
Fundamentalism, Sectarianism, and Revolution is a major comparative analysis of fundamentalist movements in cultural and political context, with an emphasis on the contemporary scene. Leading sociologist S. N. Eisenstadt examines the meaning of the global rise of fundamentalism as one very forceful contemporary response to tensions in modernity and the dynamics of civilizations. He compares modern fundamentalist movements with the profundamentalist movements which arose in the great “Axial Civilizations” in pre-modern times; he shows how the great revolutions in Europe which arose in connection with these movements shaped the political and cultural programs of modernity; and he contrasts post-World War II Muslim, Jewish, and Protestant fundamentalist movements with communal national movements, notably in Asia. The central theme of the book is the distinctively Jacobin features of fundamentalist movements and their ambivalent attitude to tradition: above all their attempts to essentialize tradition in an ideologically totalistic way.

S. N. Eisenstadt is Rose Isaacs Professor Emeritus of Sociology at the Hebrew University of Jerusalem and Senior Fellow, The Van Leer Jerusalem Institute. He has served as a visiting professor at numerous universities, including Harvard, Stanford, MIT, Chicago, Michigan, Washington, Oslo, Zurich, and Vienna. He is the recipient of a number of awards, among them the International Balzan Prize in Sociology and the McIver award of the American Sociological Association. He is the author of numerous books and articles; his recent publications include *Power, Trust and Meaning* (1995) and *Japanese Civilization* (1996).

Fundamentalism, Sectarianism, and Revolution

Cambridge Cultural Social Studies

Series editors: JEFFREY C. ALEXANDER, *Department of Sociology, University of California, Los Angeles*, and STEVEN SEIDMAN, *Department of Sociology, University at Albany, State University of New York*.

Titles in the series

ILANA FRIEDRICH SILBER, *Virtuosity, charisma, and social order*
0 521 41397 4 hardback

LINDA NICHOLSON AND STEVEN SEIDMAN (eds.), *Social postmodernism* 0 521 47516 3 hardback 0 521 47571 6 paperback

WILLIAM BOGARD, *The simulation of surveillance* 0 521 55081 5 hardback
0 521 55561 2 paperback

SUZANNE R. KIRSCHNER, *The religious and Romantic origins of psychoanalysis* 0 521 44401 2 hardback 0 521 55560 4 paperback

PAUL LICHTERMAN, *The search for political community* 0 521 48286 0
hardback 0 521 48343 3 paperback

ROGER FRIEDLAND AND RICHARD HECHT, *To rule Jerusalem*
0 521 44046 7 paperback

KENNETH H. TUCKER, *French revolutionary syndicalism and the public sphere* 0 521 56359 3 hardback

ERIK RINGMAR, *Identity, interest and action* 0 521 56314 3 hardback

ALBERTO MELUCCI, *The playing self* 0 521 56401 8 hardback 0 521 56482 4
paperback

ALBERTO MELUCCI, *Challenging codes* 0 521 57051 4 hardback
0 521 57843 4 paperback

SARAH M. CORSE, *Nationalism and literature* 0 521 57002 6 hardback
0 521 57912 0 paperback

DARNELL M. HUNT, *Screening the Los Angeles "riots"* 0 521 57087 5
hardback 0 521 57814 0 paperback

LYNETTE P. SPILLMAN, *Nation and commemoration* 0 521 57404 8
hardback 0 521 57432 3 paperback

MICHAEL MULKAY, *The embryo research debate*, 0 521 57180 4 hardback
0 521 57683 0 paperback

LYNN RAPAPORT, *Jews in Germany after the Holocaust* 0 521 58219 9
hardback 0 521 58809 X paperback

- CHANDRA MUKERJI, *Territorial ambitions and the gardens of Versailles*
0 521 49674 6 hardback 0 521 59959 8 paperback
- LEON H. MAYHEW, *The New Public* 0 521 48146 5 hardback 0 521 48493 6
paperback
- VERA L. ZOLBERG and JONI M. CHERBO (eds.), *Outsider art*
0 521 58111 7 hardback 0 521 58921 5 paperback
- SCOTT BRAVMANN, *Queer fictions of the past* 0 521 59101 5 hardback
0 521 59907 5 paperback
- STEVEN SEIDMAN, *Difference troubles* 0 521 59043 4 hardback 0 521 59970 9
paperback
- RON EYERMAN and ANDREW JAMISON, *Music and social movements*
0 521 62045 7 hardback 0 521 62966 7 paperback
- MEYDA YEGENOGLU, *Colonial fantasies* 0 521 48233 X hardback
0 521 62648 7 paperback
- LAURA DESFOR EDLES, *Symbol and ritual in the new Spain* 0 521 62140 2
hardback 0 521 62885 7 paperback
- NINA ELIASOPH, *Avoiding politics* 0 521 58293 8 hardback 0 521 58759 X
paperback
- BERNHARD GIESEN, *Intellectuals and the German nation* 0 521 62161 5
hardback 0 521 63996 4 paperback
- PHILIP SMITH (ed.), *The New American Cultural Sociology* 0 521 58415 9
hardback 0 521 58634 8 paperback

*To the memory of
Myron Weiner
1931–1999*

Fundamentalism, Sectarianism, and Revolution

The Jacobin Dimension of Modernity

S. N. Eisenstadt



CAMBRIDGE
UNIVERSITY PRESS

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge, CB2 2RU, United Kingdom
<http://www.cup.cam.ac.uk>
40 West 20th Street, New York, NY 10011-4211, USA <http://www.cup.org>
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

S. N. Eisenstadt 1999

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1999

Printed in the United Kingdom at the University Press, Cambridge

Typeset in 10/12.5 pt Times New Roman in QuarkXPress™ [SE]

A catalogue record for this book is available from the British Library

ISBN 0 521 64184 5 hardback

ISBN 0 521 64586 7 paperback