

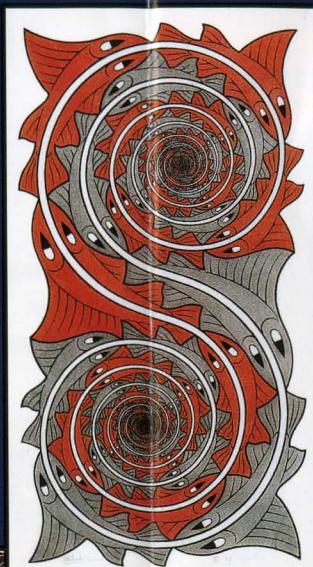


# M.C. Escher

Dutch graphic artist  
1898-1972



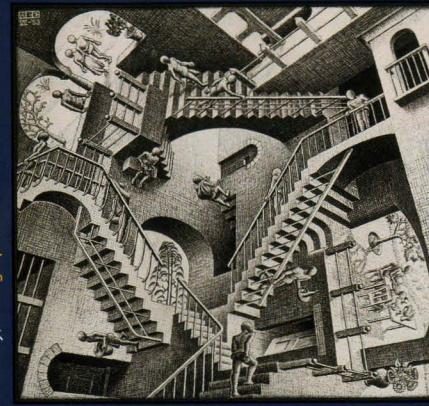
Portion of 14 foot Metamorphosis, woodcut, 1940



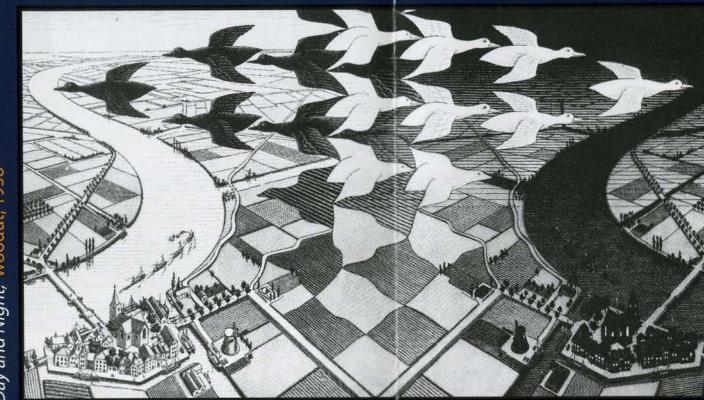
Whirlpools, woodcut, 1957



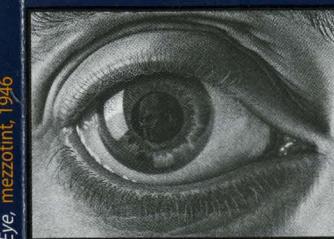
Watercolor, drawing, 1964



Relativity, lithograph, 1953



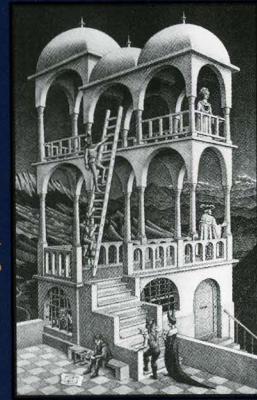
Day and Night, woodcut, 1938



Eye, mezzotint, 1946



Sphere Spirals, woodcut, 1958



Belvedere, lithograph, 1958

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M.C. Escher had a prolific career spanning five decades. Both his early landscapes and his later fascination with the 'regular division of the plane' influenced designers and scientists alike. This exhibit features 150 prints, as well as wood blocks, personal items and a lithographic stone.

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