa tristeza.  
Pedras caliss saferindo en negativos."

POESÍA

FOTOGRAFÍA

ACOMPANHAMENTO MUSICAL

YOLANDA CASTAÑO  
EMMA PEDREIRA  
ENMA COUCEIRO  
BERTA DAVILA

BEGOÑA PASTORIZA

ÁLVARO MURAS

MIL PEDRAS SALLER DE UROGRAFÍA, C. Brasil 3, Bajo, 15009 A Coruña. [www.milpedras.com](http://www.milpedras.com)





BEMUTATÓ:

JURÁNYI HÁZ

OKT  
23  
19H

G O L E M  
S Z I N H Á Z



ALKOTÓK:

FRENÁK PÁL  
VISKY ANDRÁS  
ÉS TE

BEMUTATÓ:

BORGULA ANDRÁS

SZERKEPTEK:

MARIE-JULIE DEBEAULIEU,  
TAKÁTSY PÉTER, SZILÁGYI KATA

JEGYRENDELÉS:

WWW.GOLEMSZINHAZ.HU