Premiere Editing Tutorial

Before Opening Premiere:

- **1.** Make a New folder on desktop/hard drive. Name it the project name.
- **2.** Then create a subfolder in the project folder titled "footage".
- **3.** Bring in all folders from the card to the sub folder "footage".
- **4.** Eject the card after you transfer the footage to the folder.

Premiere:

- **5.** Open Premiere
- **6.** Create New Project
- **7.** Create New project window: you will be prompted with a window:

Name it.

Location: To your hard drive in the project folder

Scratch Disks- will go to the general location you set

Renderer: Mercury Playback Engine Software only

Video: Display Format—TIMECODE

Audio: Audio Samples

Capture: Any one is fine because we are not capturing anything

Press OK.

8. Locate bottom left screen- project folder

Create new bin.

File: New Bin or control click- new bin/ label new bin: Footage

9. Double click new bin

Select new bin screen- double click or file: import to get footage

Locate footage in footage folder.

Select all footage and press Import.

10. Creating Sequence

In project file (bottom left screen)

File: New Sequence or control click: New Item: New Sequence- NAME sequence

11. New Sequence window will open

(This is for you shooting on a dslr 1920x1080 either 24p or 30p. For this workshop I had you shoot in 24p)

Choose Digital SLR

Then Choose 1080p

Then DVCPROHD 1080p24 or 30 depending on what you shot

12. Import music

IN project folder:

Control click: import

Find song and import

Drag file to timeline

13. Double click footage bin

New folder with thumbnails will pop up

Bottom slider controls how big the thumbnails are

The two arrows at bottom of the window will sort your icons/thumbnails: Select By Name- which will organize them basically by shot number

14. Double click clip and it will enlarge

15. Make cuts

Use "I" to mark In point and "O" to mark out point

Click the file after you make your points and drag to timeline

Click magnet tool at top of timeline to snap clips together

Make sure when you drag it to the timeline you don't disrupt the sound- make sure it goes under.

To extend or remove the duration you hover over the end or beginning and you will see the red arrow then you can go beyond your in and outs.

16. Transitions

Project Folder(Bottom Left): Effects Tab

Drag effect over two clips

17. Audio

Lock Video track

You can delete the sound file on timeline by clicking it and deleting it

In effects tab: audio transitions

Lay transition on audio file

If you double click on transition once its on the timeline- then you can pick the duration

18. Change speed of video or sound

Control click: the clip on timeline (on the clip you want to change)

Click Speed/Duration

19. Two channel

How to create two or more videos playing in the same frame

Drag the clips on top of each other

Right next to the eye drag up or down to make timeline thick

Go to effects tab Select transform

Click on crop and drag effect on top of clips and the fx will become purple on the clip

Click on purple fx (hoover over the clip)

Then double click image in program sequence (top right screen)

You can move them around

To play back you need to go to the top tap and click on Sequence: Render effects

20. Create black as intro

Select over timeline and drag it over

21. Exporting

Select an In point (i) and an out point (o) on timeline.

Then click Sequence (top of screen) and then select Render In to Out

File: Export : Media

Format: H.264

Preset: HD 1080p 29.97 (If you want to upload to Youtube or vimeo there are settings for that).

Click Export